

Rowan Ditslear

2025 Spring

Capstone - Drawing

Department of Art and Art History

Artist Statement:

Through my experience with total aphantasia, the inability to recreate one's senses in their mind, I create representations of how I feel when I cannot experience the world internally. Taking a peek into the inner workings of my mind, my art explores the possibilities of visual representation of a mind that cannot see.

With surreal larger-than-life self portraits, my work pulls my frustrations with my mind and memories into a physical space by inking onto raw, unstretched canvas. More durable than my own memory, the canvas holds a piece of my mind in a way that I have not been able to visualize it before. With each pen mark and brush stroke, I bring to life obscure feelings and on the nose metaphors in these oversized pieces.

Title**Original Format**

Figure 1: Tongue Tied

Ink on canvas, 36 in x 48 in

Figure 2: Weeds

Ink on canvas, 36 in x 36 in

Figure 3: A Glimpse of Childhood

Ink on canvas, 18 in x 18 in each, 18 in x 24 in overall

Figure 4: A Glimpse of Childhood, Detail 1

Ink on canvas, 18 in x 18 in each, 18 in x 24 in overall

Figure 5: A Glimpse of Childhood, Detail 2

Ink on canvas, 18 in x 18 in each, 18 in x 24 in overall

Figure 6: Untitled

Ink on canvas, 24 in x 36 in

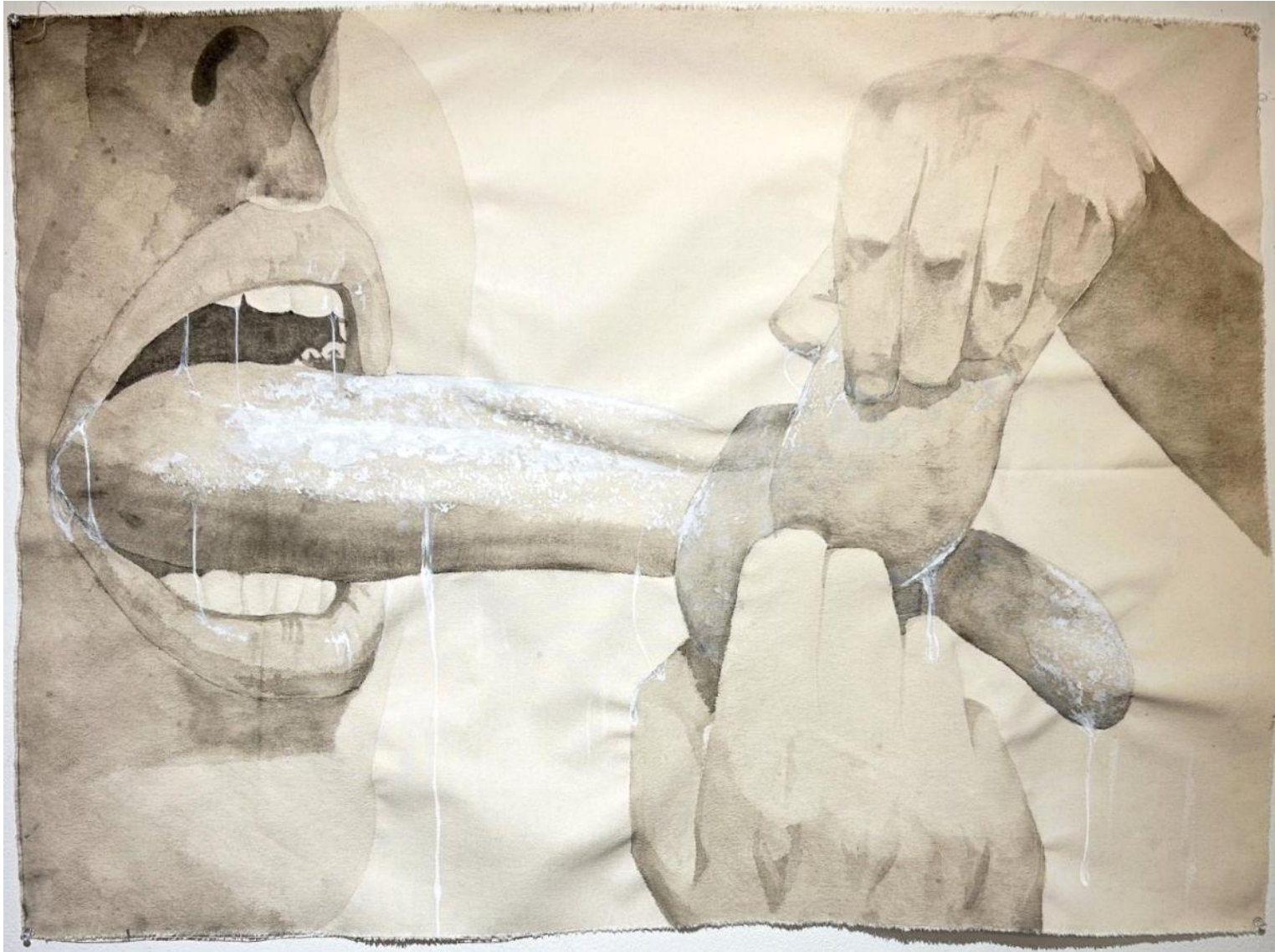


Figure 1: Tongue Tied



Figure 2: Weeds



Figure 3: A Glimpse of Childhood



Figure 4: A Glimpse of Childhood, Detail 1



Figure 5: A Glimpse of Childhood, Detail 2



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