

C S U S Y M P H O N I C B A N D

MOTHER EARTH

FEATURING THE MUSIC OF DAVID MASLANKA, SALLY LAMB MCCUNE, AND KEVIN DAY

Conducted by Jayme Taylor
With graduate student conductor Maddy Cort

THURSDAY, APRIL 28, 7:30 P.M., GRIFFIN CONCERT HALL



COLORADO STATE UNIVERSITY





Thursday Evening, April 28, 2022 at 7:30

The Colorado State University Symphonic Band Presents:

MOTHER EARTH

JAYME TAYLOR, conductor

MADELEINE CORT, graduate student conductor

Mother Earth (A Fanfare) (2006) / DAVID MASLANKA

Volver a la Montaña (2003) / SHELLEY HANSON

Merry Music for Wind Band (1991) / HIDAS

conducted by Madeleine Cort, graduate student conductor

High Water Rising (2017) / SALLY LAMB MCCUNE

In the Forest of the King (2000) / PIERRE LAPLANTE

I. Le Furet

II. The Laurel Grove

III. King Dagobert

Shimmering Sunshine (2019) / KEVIN DAY

NOTES ON THE PROGRAM

The members and director of the CSU Symphonic Band would like to thank you for attending this evening's concert titled "Mother Earth." April 22, 2022 was Earth Day but April in general is widely considered to be Earth Month. So, in celebration of this distinction, we would like to present a concert of music that reflects many facets of our beautiful planet. From the forests to the mountains to the play of sunshine pouring out of an azure sky, tonight's selections both celebrate our world and remind us of the delicate balance that, when upset, can be devastating in its power.

Mother Earth (A Fanfare) (2006)

DAVID MASLANKA

Born: August 30, 1943, New Bedford, Massachusetts

Died: August 7, 2017, Missoula, Montana

Duration: 3 1/2 minutes

David Maslanka attended the Oberlin College Conservatory where he studied composition with Joseph Wood and did graduate work in composition at Michigan State University with H. Owen Reed. Maslanka's compositions are for a wide range of ensembles including orchestras, choirs, wind ensembles, chamber ensembles, solo instrument, and solo voice and include nine symphonies.

Mother Earth bears many hallmarks of Maslanka's compositional style including orchestration, non-standard or asymmetrical phrasing, and writing that can be both light and floating as well as deep, dark, and brooding. The composer includes this prayer attributed to St. Francis of Assisi in the score:

Praised be You, my Lord, for our Sister, MOTHER EARTH,
Who nourishes us and teaches us,
Bringing forth all kinds of fruits and colored flowers and herbs.

Volver a la Montaña (2003)

SHELLEY HANSON

Born: 1951, Washington, D.C.

Currently resides in St. Paul Minnesota

Duration: 6 minutes

Shelley Hanson is a composer, conductor, and clarinetist originally from Washington, D.C. As a performer, she regularly appears with the Minneapolis Pops Orchestra, and her band, *Klezmer and All That Jazz*, has performed with symphonies across America. Hanson's compositions have been performed across the United States, Europe, Latin America, Asia, and Australia. Her compositional interest gravitates toward folk music, as is showcased by this piece and others like her lively work, *Albanian Dance*.

Volver a la Montaña (Return to the Mountain) is the second movement of the four-movement suite *Islas y Montañas* and is based on several folk tunes of the Quechua («Inca») people of Ecuador, Peru, and Bolivia. Near the end of the movement, the folk

song *Separación* (*Separation*) is quoted briefly. The words are “My mother told me not to cry, though I’m leaving the mountains forever.” Over the past century, many of the Quechua people have had to leave their villages forever because of the economic difficulty of trying to maintain their traditional mountain lifestyle.

The movement opens with a stately processional, followed by a fast dance that uses the characteristic Latin American alternation or simultaneous appearance of two- and three-beat patterns. In the return to the processional theme near the end of the movement, muted trumpets echo the flutes, as sound would echo in the mountains.

— program note by the composer

***Merry Music for Wind Band* (1983)**

FRIGYES HIDAS

Born: May 25, 1928, Budapest, Hungary

Died: March 7, 2007, Budapest, Hungary

Duration: 6 minutes

Frigyes Hidas is a Hungarian composer and pianist most known for his works for wind ensemble and concert band. While he composed in almost every genre—including opera, ballet, a mass, two requiems, a symphony, numerous concertos, chamber and solo works, and film music—it was his wind music that made his name known and respected worldwide. In 1995 he was invited to the World Association of Symphonic Bands and Ensembles (WASBE) conference which spurred on many commissions and premieres (such as his *Concerto No. 2 for Oboe*, which was originally written in 1998 and premiered in 2000). In the final decades of his life, he traveled the world as a competition jury member, guest of honor at festivals, and visiting university professor.

