

Guppy Workman

2026 Spring

Capstone – Graphic Design

Department of Art and Art History

Artist Statement:

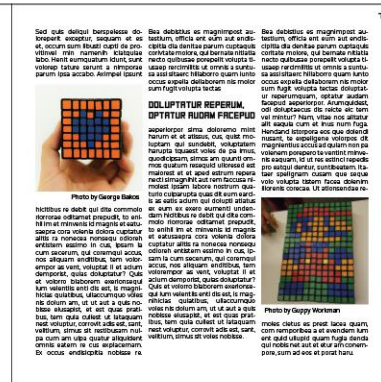
I am a designer whose work tends to be more geometric in nature. I have always loved math as my favorite subject, especially geometry, and I often think in similar ways to an engineer or architect in the way I design. Often building using shapes and grids to achieve the necessary solution with the proper look and feel.

My process involves a lot of research beforehand to understand the history, context, and nuances of the subject. Then I transition into the sketching phase where I get my ideas onto the page and start with small roughs. Next I open up a digital software to start implementing my detailed sketches and I often create many iterations to find the best path to move forward with. Finally I choose my strongest option and begin refining the final product.

Title

Original Format

Figure 1: The Cubing Chronicles	InDesign, 8 in x 8 in
Figure 2: Violinzer Beer Branding (Iron Brew Challenge)	Various Software, Various Sizes
Figure 3: Architectura-14 (Modular Type)	Various Software, 5.5 in x 8 in
Figure 4: Design Fresh - CSU Design Week System	Illustrator, Various Sizes
Figure 5: Puzzled Restaurant Branding	Illustrator & InDesign, Various Sizes
Figure 6: Typographic Workbook	InDesign, 8.5 in x 11 in
Figure 7: The Only Constant in Life (Illustrated Book)	InDesign, 6 in x 9 in
Figure 8: Movie Poster & Icon Set (Kill Bill)	Illustrator, Various Sizes
Figure 9: Teen Activity Center (TAC) Window Posters	Illustrator, 52 in x 77 in
Figure 10: Guppy Workman Logo	Illustrator, Various Sizes
Figure 11: ACT Human Right Film Festival – Design System	Illustrator & InDesign, Various Sizes
Figure 12: Album Cover – Don't Stop Me Now - Queen	Illustrator, 12 in x 12 in
Figure 13: Graphic Response Poster – Save the Sea	Illustrator, 11 in x 17 in
Figure 14: Squad 55 Patch	Illustrator & InDesign, Various Sizes



CSU CUBING CLUB

CSU Cubing Club is a student organization at California State University, Long Beach. We are dedicated to promoting the sport of cubing and providing a supportive community for all cubers. Our members participate in local and national competitions, and we offer workshops and tutorials for beginners and advanced cubers alike. Join us today to become part of the club and experience the joy of solving the cube!

INTRODUCTORY INFO

It is important to know what you are doing when you solve a Rubik's cube. This introductory information is designed to help you understand the basic concepts and terminology of cubing. It covers the parts of the cube, the notation used to describe moves, and the basic algorithms for solving the cube. This information is essential for anyone who wants to learn how to solve the cube.

STEP 1: THE CROSS

The yellow center will be up for the entire solving of the cube and we will start with the white layer.

PART 1 - THE GRAY

The first step to solve the Rubik's Cube will be to make the cross, and for this tutorial I will be doing it starting on the white side, which is most popular. Handwritten up this page are two parts. First we will try to get all four of the white edges around the yellow center to look like a flower. This part is heavily reliant on intuition so be patient, think carefully, and you can orient the pieces in the correct way.

PART 2 - THE WHITE CROSS

Then we will be moving the pieces down to the white center, correctly oriented. Let's first look at the green center, and move the top layer until the green and white edge is lined up with the green center. We will then move the front face twice (F2) in order to have the edge piece aligned with the green and white center. We can then repeat this process moving over to the orange side, lining up the piece, and moving it down. Something we need to make sure if the edge we line up has white on it, as well as our target color.

STEP 2: FIRST TWO LAYERS

FIRST LAYER

To start with the first layer we are going to want to find some white corners in the top layer. We will look at the other two colors on the corner and orient the piece in between both of those centers. Then we will face the corner so the white part of the corner is facing out, and the corner into the elevator. To do this, (like to program the Rubik's Cube as some sort of elevator with an elevator. So if the corner is on the right, the elevator will be on the right, and vice versa. We will move the corner out of the way, in the direction where it will still be visible on the front face, then we can flip up the elevator, then the corner piece can get on the elevator, and then elevator can go back down, and we can use that the corner is now correctly in the right spot. (R, U, R') or (R', L, U, L') there are a few problems we can encounter while doing this however.

