

Tabbitha Manuel

Spring 2025

Capstone - Drawing

Department of Art and Art History

**Artist Statement:**

Tabbitha Manuel is a senior art student with a concentration in drawing. Her work delves into the intersection of femininity, religion, sexuality, and human suffering. Growing up in a deeply religious household and attending Catholic school for seven years, Tabbitha often felt like an outsider due to her identity as a queer woman. Through her art, she embraces the parts of herself she was told to hide. Her recent pieces tackle challenging topics such as religious guilt, body image, and the fluidity of identity. Tabbitha's practice spans multiple media, including drawing, painting, and sculpture, all unified by using cool-toned color palettes and materials like recycled objects and scrap fabrics. Another side of Tabbitha's artwork lies in her career goals of tattooing, exploring traditional tattoo styles through acrylic ink paintings. Her skill lies in merging delicate, feminine imagery with raw, provocative themes to highlight the intersectionality of these issues and how they manifest in people's lives.

Title	Original Format
Figure 1: The Monster You See Me As	Multimedia, 39.75" x 32"
Figure 2: The Monster You See Me As, Detail	
Figure 3: The Monster You See Me As, Detail	
Figure 4: My Father	Multimedia, 30" x 10"
Figure 5: My Father, Detail	
Figure 6: My Father, Detail	
Figure 7: Sin and Temptation	Multimedia, 32" x 30"
Figure 8: Sin and Temptation, Detail	
Figure 9: Best Girl.	Oil on canvas, 16" x 20"
Figure 10: The Hares Spell	Watercolor on Bristol, 24" x 18"
Figure 11: Where the Rabbit Waits	Multimedia 30" x 12"
Figure 12: Where the Rabbit Waits, Detail	
Figure 13: Working Together	Oil on canvas, 24" x 18"
Figure 14: Damned Either Way	Graphite, 18" x 24"
Figure 15: Damned Either Way, Detail	
Figure 16: Damned Either Way, Detail	