Hidas composed *Merry Music for Wind Band* in 1980 and the work was published three years later in 1983. *Merry Music* exemplifies the style Hidas is best known for through jazz-inspired rhythms and the tonalities of Hungarian folk music. Although he was not closely attached to the Hungarian folk song school, his work is reflective of a post-Kodály style. Hidas composed in a musical language that is easily approachable but never undemanding and showed a great understanding of the wind band medium through his careful scoring technique and ability to create a feeling of lightness even when his works are played by a large symphonic band.

— program note by Madeleine Cort

***High Water Rising* (2017)**

SALLY LAMB MCCUNE

Born: 1966, Detroit, Michigan

Currently resides in Ithaca, New York

Duration: 4 minutes

Dr. McCune was educated at the University of Toronto and California Institute of the Arts, and earned her MFA and DMA at Cornell University (1998). Her principal teachers have included Steven Stucky, Roberto Sierra, and Mel Powell. A dedicated teacher, Lamb McCune has taught at Cornell University, Syracuse University, and currently serves on the faculty at

Ithaca College. She has served as guest composer at Eastman School of Music, University of South Carolina, Pepperdine University, University of Pittsburgh, Bradford, and in regional public schools in Syracuse and Ithaca.

Her music has been described as “contemporary, edgy, descriptive, and extremely soulful,” and she has become an important voice in the rising generation of American composers. Her works, which range from solo and chamber pieces to music for chorus, wind ensemble and orchestra, are convincing and evocative, often blending the traditional with the avant-garde.

About *High Water Rising*, the composer writes,

The piece was originally inspired by David Shumate’s poem *High Water Mark* (2004). The depiction of a great flood, the water rising to record heights, all manner of things being carried away with the current, and the indelible impression such an event leaves on those who live through it, got me thinking musically. Although the piece was percolating for some time, *High Water Rising* was begun in 2017, shortly after the U.S. withdrew from the Paris Climate Agreement. The agreement, signed by 195 nations, was an attempt to bind the world community in battling rising temperatures. The U.S. is the second largest polluter in the world.

— program note by the composer

***In the Forest of the King* (2000)**

PIERRE LA PLANTE

Born: September 25, 1943, West Allis, Wisconsin

Currently resides in Oregon, Wisconsin

Duration: 9 minutes

In the Forest of the King (originally titled *Trois Chansons Populaires*) is a three-movement suite of contrasting movements based on traditional French folksongs.

“Le Furet” (the ferret) is an old children’s song that can be used in a circle game. A ring on a string is passed around while a child in the middle tries to guess where it is. The ring might be the ferret as the children sing

He runs, he runs,
The forest ferret, my ladies.
He runs, he runs,
The ferret of the pretty woods.

“The Laurel Grove” (commonly known as *Nous n’irons plus au bois*) has existed in many variants for hundreds of years and has appealed to both children and adults, but at different levels of understanding and interpretation. The tune in this version was very popular during the 18th Century, especially at the Court of *Versailles*. The imagery is both pastoral and festive:

No longer shall we go to the woods,
The laurel trees are cut.
Here is the fair one who
Who will gather them...

The dancing and playing children are depicted by the quotation of Mussorgsky's "teasing chord" from the third movement ("Tuileries") of *Pictures at an Exhibition*. The setting opens and closes in a quiet manner suggesting a time and place that now only exists in one's memory.

"King Dagobert" may have been a medieval troubadour's ditty poking fun at royalty:

The good King Dagobert has his trousers on backwards.

The Grand Saint Eloi said,

"Oh, My King, you are badly dressed."

"You are right," said the King,

"I'm going to put the on right."

Trumpets and drums announce the arrival of King Dagobert and his entourage as they prepare for the hunt. Enjoy your adventure *In the Forest of the King*.

— program note by the composer

***Shimmering Sunshine* (2019)**

KEVIN DAY

Born: 1996, Charleston, West Virginia

Currently Resides in Miami, Florida

Duration: 5 minutes

Shimmering Sunshine is a composition that depicts the sun whenever it is positioned at high noon, at its brightest point during the day. Throughout the piece, there are different «shimmers» of bright light that bounce around from instrument to instrument, depicting moments of sunshine both beautiful and, at the same time, powerful.

