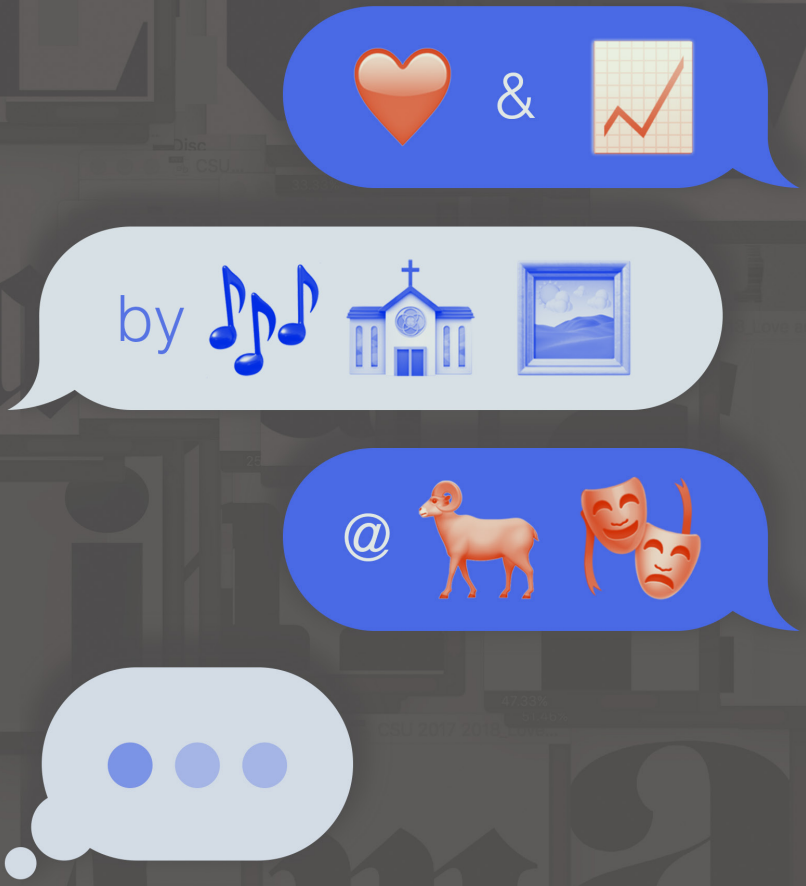
LOVE AND INFORMATION by CARYL CHURCHILL



DIRECTED BY

LAURA JONES

"Love and Information" is presented by special arrangement with Samuel French, INC.

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theatre Festival™ 49, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

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Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college level theatre production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.

LOVE AND INFORMATION

BY CARYL CHURCHILL

DIRECTED BY Laura Jones
ASSISTANT DIRECTED BY Brandon Fisher
SET DESIGN BY Erin Welch
COSTUME AND MAKEUP DESIGN BY Kyle Phibbs
LIGHTING DESIGN BY Jorrey Calvo
PROJECTION DESIGN BY Cooper Adams
SOUND DESIGN BY Chandler Oppenheimer
STAGE MANAGED BY Lindsay Morris

CAST

Cierra Amavisca
DeAnza Banuelos
Jake Cuddemi
Rocky Eisentraut
Brandon Fisher
Andrew "A.J." Jacques
Kalie Lanik
Dylan Monti
Zack Rickert
Kaya Rudolph
Lela Smith
Ryan Volkert
Sonny Walls
Holly Wedgeworth
Kathleen Wright
Daniel Zumwalt

LOVE and INFORMATION is presented without an intermission.
Estimated running time: 1 hour, 45 minutes.

PLEASE ENSURE YOUR SMART PHONES AND DEVICES ARE TURNED OFF DURING THE PERFORMANCE.

CAUTION: *Love and Information* intends to bombard your senses with a barrage of love and information, evoking emotions ranging from joy to grief while questioning both the truth and consequences of communicating information. If you prefer to experience this enigmatic play without any further backstory or "academic prep" please forego the following. If not, see below before the show.