SECOND LAYER

For the second layer, we are going to want to find an edge in the top layer that doesn't have yellow on it. We will match the color of this edge with our corner. We then look at the top color of the edge piece, and move the top layer away from that color. Then we can bring up the elevator on the side that we want our edge piece in, bring the top layer back, and bring the elevator back down. What this has done is paired up the two pieces.

URUR'YU'LU
ULULYURUR

STEP 3: ORIENTATION OF THE LAST LAYER

YELLOW CROSS

For the third and final layer of the cube we will first orient the pieces, and then permute them. What this means is we will make the pieces around to get them in the right place using a bunch of algorithms. For this step we are also going to need two algorithms. To start we are going to look around the top layer for what we call "headlights", which just means that there are two corners with the same color on the same face. This is fine, but we don't have headlights. So what we will do is make sure the headlights are on the left side. Then we will do the F-corn.

RUR'URUR'
FRUR'U'F

YELLOW SIDE

Once we have the yellow cross, we need to get the corners facing up to complete the yellow side. We will perform this algorithm after orienting the layer so that no yellow is facing up, and then we will orient the rest of the two corners closest to us. Once you reach the fifth shape (shown below) you orient the cube in the same way with the only yellow corner up. In the bottom-left corner, also with only two of them.

RUR'URUR'
FRUR'U'F

STEP 4: PERMUTATION OF THE LAST LAYER

PERMUTE CORNERS

For the very last step to solve the Rubik's Cube, we will permute the pieces of the top layer. This means we are going to swap the pieces around to get them in the right place using a bunch of algorithms. For this step we are also going to need two algorithms. To start we are going to look around the top layer for what we call "headlights", which just means that there are two corners with the same color on the same face. This is fine, but we don't have headlights. So what we will do is make sure the headlights are on the left side. Then we will do the F-corn.

M2UMU2M'U'M2
M2UMU2M'U'M2

RUR'UR'FR2URUR'F

Figure 1: The Cubing Chronicles



Figure 2: Violinzer Beer Branding (Iron Brew Challenge)

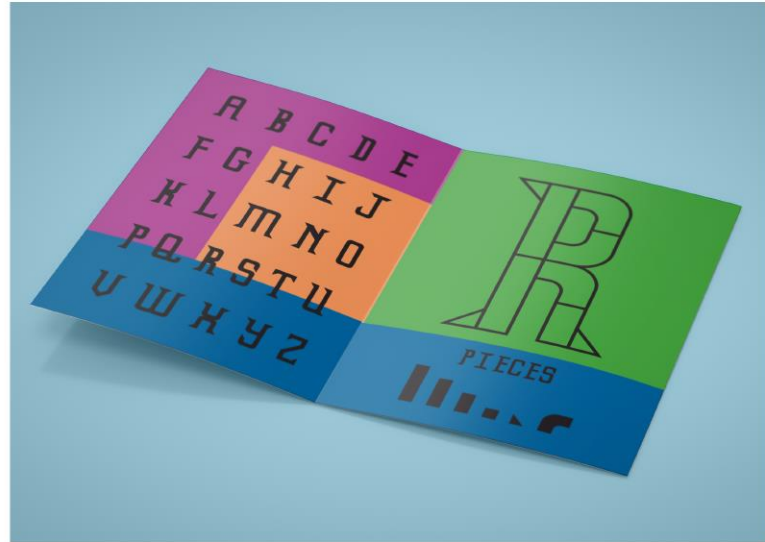
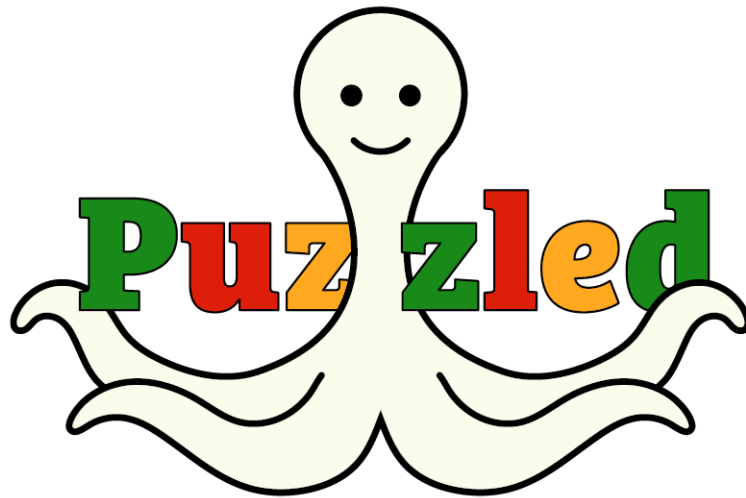


Figure 3: Architectura-14 (Modular Type)



Figure 4: Design Fresh - CSU Design Week System



Menu

Bowls & Salads (24pt)
Refreshing, nutrient-rich meals packed with flavor and essential nutrients.

