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Upcoming Events at the University Center for the Arts

Live Theatre: *A Few Good Men* by Aaron Sorkin
Sept. 28—30, Oct. 1, 2, 5—9, 12—16, 7:30 p.m., Studio Theatre

Music: Wind Ensemble & Symphonic Band Concert
Thursday, Sept. 29, 7:30 p.m., Griffin Concert Hall

Art: Steina Performance/Lecture
Monday, Oct. 3, 5 p.m., Griffin Concert Hall—FREE
Opening Reception: 6—9 p.m., University Art Museum—FREE

Music: Virtuoso Series Concert, Barbara Thiem, Cello, and Joel Bacon, Organ/Harpsichord
Bach Program Part I
Monday, Oct. 3, 7:30 p.m., Organ Recital Hall (Program Part II on Sunday, Oct. 9, 7:30 p.m.)

Music: Voice Area Recital
Tuesday, Oct. 4, 7:30 p.m., Organ Recital Hall—FREE

Music: Jazz Classics Concert Celebrating the Bebop Legacy
Wednesday, Oct. 5, 7:30 p.m., Griffin Concert Hall

Student Recitals
Organ Recital Hall, UCA, Second Floor

Colorado State University
SCHOOL OF THE ARTS

event calendar • e-newsletter registration

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Season “Green” Sponsor:



Virtuoso Series Concert CSU Faculty & Staff Showcase and Fundraiser



Monday, September 26, 2011
7:30 p.m.
Organ Recital Hall
University Center for the Arts

Colorado State University
SCHOOL OF THE ARTS

Program

Quartet for Flute and Strings, Op. 7-Allegro non tanto

Bernhard Henrik Crusell
(1763-1850)

Michelle Stanley, flute
Leslie Stewart, violin
Margaret Miller, viola
Barbara Thiem, cello

Sholem Alekhem, Rov Reidman

Bela Kovacs
(b. 1937)

Wesley Ferreira, clarinet
Karen Stoody, piano

Chanson Triste

Henri Duparc
(1848-1933)

L’Invitation au voyage

Tiffany Blake, soprano
Anne Breeden , piano

Duke

Bernard Andres
(b.1941)

Rachel Ellins, harp

Lamento et Rondo

Pierre Sancan
(1916-2008)

Peter Sommer, alto saxophone
Kim Joyce, piano

Mephisto Waltz No.1

Franz Liszt
(1811-1886)

Janet Landreth, piano

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Thank you to our patrons who have supported the Department of Music, Theatre and Dance in the past few years. As advocates of the performing arts at Colorado State University, your company here tonight is most welcome.

The musicians you see here are a crucial piece in our mission to prepare students for a meaningful performing arts career. In the Department’s efforts to increase the visibility of our music program and ensure that students gain access to a quality performing arts education, we rely on the vision, innovation and dedication of our faculty members to meet this goal.

By giving a gift to the Music Faculty Development Fund or any other Music, Theatre and Dance program tonight, you will be recognized as a member of Friends of the UCA.. There is no minimum requirement for joining Friends of the UCA; everyone who makes a donation to the department will become a Friend.

If you would like more information on how you can make a difference at the University Center for the Arts, see Marilyn Bistline in the Organ Recital Hall lobby during intermission or after the performance.

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Again, thank you for sharing in our passion and goals in the Department of Music, Theatre and Dance at Colorado State University. Enjoy the performance tonight.

***Note: The names featured on the following page are those of our supporters in Fiscal Year 2011. If your name is not represented here, we apologize. E-mail Marilyn.Bistline@colostate.edu if your name should be represented here.**

Program Continued

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| “O Mimi, piu tu non torni” from La Boheme | Giacomo Puccini (1858-1924) |
| | Todd Queen, tenor Gregory Brookes, tenor Karen Stooddy, piano |
| Rotation #2 | Eric Sammut (b. 1968) |
| | Eric Hollenbeck, marimba Shilo Stroman, vibraphone |
| Roumanian Dance, Op. 8a | Béla Bartók (1881-1945) |
| | Bonnie Jacobi, piano |
| Dance | Wilke Renwick (b.1921) |
| Fire Dance | Anthony Dilorenzo (b. 1967) |
| | Steven Marx, trumpet Tony Whitehead, trumpet Gregory Harper, trombone Mathew Evans, horn Bob Brewer, tuba |
| Hypnosis | Ian Clarke (b.1964) |
| | Michelle Stanley, flute Karen Stooddy, piano |
| “Use What You Got” from The Life | Cy Coleman (1929-2004) |
| | Tom Krebs, tenor Karen Stooddy, piano |
| Lovesick Blues | Hank Williams (1923-1953) |
| | Eileen May Krebs, soprano Karen Stooddy, piano |

Biographies

Tiffany Blake-Oliver- Praised by Opera News Online for "...truly virtuoso performance..immaculate tone, good support and breath to spare", Dr. Tiffany Blake received her DMA in Vocal Performance with a Minor in Opera Stage Direction from the Eastman School of Music, where she also earned her MM and was awarded the prestigious Performer's Certificate. She serves as Voice Area Coordinator and Assistant Professor of Voice.