CRACKING THE CARYL CHURCHILL CODE

The text is divided into seven sections with six or seven "scenes" of varying length (from three words to six pages) in each section. The only clues to the meaning or interpretation of these various vignettes or "blackout sketches" are the titles. Otherwise, the number of characters in each scene is not indicated, nor are the lines designated to be spoken by anyone in particular. None of the characters have descriptors (such as gender, age, occupation or even names), the time and place are not indicated, and the lines are simply listed much like verses of contemporary poetry on the page, most often without punctuation, indentation, or stage directions of any kind.

Caryl Churchill's only "Note on Text" reads as follows:

- The sections should be played in the order given but the scenes can be played in any order within each section.

- There are random scenes, see at the end, which can happen at any time in any section. The random scenes labelled "Depression" are an essential part of the play. The other random items are optional.

- The characters are different in every scene. The only possible exception to this are the random Depression scenes, which could be the same two people, or the same depressed person with different others.

- Thus, the challenge of the rehearsal process was first finding viable "given circumstances" (who, what, where, when and why) and then exploring how… of particular importance was determining the mood of each scene. For example, does a given scene work better as a serious moment or as a comic turn?

Five weeks of exploration and experimentation have resulted in our unique production featuring 16 actors, playing a total of 140 characters in 60 different scenes in under two hours of playing time without an intermission. We invite you to sit back and enjoy the ride!

ACKNOWLEDGMENTS

The Company and Creative Team would like to especially acknowledge the invaluable support and contributions of the faculty advisors who have patiently mentored the student designers of *Love and Information:* Roger Hanna, Price Johnston, and Maile Speetjens.

CREATIVE TEAM

LAURA JONES (DIRECTOR) The title of Caryl Churchill's play *Love and Information* is a fitting designation for Dr. Jones' last year of teaching and directing at CSU. Laura Jones ("Eljay") has shared the depth of her love and the breadth of her knowledge of theatre with Colorado State student performers, designers, and technicians for 24 years. She plans to retire in May. During her tenure at CSU she has taught nearly every general and performance course in the theatre curriculum, including decades devoted to designing and re-designing the general education course, TH 141 Introduction to Theatre. She has proudly introduced theatre to thousands of students representing a wide cross-section of CSU majors. Her creative artistry has focused on the direction of over fifty productions in a dozen different venues on campus and in the Fort Collins community, making her an ideal facilitator for the Users Group of academics, architects, town and gown administrators, and building contractors during the ten-year renovation and reinvention of the original Fort Collins High School. As a research practitioner of the works of Samuel Beckett, Jones has traveled six continents, from Capetown to Tel Aviv, delivering scholarly presentations on the absurdist author of *Endgame, Happy Days,* and *Waiting for Godot*. And Dr. Laura Jones is thankful for the privilege and pleasure of sharing *INFORMATION* with all of her amazing colleagues and students, and wishes to acknowledge her gratitude for the never-ending LOVE of her family and friends.

COOPER ADAMS (PROJECTION DESIGNER) is a senior theatre major with a concentration in Design and Technology and a minor in Business. His favorite designs include projections for *The Resistable Rise of Arturo Ui* at CSU and both projections and sound for OpenStage's production of *Bright Ideas*. Working on *Love and Information* has given Cooper a tremendous opportunity to explore new technology and to design with an excellent student team.

JORREY CALVO (LIGHTING DESIGNER) is a junior majoring in theatre with a Design and Technology concentration. He has designed the lighting for *Buried Child, The Resistible Rise of Arturo Ui,* and CSU Symphony's performance of *Mothership*. Spring semester he is designing lights for *The Magic Flute*, and next holiday season he will be designing *Tiny Tim's Christmas Carol* at Bas Bleu. He wishes to thank everyone who has supported him during this production process.

LINDSAY MORRIS (STAGE MANAGER) is a second-year senior with double majors in General Theatre and Communication Studies. She served as the stage manager for *A Little Night Music* last spring and has earned multiple credits for stage managing CSU Dance productions, including the Fall 2016 and Spring 2017 Dance and Senior Capstone Concerts. Lindsay will graduate in May after stage managing the Spring Dance Concert one last time.

CHANDLER OPPENHEIMER (SOUND DESIGNER) is a senior theatre major concentrating in Design and Technology. He was last heard sound designing for CSU's *Noises Off!* and assisting the sound designer for *Little Shop of Horrors*. Chandler will be designing more soundscapes for *Appropriate* and assisting Monti Daniel on sound for the spring musical *Urinetown*. He is thankful for the opportunity to work on Caryl Churchill's amazingly unique, postmodern play.

