

SCHOOL OF MUSIC, THEATRE, AND DANCE

FALL DANCE



NOVEMBER 11 /12, 2022
UNIVERSITY DANCE THEATRE



COLORADO STATE UNIVERSITY

2022 FALL DANCE CONCERT

For the safety of our dancers, photography and videography is strictly prohibited

Tenacity

Choreographer: Susie Garifi

Each dancer choreographed their own solo. Thank you to the dancers for their collaboration, effort and energy!

Music: *Dirty Mariposa* by Parov Stelar

Costume Concept: Susie Garifi

Costume Sourcer: Stephanie Nguyen

Lighting Design: Wes Halloran

Dancers: Sierra La Rue, Vern Lazar, Hailey Mele, Julia Stwalley, Jacqueline Urquidez

Understudy: Reagan Schulz

Pause

Eminence

Choreographer: Barbara Bertrand

Music: *Valentine, Texas* by Mitski

Costume Concept: Barbara Bertrand

Costume Sourcer: Stephanie Nguyen

Lighting Design: Wes Halloran

Dancers: Gracelyn Adair, Barbara Bertrand, Avery Conn

Dandelions

Choreographer: Kristianne Johnson

Music: *Life* by Ludovico Einaudi

Costume Concept: Kristianne Johnson

Costume Sourcer: Stephanie Nguyen

Lighting Design: Wes Halloran

Dancers: Chalina Caton Garcia, Camryn Martin, Ella Myers, Emily Taft, Mikayla Zavattaro

Understudy: Irelynd Green, Kristianne Johnson

Can You Get to That

Choreographer: Cassidy Faulhaber

Music: *Can You Get to That* by Funkadelic, *What's Going On?* by Harvey Mason

Costume Concept: Cassidy Faulhaber

Costume Sourcer: Stephanie Nguyen

Lighting Design: Wes Halloran

Projection Design: Jake Mosier

Dancers: Barbara Bertrand, Grace Cooper, Hector Gandara, Brianna Smith, Julia Stwalley

A Complex Monster

Choreographer: Grace Gallagher

Music: *Capita-Lis-Monster* by AGF and Angela Dimitrakaki

Costume Concept: Grace Gallager

Costume Sourcer: Stephanie Nguyen

Lighting Design: Wes Halloran

Dancers: Madelyn Caviness, Kailee Davis, Ruthie Dickson, Saphire Gomez, Charva Jamison, Vern Lazar, Morgan Militare, Emma Schott, Mikayla Zavattaro

INTERMISSION - 15 MINUTES

The Slow Momentum of Memory

Choreographer: André Megerdichian

Rehearsal Director: Emily Morgan

Music: Dead Can Dance

Costume Design: Kristy Hall (Provided courtesy of University of South Carolina Department of Theatre and Dance)

Lighting Design: Wes Halloran

Dancers: Macala Bartucci, Faith Brock, Chalina Caton Garcia, Madelyn Caviness, Thomas Grassia, Anna-Noel Imbriaco, Morgan Militare, Liam Teagarden, Emily Walker

Pause

Lion

Choreographer: Elliot Benson

Music: *Lion* by Saint Mesa

Costume Concept: Elliot Benson

Costume Sourcer: Stephanie Nguyen

Lighting Design: Wes Halloran

Dancer: Elliot Benson

Pause

Das Boot

Choreographer: Matthew Bishop

Music: *Das Boot* by U96 remixed by Matthew Bishop

Costume Concept: Matthew Bishop

Costume Sourcer: Stephanie Nguyen

Lighting Design: Wes Halloran

Projection Design: Jake Mosier

Dancers: Sydney Coughlan, Anna Harbert, Charva Jamison, Camryn Martin, Liam Teagarden

Understudy: Matthew Bishop

Bittersweet

Choreographer: Ruthie Dickson

Music: *Heartbreak Anniversary* by Giveon

Costume Concept: Ruthie Dickson

Costume Sourcer: Stephanie Nguyen

Lighting Design: Wes Halloran

Dancers: Faith Brock, Macala Bartucci, Madelyn Caviness, Brianna Smith, Emily Walker