Anne Breeden-Ehmke, a graduate of the Eastman School of Music studying Chamber Music and Accompanying under Dr. Jean Barr, has collaborated with members of the Chicago Symphony, Concertante di Chicago, the Lyric Opera Center for American Artists, Chicago Opera Theatre, and The Chicago Children's Choir. In 2005 Anne founded Arts At Large, and organization that unites emerging artists with underserved audiences.

Bob Brewer is an Associate Professor of Tuba/Euphonium and holds DMA and MS degrees University of Illinois. He has performed with Cheyenne Symphony, the Colorado Symphony, the Fort Collins Symphony, the Greeley Philharmonic, the Boulder Philharmonic, The Denver Brass and the Boulder Brass. In 2002, Dr. Brewer released a solo CD, “An die Musik”, which has sold internationally.

Gregory Brookes Canadian baritone Gregory Brookes began teaching at CSU last September where he teaches Vocal Pedagogy, Opera Workshop, Applied Voice and is Director of Opera. He began his studies in clarinet at The University of Calgary. He later earned a Master of Music degree in vocal performance from The Eastman School of Music and is a Doctoral Candidate at Indiana University's Jacob's School of Music. Gregory is an active performer and master class teacher with engagements throughout North America.

Rachel Star Ellins has been the instructor of harp at CSU since 1996. She received her bachelors degree from the University of Northern Colorado and her masters degree from the University of North Texas. She is the first call substitute/second harpist with the Colorado Symphony Orchestra and principal harpist with the Longmont Symphony. Rachel is the owner of The Harp Shoppe in Loveland. She lives in Longmont where she also has a private harp teaching studio.

Mathew Evans As well as teaching horn at CSU, Mr. Evans is Principal Horn of the Chamber Orchestra of the Springs, Guest Principal Horn of the Wuhan Philharmonic (China), and Principal Horn of the Pueblo Symphony Orchestra. Mathew holds a Bachelor of Music degree in horn performance from Miami University (Ohio) and a Master of Music degree in horn performance from Bowling Green State University.

Wesley Ferreira- Canadian Wesley Ferreira is quickly becoming one of the prominent clarinetists of his generation. He leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator, clinician and conductor. He joined the music faculty at Colorado State University in Fall 2011 as Assistant Professor of Clarinet. To learn more about Ferreira, please visit his website: wesleyferreira.com.

Gregory Harper is the Bass Trombonist with the Colorado Symphony and trombone professor at CSU. Mr. Harper holds a Bachelor of Music degree from the University of Massachusetts at Amherst and a Masters of Music from the Rice University Shepherd School of Music. His primary teachers have included David Finlayson, Matthew Guilford, David Sporny, David Waters, and Doug Yeo.

Eric Hollenbeck, Associate Professor of Percussion at CSU since the fall of 2003, earned a Doctorate of Music in Percussion Performance from Northwestern University. Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at the Midwest Band and Orchestra Clinic, MENC and CMEA state conventions, and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. Hollenbeck is an artist/endorser for Zildjian Cymbals and Grover Pro Percussion

Bonnie Jacobi is Assistant Professor of Music Education at CSU. She has performed contemporary American piano repertoire in lecture-recitals across Arkansas, Kentucky and Texas, as well as at the National Museum for Women in the Arts in Washington, DC. Dr. Jacobi is a former prizewinner in the International Bartok-Kabalevsky Piano Competition in Virginia, where she played for Bartok's pupil, Gyorgy Sandor.

Kim Joyce has been active as a collaborative pianist at Colorado State University, University of Northern Colorado, and University of Colorado for the past 20 years. After graduating with a Bachelor of Science degree from Iowa State University, she earned a Master of Music in Performance from Northwestern University before moving to Los Angeles where she taught piano, directed musical theatre and accompanied soloists and choirs for many years. Mrs. Joyce also maintains a piano studio in Loveland

Eileen May Krebs is best known for her portrayal of Patsy Cline in *Always Patsy Cline* in several regional theatres in Colorado and the Midwest. Favorite shows that Eileen has performed in include *1940s Radio Hour*, *Funny Girl*, and *A Little Night Music*. In “real” life, Eileen is the Director of Events here at the UCA.