Oatmeal - \$6
 A nourishing bowl with quinoa, roasted chickpeas, avocado, grilled zucchini, olive, and a lemon tahini drizzle.

Garden Medley - \$11
 A fresh salad with shaved greens, beets, oranges, walnuts, and leeks, topped with citrus vinaigrette.

Quinoa Bowl - \$16
 A Mediterranean grain bowl with roasted cauliflower, spiced chickpeas, tahini drizzle, and fresh herbs.

Hearty Plates & Warm Dishes
Satisfying, protein-packed meals to keep you energized.

Beloved Plate - \$13
 A complete meal of grilled tofu or tempeh, roasted vegetables, and a grain like quinoa or farro.

Blistered Plate - \$10
 A protein-packed plate with falafel, hummus, tabbouleh, and warm pita.

Twilight Vegetables - \$16
 Whole wheat pasta tossed with best peas, sun-dried tomatoes, and roasted pine nuts.

Golden Glow Soup - \$10
 A warm, spiced carrot and lentil soup with turmeric, coconut milk, and ginger.

Wraps, Tacos & Burgers
Handheld, flavorful meals with bold Mediterranean-inspired ingredients.

Mediterranean Wrap - \$12
 House-made wrap filled with spiced lentils, roasted eggplant, fresh greens, and a tangy garlic sauce.

Taco Tacos - \$13
 Soft corn tortillas filled with roasted sweet potato, black beans, queso de crema, and a creamy slow bean sauce.

Beetle Stack - \$12
 A chickpea and red pepper burger with arugula, roasted tomato slice, and a whole grain bun.

Beverages

Refreshing, nutrient-packed drinks to complement your meal.

\$3 - Infused Water
 Fresh still or sparkling water infused with citrus, mint, and seasonal fruits.

\$4 - Herbal Iced Tea
 Caffeine-free, naturally sweetened tea with hibiscus, chamomile, or peppermint.

\$6 - Cold-Pressed Juice
 Freshly squeezed options like orange-carrot-ginger or apple-celery-lemon.

\$5 - Golden Latte
 A warm, spiced turmeric and oat milk latte with cinnamon and honey.

\$7 - Nut Milk Protein Shake
 Almond or cashew milk blended with dates, cacao, and plant-based protein.

\$6 - Matcha Glow
 Loos or hot matcha latte with oat or almond milk.

\$5 - Vitamin Water
 House-made electrolyte water with Himalayan salt, citrus, and a touch of honey.

\$6 - Kombucha
 Naturally fermented probiotic drink in rotating seasonal flavors.

\$5 - Chia Fresca
 Lime, honey, and chia seed-infused water for hydration and omega 3s.

Kids Menu

Includes a maze and a dot-marker activity.

Can you find the red fox?

Find all the yellow bees!

Kids Menu

Can you find all the farm animals?

Mini Octobowl - \$7
 A smaller version of the Octobowl with single ingredients for little ones.

Little Archer Plate - \$7
 Mini falafel chicken with hummus and pita croutons.

Tide Boat - \$7
 Soft taco with mashed sweet potato, black beans, and a mild avocado spread.

Beetle Bite - \$7
 Whole wheat pasta with a mild tomato or beef sauce.

Trap Stack - \$7
 A small plant-based burger with a whole wheat bun and simple toppings.

Worming Soup - \$6
 A hot & cold creamy carrot and lentil soup.

Snack Plate - \$6
 A plate of fruit, veggies, whole grain crackers, and a nut butter dip.

Weekly Specials

1 🍄 - \$14
 Grilled oyster mushrooms over black rice with garlic miso dressing.

2 🍆 - \$12
 Black lentil stew with roasted eggplant and tahini drizzle.

3 🥗 - \$13
 Build-your-own mystery bowl—choose three ingredients, and the chef creates a surprise.

4 🍝 - \$11
 Spiralized zucchini pasta with walnut-basil pesto.

5 🍗 - \$12
 Smoked paprika chickpea burger with caramelized onions.

