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Capstone- Print-Making
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Artist Statement:

The origin of this series is built upon the double standard society has created surrounding one's expression of anger. Men are often allowed and in some cases encouraged, to convey verbal and physical anger openly, while women are expected to suppress or express anger in a more socially acceptable manner. The double standard of expression not only perpetuates a gender stereotype but discourages women from expressing their authentic feelings of self. Women who are innately assertive and direct are commonly feared, whereas their counterparts who exude the same behavior are deemed as inspirational. This marginalized perspective has created an environment at which a man’s true expression of self is praised at the demise of a woman.

This semantic double standard has created a deeply rooted feeling of generational grief. Regardless of status, race, and age all women, including myself, have endured the pain of being stereotyped solely based upon what resides underneath our clothes. Visually expressing rage is by no means a nuanced idea, however medias’ capitalization of portraying a woman with emotions as “hysterical” has created a market saturated with inaccurate and pathetic depiction of “feminine rage”.

I was fortunate to be raised by a woman who valued honesty, authenticity and provided guidance to becoming a strong independent woman. As a woman leading a life of honesty and authenticity labeled me as a “scary bitch”. Thankfully my mother has taught me to not keel over at the stereotypes that have been instilled upon me. Rather respond with a smile and a “flock of these”; referring to the act of twirling fingers followed by two middle fingers.

As a woman who is well versed in being a bitch, I am passionate about creating a body of work which juxtaposes the media's diluted depiction of “feminine rage”. Blending the world of performance and print is intended to symbolize the repetition of the gender discrimination seen throughout history. The representation of authentic expression intends to break down the door which has withheld feminine rage from society for years. Within this body of work I strive to inspire other women, like myself, to embrace their authentic selves while attempting to palliate the generational pain we as women have experienced for centuries.

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FIGUE 1:The Sixth Deck



FIGUE 2:The Fourth Deck



FIGUE 3:Decking the Chapel



FIGUE 4:Vanity



FIGUE 5:Money Shot



FIGUE 6:Sextape



FIGUE 7:Paper Cut no.1



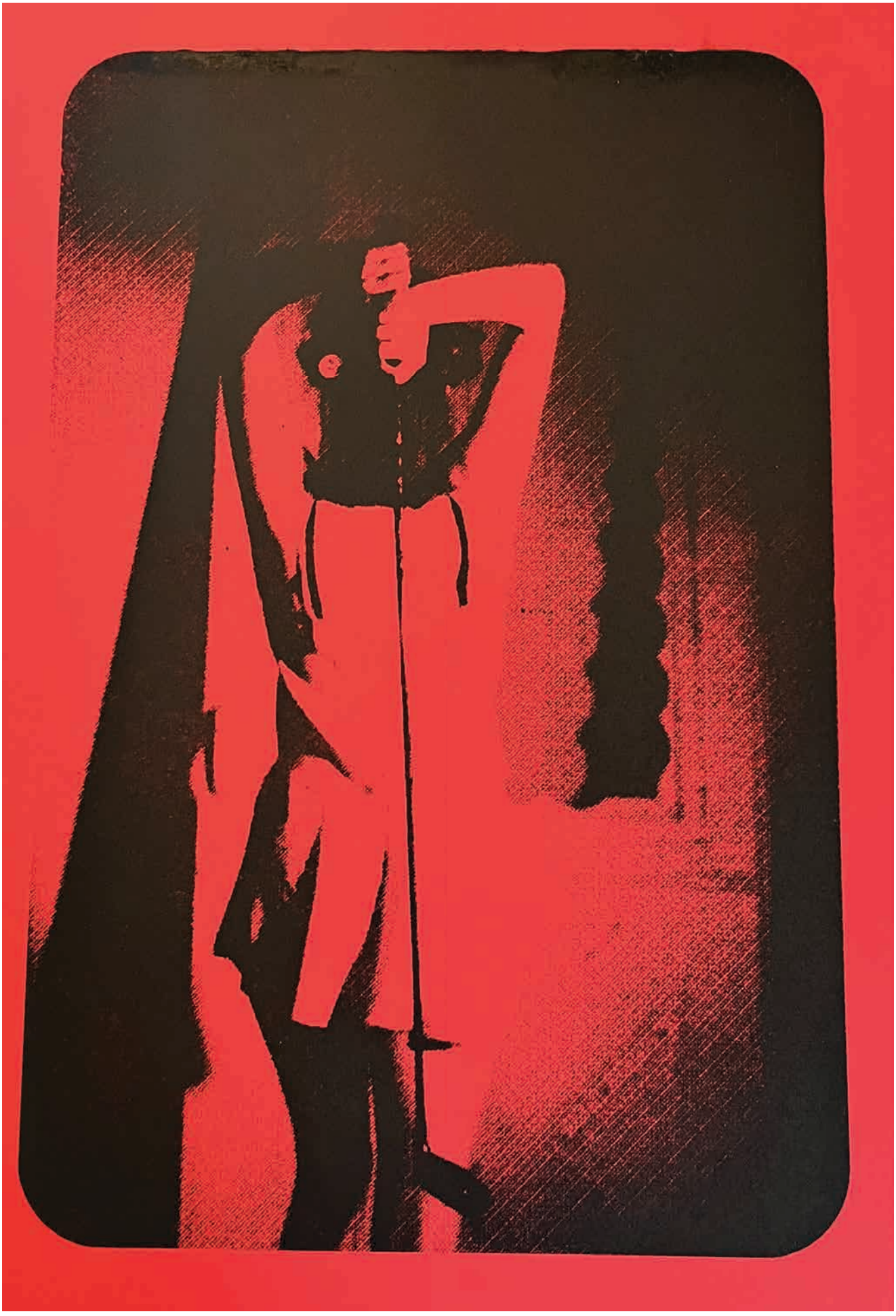
FIGUE 8:Paper Cut no. 2



FIGUE 9:Paper Cut no.3



FIGUE 10:Herediaty



FIGUE 11:Callaway



FIGUE 12:Silk Straight Jacket



FIGUE 13:Suede Stiletto