

SCHOOL OF MUSIC, THEATRE, AND DANCE



VIRTUOSO
SERIES CONCERT

Barbara
Thiem

CSU FACULTY CELLO

WITH THERESA BOGARD / PIANO

FEBRUARY 8, 2021

G R I F F I N C O N C E R T H A L L



Colorado State University

P R O G R A M :

EXCERPTS OF PEQUENA SUITE 1913 / HEITOR VILLA-LOBOS 1887-1959

Melodia
Gavotte-Scherzo

SONATA FOR CELLO AND PIANO 1957 / GEORGE WALKER 1922-2018

Allegro passionato
Sostenuto
Allegro

SONATA OP.99 IN F MAJOR / JOHANNES BRAHMS 1833-1897

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

PAMPEANA NO 2 OP. 21 / ALBERTO GINASTERA 1916-1983

BIOGRAPHIES



BARBARA THIEM is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of solo, concerto, and chamber music performances in Europe and the United States. She is a founding member of the Mendelssohn Trio that regularly performs in the United States, Germany, Austria, and Switzerland, with an appearance at the International Mendelssohn Festival in Berlin. Her prolific performance schedule includes 20-30 concerts each year across Europe, the U.S.,

Canada, and South America, including many guest artist appearances at the International Draeseke Conference in Coburg, Germany.

In addition to concertizing, Thiem has recorded for many radio stations and has produced several CDs, among them a set of Bach Suites for solo cello, *Complete Works for Cello and Piano* by Felix Draeseke with pianist Wolfgang Mueller-Steinbach, *Works for Cello and Organ* with organist Robert Cavarra, and cello/bass duets with Gary Karr. She has published translations of Gerhard Mantel's *Cello Technique*, and Ernst Mendelssohn Bartholdy's *From New York to San Francisco*, both from Indiana University Press, as well as a number of articles on good postural and practicing habits, which appeared in the *American String Teacher Association Journal* and the *American Suzuki Journal*.

As an active clinician, lecturer, and adjudicator, Thiem has been a guest at the Encontro Orquestra de Cordas da UnB in Brazil, the Pan American Cello Festival in Texas, at prominent national association conferences, including the Music Teachers National Association, the American Musicological Society, and the American String Teachers Association, and at state music teacher's conferences and contests.

Thiem teaches and performs within the School of Music, Theatre, and Dance at Colorado State University where she teaches cello and chamber music, leads a three-semester course in cello pedagogy, and teaches in the Pre-College Chamber Music Program. The Mendelssohn Trio is in residence at the University, and Thiem has also participated in research within CSU's renowned music therapy area. Previous teaching appointments include the University of Wyoming, Indiana University, Lamont School of Music, University of Colorado, University of Texas, and Iowa State University. She has often administered the International Summer Academy of Schloss Ort, Austria.

Thiem holds an M.M. in cello performance from Indiana University where she was assistant to Janos Starker and was awarded the coveted Performer's Certificate, as well as degrees from Staatliche Hochschule für Musik in Cologne, Germany where she studied with avant-garde cellist Siegfried Palm.

She is a 'Best Teacher' award-winner at Colorado State University, and a 'Teacher of the Year,' nominee for the College of Liberal Arts.



THERESA BOGARD is an active performer combining varied interests in historical performance practice, contemporary music, chamber music and the music of women composers. Dr. Bogard has presented programs of solo and chamber music in the United States, New Zealand, Australia, Austria, The Netherlands, Italy, Mexico, Bolivia, Brazil, Korea, Indonesia, Thailand, China, Taiwan and Singapore. She is featured on a recording of solo piano works by Louise Talma in addition to two recordings

for saxophone and piano with saxophonist Scott Turpen, *Johann Nepomuk Hummel: Chamber Music* at Schönbrunn with Red Cedar Chamber Music, *Eastern Gems* a disc of flute and piano music by eastern European composers with flutist Nicole Riner, *Music of Gustav Nolck* for cello and piano with Beth Vanderborgh cellist, *Chamber Music of Jennifer Higdon* and *Verismo Trio* a recording of contemporary music for flute, saxophone and piano. She has served on the faculty of the InterHarmony International Music Festival in Italy and the Sulzbach-Rosenberg International Music Festival in Germany. Recent performances include a chamber music concert at Carnegie Hall's Weill Recital Hall, Nathan Davis' *Matroyshka Blues* with cellist Misha Quint at the Ravinia Steans Institute "Bridges Composition Concert" and a tour of five cities in Brazil with the Trio das Nações.

Nationally known as a pedagogue, she has been honored with numerous teaching awards. In 2008, she was chosen as the Wyoming Professor of the Year by the Carnegie Foundation. Her students have distinguished themselves in national and international piano competitions and been accepted into the top graduate and undergraduate programs in the country including: The Julliard School, Eastman School of Music, Cleveland Institute of Music, Oberlin College Conservatory of Music, Manhattan School of Music and Peabody Conservatory of Music among others. She has also served as an adjudicator at numerous regional, national and international piano competitions. Dr. Bogard is a Steinway Artist and is currently the head of the Keyboard Area at the University of Wyoming.



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