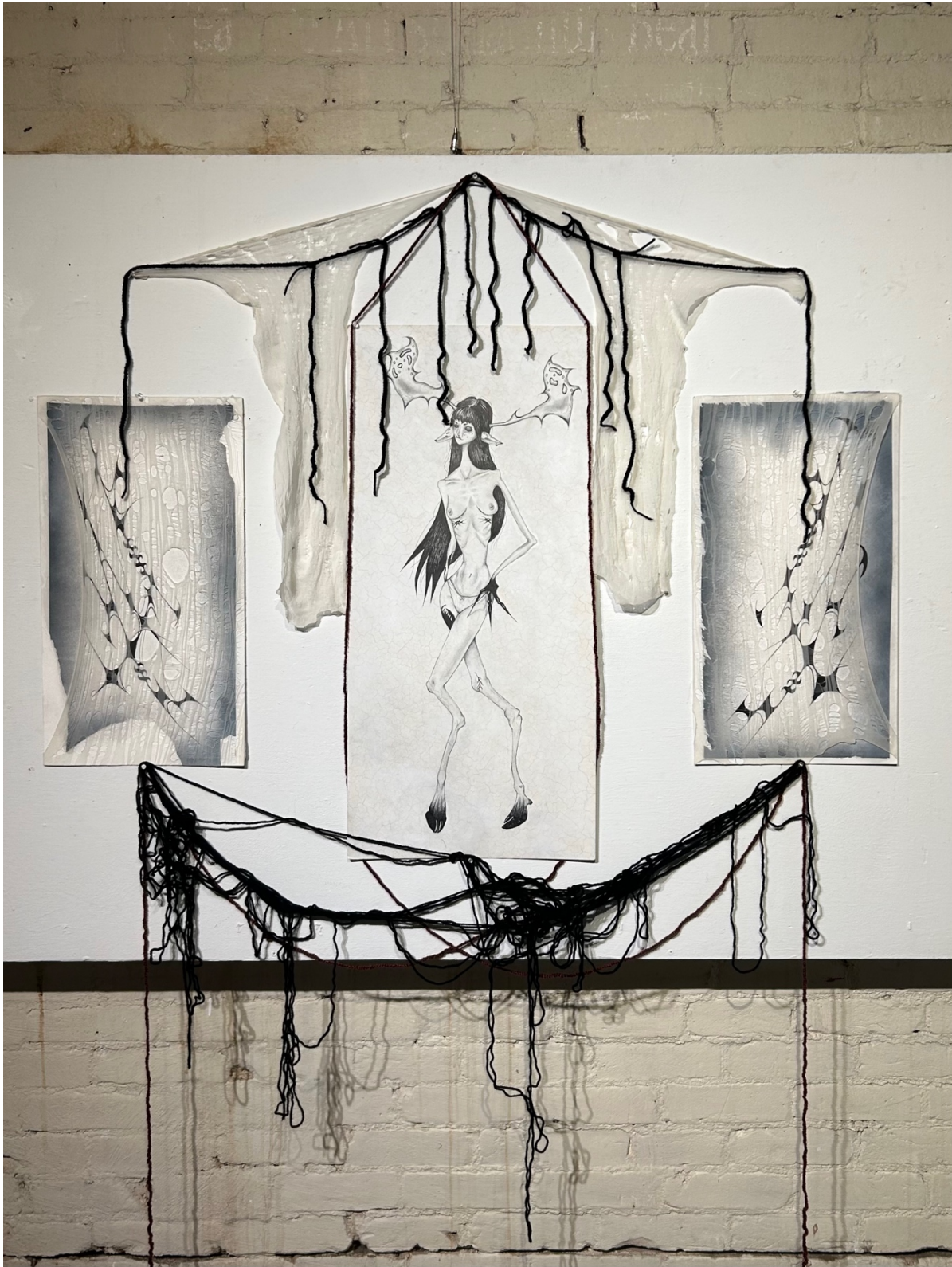


Figure 1: The Monster You See Me As



Figure 2: The Monster You See Me As, detail.



Figure 3: The Monster You See Me As, detail.



Figure 4: My Father



**Figure 5: My Father, Detail.**

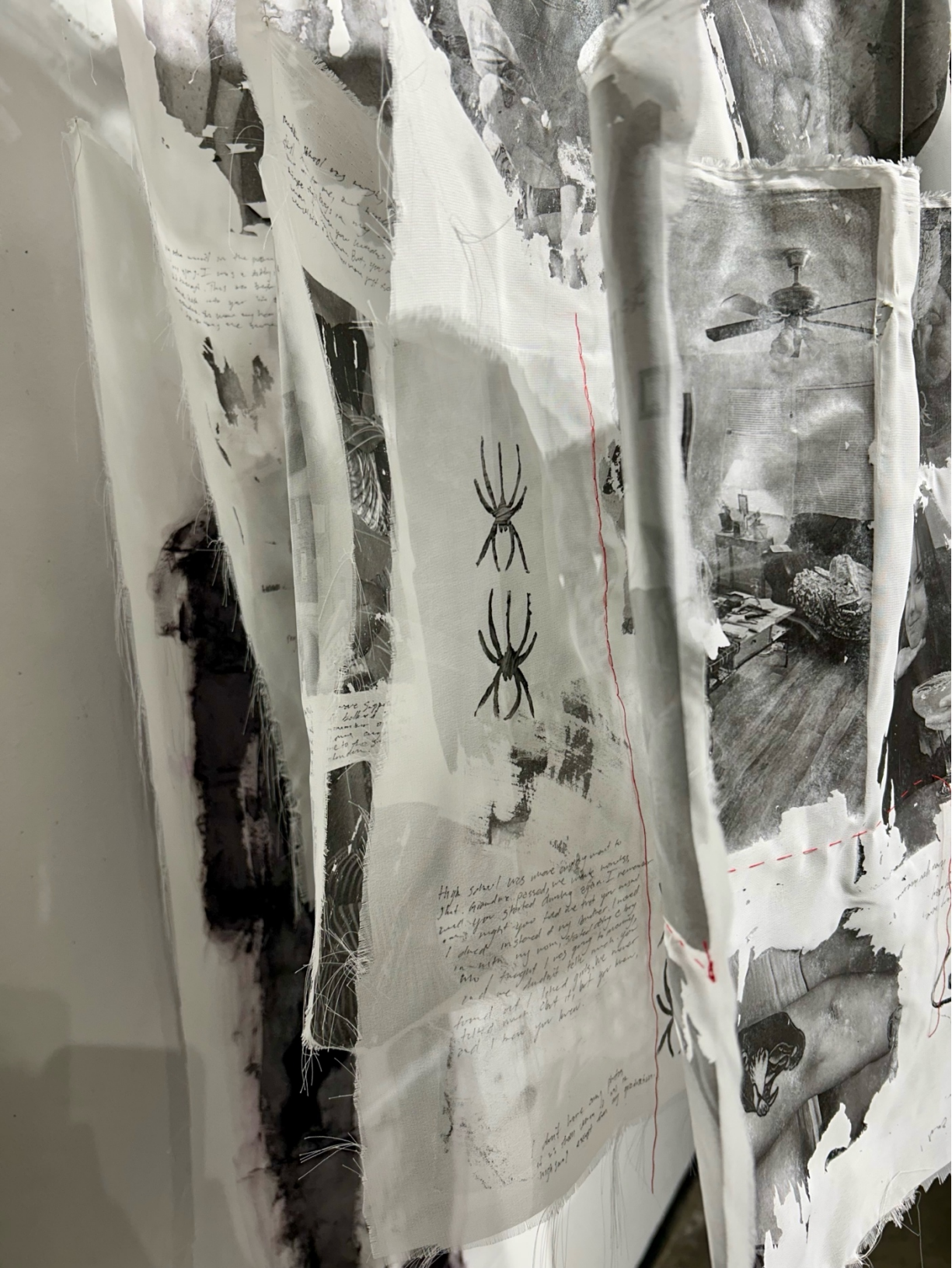


Figure 6: My Father, Detail.