Biographies

Tom Krebs serves on the UCA staff as the program manager for the Music Division. He is also a frequently seen musical theatre performer in Northern Colorado. Favorite performances include *Man of LaMancha* (Sancho Panza), *1776* (Edward Rutledge), *Beauty and the Beast* (Cogsworth), *The Sound of Music* (Captain Von Trapp), and *Oklahoma* (Curly), among numerous others.

Janet Landreth is a Professor of Piano and Coordinator of Keyboard Area Studies at CSU. She has been a featured soloist at the Déia International Music Festival in Mallorca, Spain, the Third International Festival of Latin American Music in Cochabamba, Bolivia, and has appeared as soloist with numerous symphonic orchestras across the US. Her teachers include Busoni winner, Aldo Mancinelli and John Perry in the US and Jean Marie Darre and Pierre Barbizet in France.

Dr. Steven Marx is a national and international competition winner. He has performed throughout the United States and internationally in countries such as England, the Bahamas, Japan, Taiwan, and Macao. Attaining graduate degrees from the Eastman School of Music, Dr. Marx has taught at the University of Northern Colorado and Nazareth College prior to his appointment at Colorado State University.

Margaret Miller joined the CSU faculty in 2004 as Assistant Professor, and in 2009 became coordinator of the Graduate Quartet program. For eighteen years she was violist of the Da Vinci Quartet which toured throughout the country and recorded for the Naxos American Classics label. She has been recognized for her teaching by the Colorado Springs Youth Symphony and the Colorado String Teachers Association.

Todd Queen is Chair of the Department of Music, Theatre and Dance in the College of Liberal Arts at Colorado State University. His experience as an operatic tenor has led to numerous credits as an opera stage director. Todd Queen continues an active performing career that includes faculty and guest recitals, master classes, and solo engagements with national and regional opera companies, orchestras, choruses, and concert series.

Peter Sommer has the great fortune of living in Fort Collins with his beautiful and talented wife, Kristen, and their two boys, Joshua and Charlie. He also teaches saxophone at Colorado State University and has given performances in such exotic locales as Germany, Thailand and Canada. He also makes stabs at writing music and at humor in public situations.

Michelle Stanley is Assistant Professor of Music at Colorado State University where she teaches flute and chamber music. Michelle is a regular performer in both solo and orchestral settings and has given masterclasses from China to the US. She is a member of the Colorado Ballet Orchestra and a regular member of the Colorado Symphony Orchestra. Her CD of commissioned flute music was released by Centaur Records in 2006. In addition to her active performance career, Dr. Stanley is the author of a music appreciation textbook published by Great River Technologies.

Leslie Stewart is Director of String Pedagogy at CSU where she teaches violin, coaches chamber music, and plays second violin in the CSU Faculty String Quartet. She is currently a member of the Cheyenne Symphony, Pro Musica Colorado and the Cabrillo Festival Orchestra. A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Masters degrees in Violin Performance from the University of Southern California.

Karen Stoody is beginning her 9th year as one of the professional staff accompanists here at CSU. She primarily performs for the voice area, opera, chamber choir and flute studio. She is also organist for Fort Collins First United Methodist Church, accompanist for Opera Fort Collins, and plays monthly for the [Arias@Avos](#) event.

Shiloh Stroman is Adjunct Percussion instructor at Colorado State University, the director of percussion at Fossil Ridge High School, and Front Ensemble Caption Head for the Blue Knights World Percussion Ensemble. Mr. Stroman is an active performer on drumset, vibraphone and bass guitar and has appeared with Astrand, the Four Tops, Trisha Yearwood, Don Aliquo and Amy Grant. He has also performed with the Ft. Collins Symphony, the Greeley Philharmonic Orchestra and the Cheyenne Symphony. In January of 2006, he commissioned and performed the world premiere of "Sticks and Stones" by Jim Bonney. This work was featured in the November 2008 issue of the *Instrumentalist*. Mr. Stroman is an educational endorser for the Pro-Mark Drumstick Corporation, Sabian Cymbals and Pearl/Adams percussion.

Barbara Thiem is teaching cello and chamber music at CSU. In addition she is supervising her students in a pedagogy course of study. As an active performer she plays chamber music and solo concerts in the area as well as throughout the US and Europe where she spends her summers. She also has produced a number of recordings.

Tony Whitehead is a graduate assistant at Colorado State University where he studies Trumpet Performance under Dr. Steven Marx. He received a Bachelor Degree in Music Education from the University of North Texas. During his time at UNT he was active in the Concert Bands as well as Phi Mu Alpha.