

SCHOOL OF MUSIC, THEATRE, AND DANCE

CSU **BASSOON** STUDIO

APRIL 25, 2023 | ORGAN RECITAL HALL, 6 P.M.



Colorado State University

BASSOON STUDIO RECITAL

Tuesday, April 25, 6 p.m. | Organ Recital Hall

ABOUT THE STUDIO

Led by Dr. Cayla Bellamy, the Colorado State bassoon studio is dedicated to the advancement of bassoon performance and pedagogy by consistently experimenting with and embracing new approaches to bassoon technique, pedagogy, and repertoire. Today's program represents approximately one quarter of the solo repertoire studied over the course of the previous semester, which has included, in total, works by six living composers, two composers of color, three women composers, and eight historically represented composers of traditional bassoon repertoire.

Musical and professional development within the studio rely upon establishing a symbiotic relationship between student and teacher, which creates not only a sense of trust and engagement, but also one of responsibility, with each holding the other accountable for different parts of the learning process. With developing the ability to self-teach as an overarching goal for private study, well-constructed trajectories guide students down a path of holistic development. In the modern classical music world, instrumentalists with any career trajectory must be well versed in each of the four main pillars covered in applied bassoon study at CSU: solo performance, ensemble performance, pedagogy, and innovation.

Dr. Bellamy wholeheartedly embraces the responsibility of fostering a curious and supportive learning community with ideals that extend beyond our studio doors to the college, community, and global environments. Recent students from her studio are innovating within their professions as public school band directors, collaborative performers, instrument repair experts, and performing arts managers, as well as medical residents, literary fiction editors and authors, mechanical engineers, chemists, neuroscientists, and museum curators. These incredible alumni excel in their careers all while embracing the role music has played and continues to play in their intellect and humanity.

In addition to study with Dr. Bellamy, CSU bassoonists enjoy the plethora of opportunities in Northern Colorado and the metro-Denver areas, as well as the internationally renowned guest artists appearing as clinicians for BassoonRAMa, one of the region's longest-running bassoon workshops, and dedicated instruction from academic professors, ensemble directors, and multi-talented faculty of the School of Music, Theatre, and Dance. CSU bassoonists depart this program as well-developed professional musicians prepared to shape the future of their lives, the communities they touch as artists and humans, and their expressive world as a whole.

Find us online at music.colostate.edu/bassoon and on Facebook and Instagram @csubassoon.

PROGRAM

Zinfandel

Reena Esmail (b. 1983)

Cayla Bellamy, bassoon

Sonata in C Major

Johann Friedrich Fasch (1688-1758)

I. Largo

II. Allegro

III. Andante

IV. Allegro assai

James Kachline, bassoon
Jooyeon Chang, piano

Jazz Variations for Solo Bassoon

Libby Larsen (b. 1950)

Charlie Beauregard, bassoon

Concerto, K. 191

Wolfgang Amadeus Mozart (1756-1791)

II. Andante con moto

III. Menuet

Shane Underwood, bassoon
Jooyeon Chang, piano

Niggun

Philippe Hersant (b. 1948)

James Scott, bassoon

Colored Stones

Jenni Brandon (b. 1977)

II. Lapis Lazuli

III. Tiger's Eye

Isabel Blosser, bassoon

Lip My Reeds (S. 32')

P.D.Q. Bach (1807-1742)?

Jaded Maple Bassoon Quartet

James Scott, bassoon
Charlie Beauregard, bassoon
Shane Underwood, bassoon
Avery Dotson, bassoon

2022-2023 STUDIO MEMBERS

Dr. Cayla Bellamy	Assistant Professor
James Scott	MM Music Performance '24
Kyle Thomas	BM Music Education '23
Michael Coffey	BS Computer Science '25
Avery Dotson	BS Criminology '25
James Kachline	BA Music '25
Charlie Beauregard	BM Music Performance '26
Isabel Blosser	BA English Education '26
Kami Karr	BS Chemistry '26
Shane Underwood	BM Music Performance '26

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