**Figure 7: Sin and Temptation**



Figure 8: Sin and Temptation, Detail.



Figure 9: Best Girl.



Figure 10: Hares Spell



**Figure 11: Where The Rabbit Waits**



**Figure 12: Where The Rabbit Waits, Detail.**



Figure 13: Working Together



Figure 14: Damned Either Way

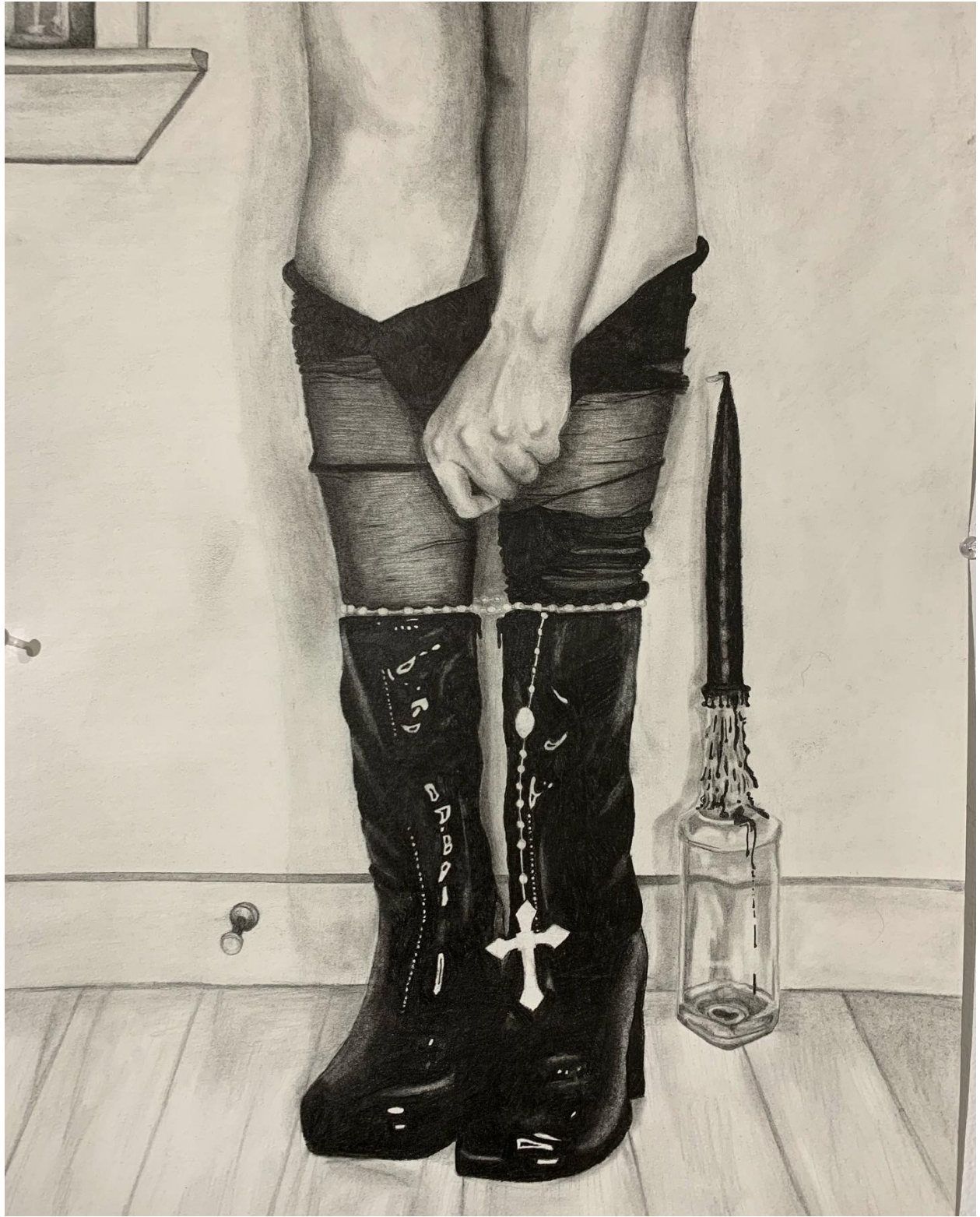


Figure 15: Damned Either Way, Detail.



Figure 16: Damned Either Way, Detail.