KYLE PHIBBS (COSTUME DESIGNER) is a super senior theatre major, currently focusing on costume design. His previous CSU designs have included the costumes for *The Resistible Rise of Arturo Ui* and *Three Tall Women*. Kyle describes the design process of *Love and Information* as fluid, unique, and spontaneous, but he wouldn't have it any other way. Thanks to Mom, Dad, Jenna and all who have helped along the way.

ERIN WELCH (SET DESIGNER) is a senior majoring in Theatre Design and Technology with a concentration in set design and properties. She enjoyed the roles of properties manager on *Die Fledermaus* and assistant set designer for *A Little Night Music*, and she plans to assist on props for *Appropriate.* She would like to thank her family and friends for helping support her academic career.

CAST

CIERRA AMAVISCA is a senior Theatre Performance major with a minor in Music, Stage, and Sports Production. Cierra last appeared as an ensemble member in *Ubu Roi*. Her next role will be playing River in *Appropriate*. She has enjoyed this experience, especially the cast. She is incredibly grateful for the support of her family and friends.

DEANZA BANUELOS is a senior Theatre Performance major with a LEAP minor. While school has kept life topsy-turvy, she finds joy in performing both on stage and on camera. Her dream is to move to one of the three big Theatre and Film cities and continue honing her craft. She thanks her family, friends, and YOU for your support!

JAKE CUDDEMI is a junior majoring in Theatre Performance with a minor in Music, Stage, and Sports Production. Last season Jake played the title role in *Ubu Roi*, multiple parts in *The Resistable Rise of Arturo Ui*, and stepped in as an understudy in *Little Shop of Horrors*. He is currently touring elementary schools as *The Amazing Food Detective*. He is beyond grateful for his family and friends' love and support.

ROCKY EISENTRAUT is a junior majoring in Theatre Performance with a minor in Spanish. Most recently, she appeared in the ensembles of CSU's *Little Shop of Horrors* and Fort Collins Children's Theatre's *Beauty and the Beast*. She looks forward to playing an afflicted girl in OpenStage's *The Crucible* and Ma Strong in CSU's *Urinetown*. She would like to thank her loved ones for their constant and unfaltering support.

BRANDON FISHER is a senior studying to become a speech and drama teacher. *Love and Information* is his last production at CSU as he moves on to student teaching at East High School in Denver next semester before graduating in May. Brandon's roles last season included Seymour in *Little Shop of Horrors* and Tim in *Noises Off*, and both performances earned him nominations as a Kennedy Center Irene Ryan scholarship candidate. He is thankful for the opportunity to wear so many hats – actor, assistant director, and dramaturg – in *Love and Information.*

KALIE LANIK is a sophomore triple major in Political Science, Theatre Performance, and Dance. This is her first show at CSU and she's very thankful to have been a part of such a friendly and talented cast.

DYLAN MONTI is a junior Theatre Performance major. He landed the lead role in his first feature film *Countdown* and found himself cast in *Love and Information*, his first CSU production, in the same semester. Dylan would like to thank his family and friends for their support.

ANDREW JACQUES is a senior double majoring in Theatre Performance and Business Administration. This is Andrew's ninth and final show at CSU, but the journey will not stop here. His favorite roles include Max Murphy in *Step on a Crack*, the Bear in *The Winter's Tale*, and Rafael in the upcoming film *Countdown*. Andrew would like to thank his friends and family for their endless support.

ZACK RICKERT is a senior majoring in Theatre Performance. Zack's CSU theatre credits include The Doctor in *Every Good Boy Deserves Favor*, Arturo Ui in *The Resistible Rise of Arturo Ui* (Kennedy Center Irene Ryan nominated performance), and Lloyd Dallas in *Noises Off!* He thanks his family and friends for their support.

KAYA RUDOLPH is a senior Theatre Performance major. Kaya's CSU theatre credits feature a wide variety of roles in both musicals and plays including *Reefer Madness, Step on a Crack, A Year with Frog and Toad, Boy,* and *Little Shop of Horrors*. Working on *Love and Information* has a been an incredible experience for her, and she would like to thank her family and friends for their support.