This work was written in conjunction with the M.O.T.I.F triptych consortium, including *Across a Golden Sky* by Quinn Mason and *Midnight Skyline* by Josh Trentadue.

Kevin Day, whose music often intersects between the worlds of jazz, minimalism, Latin music, fusion, and contemporary classical idioms, has more than 150 compositions. A winner of the BMI Student Composer Award and other honors, his works have had numerous performances throughout the United States, Russia, Austria, Australia, Taiwan, South Africa, and Japan. His works have been programmed by the Boston Symphony, Detroit Symphony, Houston Symphony, and more. Day currently serves as the vice president for the Millennium Composers Initiative and is an alumnus of Kappa Kappa Psi National Honorary Band Fraternity and Phi Mu Alpha Sinfonia Fraternity of America. He is the composer-in-residence for the Mesquite Symphony Orchestra in Mesquite, Texas, for their 2019-2021 seasons.

— program note by the composer

COLORADO STATE UNIVERSITY SYMPHONIC BAND

Piccolo/Flute

Conlin Buttermann	Austin, TX	Freshman	BM Music Education
Anya Kaplan-Hartnett	Champaign, IL	Sophomore	BA Political Science
*Kathryn Kennedy	Grand Junction, CO	Junior	BM Music Education
Lucy McCrossan	Simi Valley, CA	Freshman	BM Music Education
Mary Vogelsberg	Louisville, CO	Senior	BM Music Education
Molly Wakefield	Dayton, OH	Junior	BM Performance

Oboe

Kyle Howe	Fort Collins, CO
Rebecca Hunget	Fort Collins, CO

Bb Clarinet

Rachel Bowyer	Colorado Springs, CO	Freshman	BM Music Therapy
Ethan Coulter	Longmont, CO	Sophomore	BM Performance
Makaylee Lange	Denver, CO	Freshman	BM Music Therapy
Caroline Miller	Grosse Pointe, MI	Freshman	BM Performance
Savannah Nichols	Broomfield, CO	Junior	BM Performance
*Andrew Rutten	Kindred, ND	Sophomore	BM Performance
Trek Salzer	Fort Collins, CO	Freshman	BM Performance
Miah Tofilo	Denver, CO	Freshman	BS Biology/Music Minor
Kie Watanabe	Las Vegas, NV	Sophomore	BM Music Therapy

Bass Clarinet/Contra Alto Clarinet

*Cole Boyd	Fort Collins, CO	Freshman	Undeclared
Dylan Kelly	Fort Collins, CO	Sophomore	BS Psychology/Music & Math Minor

Bassoon

*Michael Coffey	Pearland, TX	Freshman	Music Performance Minor
Avery Dotson	Broomfield, CO	Freshman	BM Performance
Kyle Thomas	Loveland, CO	Senior	BM Music Education

Alto/Tenor/Bari Saxophone

Norah Artley	Lakewood, CO	Freshman	Undeclared
Riley Busch	Littleton, CO	Junior	BM Music Education
Ethan Ekleberry	Centennial, CO	Junior	BM Music Education
*Damian Lesperance-Young	Erie, CO	Freshman	BM Performance & Jazz Studies
Anthony Sacheli	Colorado Springs, CO	Freshman	BM Music Education

Horn

*Paul Beyer	Colorado Springs, CO	Junior	BM Music Education
Aidan Debie	Longmont, CO	Junior	BM Composition
Aaron Murphy	Parker, CO	Graduate Student	MS Electrical Engineering
Anna Wikowsky	Centennial, CO	Junior	BA French Language/Music Minor

Trumpet

Michael Bucalo	Fort Collins, CO		
Levi Grimlund	Fowler, CO	Sophomore	BM Music Education
Alexa Hudson	Littleton, CO	Sophomore	BM Music Education
Ryan Robinson	Broomfield, CO	Freshman	BA Marketing/Music Minor
*Kris Usrey	Fort Collins, CO	Sophomore	BS Psychology/BM Performance

Trombone/Bass Trombone

Noelle Ayres	Colorado Springs, CO	Sophomore	BFA Graphic Design
*Brenna Hudson	Littleton, CO	Sophomore	BM Music Education
Susannah Huston	Colorado Springs, CO	Freshman	BS Agricultural Biology
Dylan Leftwich	Boulder, CO	Freshman	BM Jazz Studies
Ryan Starr	Colorado Springs, CO	Sophomore	BM Composition