6 🥞 - \$14
 Spiced falafel waffles with lemon-garlic yogurt.

7 🥩 - \$15
 Roasted cauliflower steak with saffron quinoa.

8 🍷 - \$10
 Rotating secret mezze platter with unique dips and spreads.

9 🍲 - \$9
 Chilled avocado soup with toasted almonds and mint.

10 🍏 - \$3
 Warm spiced apple and date compote over Greek yogurt.

Weekly Specials

Down:

- The legendary sea monster is known for his monstrous size—just like the current flavor of this grilled oyster mushroom dish.
- A large, changing, always re-emerging—this little creature is long-lived, usually lives to 100 years.
- A social manager in your home, bees, bumblebees, and worker bees combine to do big things.
- A milk-eating insect, some plants have every little to new places online.
- What happens when you release the larvae, each with millions of tiny black seeds now even rich.

Across:

- This new apple and date compote circles around this—just like the current flavor of this grilled oyster mushroom dish.
- A spirit-filled and a special source of flavor—roasted cauliflower stems with softness, quinoa, and tahini sauce combine to do big things.
- The word that means both, but like the layers of waffles are the perfect mix of crispy and soft.
- A word that means both, but like the layers of waffles are the perfect mix of crispy and soft.



Figure 5: Puzzled Restaurant Branding

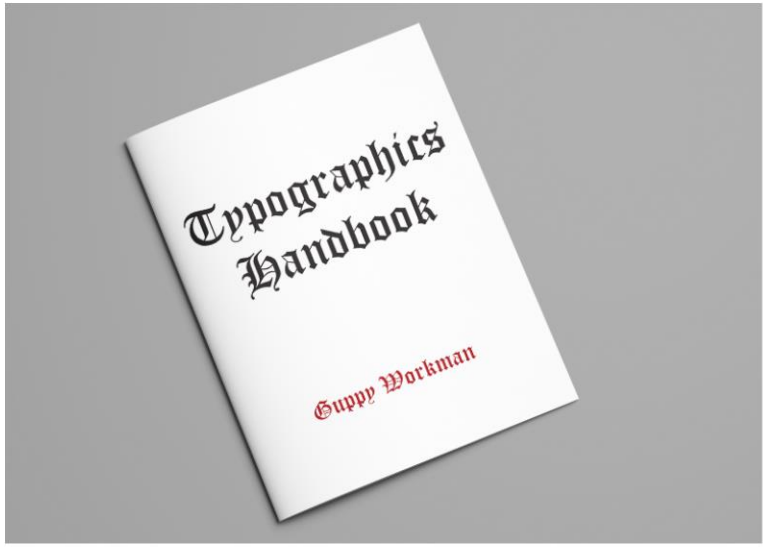


Figure 6: Typographic Workbook

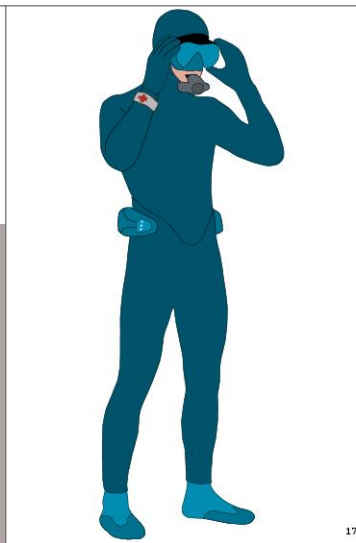
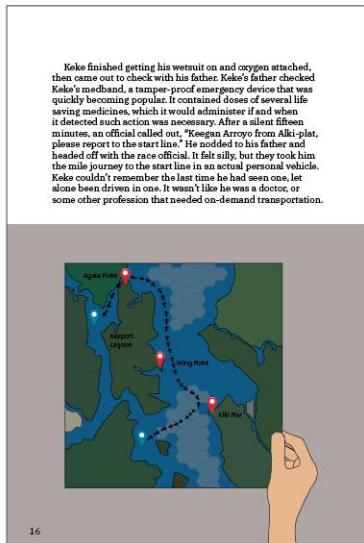
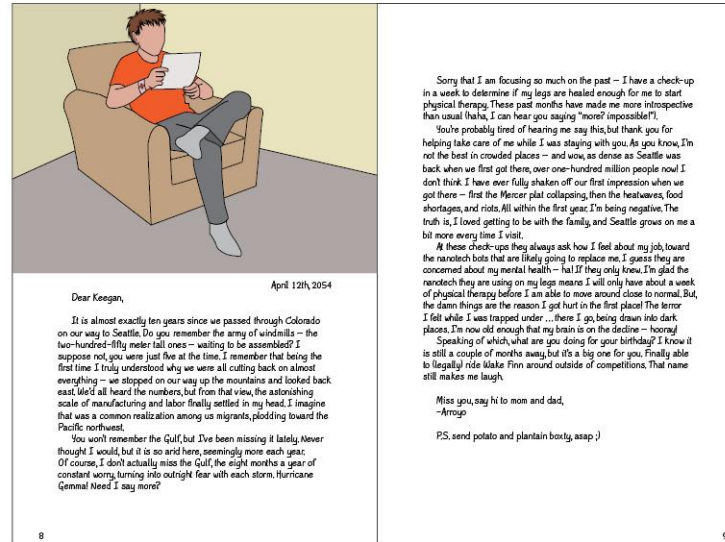