LELA SMITH is a senior majoring in Theatre Performance with a Media Studies minor. She recently studied abroad at London's Academy of Music and Dramatic Art for classical acting and she is thrilled to be back and working with such a wonderful cast and crew for her last show at CSU. She would like to thank all of her friends and family for their amazing, unwavering love and support.

RYAN VOLKERT is a sophomore double majoring in Theatre Performance and Economics. Earlier this semester he portrayed Alexander in *Every Good Boy Deserves Favor*, and last spring he was an ensemble member in *The Resistable Rise of Arturo Ui*. This spring he plays the role of Franz in *Appropriate,* and this summer he tackles Nugget in Bas Bleu's production of *Equus*. He is grateful for the support of his friends and family.

SONNY WALLS is a senior Theatre Performance major, originally from Denver where she played in *God's Country* at Metro State University and in *Dear Ruth* at Center Stage. She also appeared this semester at CSU in *Every Good Boy Deserves Favor*, and can be seen next semester in *Appropriate.* Sonny is the founder of Rams Improv Comedy where she performs and directs. She would like to thank Michael, Sydney, Bonnie and her dad for their infinite support and love.

HOLLY WEDGEWORTH is a sophomore majoring in Theatre Performance. Last season at CSU she joined the ensemble of *The Resistable Rise of Arturo Ui,* and most recently, she played the Young Townsperson in Bas Bleu's production of *Elephant's Graveyard*. She also will be appearing as a dancer in Bas Bleu's world premiere of *Dirt*. Holly's thankful for this opportunity, the amazing student designers and managers, the talented cast, and especially the unending support from friends and family.

KATHLEEN WRIGHT is a junior Theatre Performance major who played Betty Dullfleet in CSU's production of *The Resistable Rise of Arturo Ui.* Kathleen is excited and grateful for this opportunity to perform in such a challenging show with such a creative cast and wants to give a huge thanks to her family for supporting her endeavors every day.

DANIEL ZUMWALT is a super senior majoring in Theatre with a concentration in Design and Technology who played Dogsborough in *The Resistable Rise of Arturo Ui*. Daniel recently designed the lighting for the annual Halloween Organ Extravaganza, and he is very excited to have been blessed with this chance to work with such an amazingly talented team of theatrical artists. He would like to thank his parents for always pushing him to do his best at everything he does.

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PRODUCTION STAFF

PRODUCER Price Johnston
PRODUCTION MANAGER Hally Albers
TECHNICAL DIRECTOR Steven Workman
COSTUME SHOP DIRECTOR Maile Speetjens
MASTER ELECTRICIAN Joshua Legate
PROPERTIES DIRECTOR Tobias Harding
CHARGE SCENIC ARTIST Heidi Larson
ASSISTANT TECHNICAL DIRECTOR David Ash
ASSISTANT SET DESIGNER Whitney Roy
ASSISTANT LIGHTING DESIGNER Shaye Evans
ASSISTANT SOUND DESIGNER Billy Evenhuis
ASSISTANT PROJECTION DESIGNER Monti Daniel
DRAPER Kate Mott
STITCHER Elise Kulovaney
ASSISTANT STAGE MANAGERS Dylan Bond, Kelsey Vertun

ELECTRICS SHOP Jorrey Calvo, Shaye Evans, Lachlan Fordyce, Judith Franco, Olivia Parker

PAINT SHOP Bradley Calahan, Daniel Isaacs, Kaya Rudolph, Heather Salyer, Tara Spencer, Annabel Wall

COSTUME SHOP James Arnold, Isabella Huff, Abigail Jordan, Richard Keesling, Jessica Kroupa, Stephanie Olson, Gabriella Pizzchini, Michelle Schrader, Ryan Wilke-Braun

SCENIC SHOP Shay Dite, Bruce Gammonley, Duncan Port, David Van Name, Ryan Volkert, Sonny Walls

PROP SHOP Rocky Eisentraut, Ray McGowan, Megan Ross, Nicole Young, Daniel Zumwalt

WARDROBE CREW Gabby Reichardt, Nicole Young

LIGHT BOARD OPERATOR Maggie Albanese, Christine Burquest

SOUND BOARD OPERATOR Zac Carter

PROJECTION BOARD OPERATOR Ethan Durant-Childress

DECK CREW Brad Camp, Laura Meyers