Euphonium

*Olivier Laborde	Fort Collins, CO	Junior	BM Composition
Ani Turner	Evergreen, CO	Freshman	BS Human Development & Family Studies/Music Minor

Tuba

Rose Behrens	Bennett, CO	Freshman	BS Conservation Biology
Jacob Faulkner	Colorado Springs, CO	Junior	BS Computer Science
*Adria Leos	Abilene, TX	Sophomore	BM Performance

Percussion

*Nathan Gray	Mead, CO	Junior	BM Performance
Jarred Premo	Parker, CO	Sophomore	BM Performance
Stewart Ricker	Colorado Springs, CO	Senior	BA Journalism
Noah Roppe	Parker, CO	Freshman	BM Performance
Sean Sullivan	Louisville, KY	Graduate Student	MM Music Education & Licensure

Piano/Synthesizer

Jialin Wu	Shanghai, China	Senior	BM Performance
-----------	-----------------	--------	----------------



Dr. Jayme Taylor is assistant professor of music and the Associate Director of Bands and Director of Athletic Bands at Colorado State University. His duties at CSU include serving as conductor of the Symphonic Band and directing the Colorado State Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at Colorado State, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman University in Jefferson City, TN and as Assistant Director of Bands and Assistant Director of Athletic Bands at the University of South Carolina. His teaching

career began with the bands in Clinton, TN serving as director of the Clinton City Schools and Clinton Middle School band program teaching 6-8 grade band and jazz band and assist director of bands at Clinton High School. Dr. Taylor finished his secondary school teaching as the Director of Bands in Clinton overseeing the award-winning Clinton High School Marching Band, two concert bands, jazz band, winter guard and indoor percussion ensembles, and two middle school feeder programs. His marching and concert ensembles regularly earned “superior” ratings at performance assessment and competitions.

Dr. Taylor’s concert ensemble has been invited to perform at the East Tennessee Band and Orchestra Association’s All-East Senior Clinic Honor Band as the guest collegiate ensemble. He has also given consortium premieres of works by Benjamin Dean Taylor and Michael Markowski and performed the world premiere of Kevin Poelking’s *Slate* for brass and percussion. Taylor was a guest conductor with the University of South Carolina Wind Ensemble on their concert tour of China in 2012.

Dr. Taylor’s conference presentations include a discussion on “The Wind Ensemble ‘Trilogy’ of Joseph Schwantner: Practical Solutions for Performance” at the College Band Directors National Association (CBDNA) South Regional Conference in 2016 and two co-presentations for the CBDNA Athletic Band Symposium titled “Halftime 360°: Entertaining Your Entire Fan Base” in 2014 and “Building Your Brass Line: Tips & Tricks for Improving Your Marching Band Brass Section” in 2015.

Dr. Taylor is an active clinician and has conducted regional and district honor bands in South Carolina, Tennessee, and Colorado. As an adjudicator, he has judged marching and concert bands throughout the southeast. He is a prolific drill designer for high school and collegiate marching bands having written for bands throughout the country including Hawaii. Dr. Taylor was an instructor at the University of South Carolina Summer Drum Major Camp for 4 years. He is an alumnus of the Bluecoats Drum and Bugle Corps of Canton, OH. Taylor spent three years as brass instructor, high brass coordinator, and assistant brass caption head for the Troopers of Casper, WY beginning with their return to competition in 2007 through their return to DCI finals in 2009. He also worked as brass instructor and assistant brass caption head for the Cavaliers of Rosemont, IL in their 2010 season.

Dr. Taylor earned his Doctor of Musical Arts in Instrumental Conducting from the University of South Carolina studying under James K. Copenhagen and Dr. Scott Weiss. He holds

a Master of Music in Instrumental Conducting and a Bachelor of Music in Music Education from the University of Tennessee, Knoxville. He has also studied conducting with Eugene Corporon, Kevin Sedatole, and Jerry Junkin.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), The Colorado Bandmaster's Association (CBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, is an honorary member of Tau Beta Sigma and Kappa Kappa Psi, and is an alumnus of Phi Mu Alpha Sinfonia.