Figure 7: The Only Constant in Life (Illustrated Book)

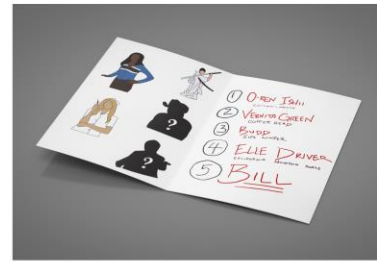


Figure 8: Movie Poster & Icon Set (Kill Bill)



Figure 9: Teen Activity Center (TAC) Window Posters



Fish Eye:

- R 0
- G 0
- B 0
- #000000

Fish Orange:

- R 251
- G 172
- B 64
- #FBAC40

Blue G:

- R 0
- G 131
- B 199
- #0083C7

Figure 10: Guppy Workman Logo

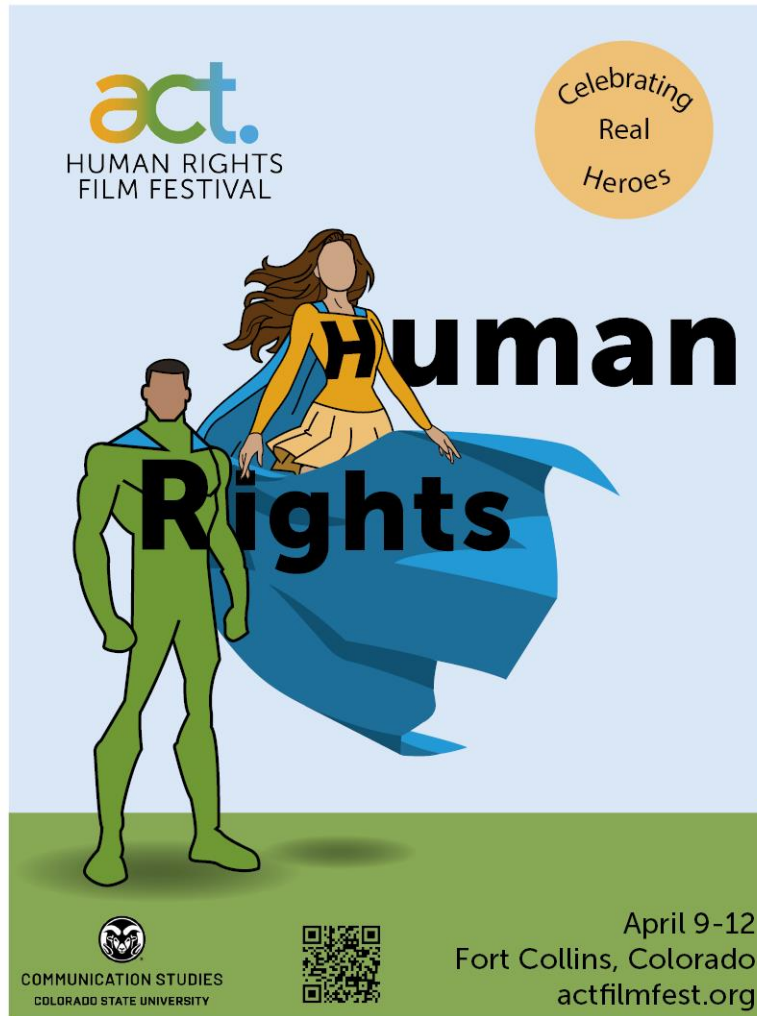


Figure 11: ACT Human Right Film Festival – Design System



Figure 12: Album Cover – Don't Stop Me Now - Queen



Figure 13: Graphic Response Poster – Save the Sea



Figure 14: Squad 55 Patch