



**Your Vote is also Precious**

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Capstone – Graphic Design

Department of Art and Art History

**Artist Statement:**

As a graphic designer who loves mixed media, I approach every project as a thoughtful collaboration one that begins with a firm foundation of understanding my clients' vision, values, and objectives. While working together we establish an evident direction of research, brainstorming, and mood-boarding that resonates with their crowd and speaks to their individual voice and identity. Another type of collaboration I use in my designs is all the techniques I have developed over my time spent at Colorado State University earning my BFA in graphic designs. I often explore hands-on processes like collage, printmaking, metalsmithing or hand-sketch elements to introduce texture and character into the design bridging the gap between the tangible and digital planes.

As the project evolves, I transfer that same tactile energy into the digital space, melding hand-crafted elements with modern graphic techniques to create something highly visual, bold, and distinctive. I keep in touch throughout, providing updates and requesting feedback to make each stage feel considered and rooted in the concept. From sketch to screen, I see each project through with care, crafting work that's not only visually compelling but deeply rooted in authenticity and collaboration.

**Title****Original Format**

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Figure 1: Precious Vote  
(Poster)

Illustrator, 11 in x 17 in

Figure 2: Redone School of Pock  
(Poster)

Illustrator, 11 in x 17 in



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Figure 1: Precious Vote Poster