Madeleine Cort is originally from Las Cruces, NM, and currently serves as a graduate teaching assistant at Colorado State University where she assists several undergraduate music education courses, instructs the Woodwind Techniques course, and is presently the Associate Director of the Middle School Outreach Ensemble program at CSU. Madeleine has received several awards for her teaching and scholarship including the College of Liberal Arts Highest Achievement in Scholarship & Research Award for her presentation at the CSU Graduate Student Showcase and the CSU College of Liberal Arts Award for Excellence in Teaching. In addition to her music education studies, Madeleine is a member of the graduate conducting studio at CSU and is currently studying with Dr. Rebecca Phillips. She works with multiple CSU ensembles and has appeared as a guest conductor with the CSU Concert Band and now the CSU Symphonic Band. Her primary conducting teachers include Dr. Rebecca Phillips, Dr. Matthew Roeder, Dr. Matthew Dockendorf, and Dr. Donald McKinney. Ms. Cort has received additional instruction from Dr. Mallory Thompson as a part of the University of Colorado Boulder Conducting Symposium.

Madeleine graduated with highest honors from the University of Colorado Boulder, receiving a Bachelor of Music Education degree. While at CU Boulder, Madeleine was named “Most Outstanding Student” by a faculty vote during her first and second years in the program and was awarded the National Association for Music Education (NAfME) Collegiate Professional Achievement Award. Prior to coming to CSU, Ms. Cort was the Instrumental Music Teacher at Clear Creek Middle & High School (Evergreen, CO) and guided all aspects of the program. During her time at Clear Creek, Ms. Cort gained experience teaching concert band, pep band, jazz band, piano, guitar, and other secondary general music courses. She also served as the pit orchestra director of CCHS’s spring musical for productions such as *The Sound of Music*, *Thoroughly Modern Millie*, *A Chorus Line*, and *Little Shop of Horrors*. Madeleine also maintained an active performance schedule while teaching at Clear Creek; she frequently performed with and conducted community ensembles including the Original Cow Boy Band (Idaho Springs, CO) and the Golden Eagle Concert Band (Englewood, CO).

As a clarinetist, Ms. Cort has extensive experience performing with large ensembles, in chamber groups, and as a soloist in the U.S. and Europe. In 2018, she was selected to perform at the Interharmony International Music Festival in Acqui Terme, Italy, and performed with

the symphonic orchestra, in several chamber groups, and as a recital soloist. Additionally, Madeleine was selected to perform with the World Youth Wind Orchestra Project (WYWOP) in Schladming, Austria in 2018, 2019, and this coming summer in 2022, where she has worked with composers and conductors such as Frank Ticheli, Steven Bryant, Michael Markowski, Gary Hill, Jacob de Haan, and Verena Mösenbichler-Bryant. Her primary clarinet teachers include Prof. Daniel Silver and Dr. Wesley Ferreira, and she has received additional instruction from Michele Marelli as a part of the Interharmony International Music Festival.

Ms. Cort currently holds membership with the following organizations: National Association for Music Education, Colorado Music Educators Association, Colorado Bandmaster’s Association, and the National Band Association.

COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY

VIOLIN

Ron Francois
Leslie Stewart

VIOLA

Margaret Miller

CELLO

Barbara Thiem

BASS

Forest Greenough

GUITAR

Jeff LaQuatra

FLUTE

Michelle Stanley
Megan Lanz

OBOE

Pablo Hernandez

CLARINET

Wesley Ferreira

SAXOPHONE

Peter Sommer
Dan Goble
Wil Swindler

BASSOON

Cayla Bellamy

TRUMPET

Stanley Curtis

HORN

John McGuire

TROMBONE

Drew Leslie

TUBA/EUPHONIUM

Stephen Dombrowski

PERCUSSION

Eric Hollenbeck
Shilo Stroman

PIANO

Bryan Wallick

ORGAN

Joel Bacon

VOICE

Nicole Asel
Tiffany Blake
John Carlo Pierce

SHOW YOUR CSU RAMS PRIDE.



Your Pride Should Go Where You Do.

Show your pride year-round with our exclusive CSU Visa®

Debit Cards, free with any FNBO Checking Account.

Visit us online, or stop by a branch to open your account today.



fnbo.com/csu



FOR A COMPLETE LIST OF
SCHOOL OF MUSIC, THEATRE, AND DANCE EVENTS

PLEASE VISIT:
WWW.CSUARTSTICKETS.COM



UNIVERSITY CENTER FOR THE ARTS **SEASON SPONSOR**