Understudy: Mikayla Zavattaro

Eden

Choreographer: Vern Lazar

Music: *Dust in Your Pocket* by Glass Animals

Costume Concept: Vern Lazar

Costume Sourcer: Stephanie Nguyen

Lighting Design: Wes Halloran

Dancers: Macala Bartucci, Ruthie Dickson, Brianna Smith, Julia Stwalley, Mikayla Zavattaro

Understudies: Sapphire Gomez, Emily Walker

A Change is Gonna Come

Choreographer: Grace Gallagher

Music: *A Change is Gonna Come* by Sam Cooke, *Lovely Day* by Bill Withers, *Signed, Sealed, Delivered I'm Yours* by Stevie Wonder

Costume Concept: Grace Gallagher

Lighting Design: Wes Halloran

Dancers: Macala Bartucci, Barbara Bertrand, Tamia Fair, Cassidy Faulhaber, Hector Gandara, Quentin Golden, Tommy Grassia, Kristianne Johnson, Abby Kerr, Camryn Martin, Layla McRae, Ella Myers, Corey O Keefe, Kaela Reed, Ellie Schroeder, Brianna Smith, Ciana Smyth

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2022-2023 recipients of the School of Music, Theatre, and Dance Performing Arts Scholarship are Faith Brock, Emily Campbell, Gracie Cooper, Cassidy Faulhaber, Quentin Golden, Charva Jamison (Blake Scholar), Kristianne Johnson, Camryn Martin, Layla McRae, Ella Myers, Jordan Santry, Emma Schott, Emily Taft, Liam Teagarden, Jacqueline Urquidez, and Emily Walker.

Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2022-2023 recipients are Faith Brock, Cassidy Faulhaber, Charva Jamison, Emma Schott, and Emily Walker. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2022-2023 recipients are Elliot Benson, Camryn Martin, and Brianna Smith. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2022-2023 recipients are Madelyn Caviness and Ellie Schroeder.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship.

We are grateful to our many donors who support the dance program. If you are interested in contributing, please visit <https://advancing.colostate.edu/dance>.

Special Dance Concert Thanks: Ron Bend, Chris Carignan, Jennifer Clary Jacobs

STATE OF GENEROSITY

Your gift to the School of Music, Theatre, and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in one of the region's most distinctive facilities for arts students.

EVERY GIFT MATTERS.

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FACULTY CHOREOGRAPHER BIOGRAPHIES:



ANDRÉ MEGERDICHIAN, an Armenian-American, dancer, choreographer, and educator has performed professionally with such companies and choreographers as the Limón Dance Company, Janis Brenner and Dancers, The Mary Anthony Dance Theatre, Soundance Repertory Company, Reidel Dance Theatre, Daniel Charon, Seán Curran, and the company he considers home, Dance Kaleidoscope.

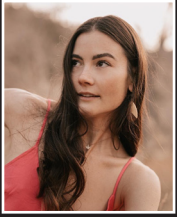
André is an Assistant Professor at the University of South Carolina and has served as a faculty member at the Duncan Center Conservatory in Prague Czech, Republic, The Limón Institute in New York City, and the University of Cincinnati College-Conservatory of Music among others. He has taught master classes and workshops throughout the United States, and internationally at such institutions as the Xing Hai Conservatory of Music, Institutes of the Arts Barcelona, The Beijing Dance Academy, Pole D'Enseignement Superior Music/Dance of Bordeaux, France, and as a Master Teacher for the 3rd Annual Beijing International Ballet and Choreography Competition.

André's work has been commissioned by numerous Universities, festivals, and dance institutions throughout the United States, and internationally he collaborated with Czech physical theatre director Petr Hudecek and co-choreographer / performer Jennifer Deckert, in the creation of the evening length duet, Kiss Romeo Bang! Juliet, which premiered at the Alta Theatre in Prague, Czech Republic, and choreographed for the Opening Ceremony of the Corpus Christi Annual Commemorative Run - presented by Prague Castle. He was also commissioned by the Painted Lights Dance Project to create Moving Light, an evening length work premiered at the Statkino Theatre in Salzburg, Austria. His work is rooted in the deeply humanistic, highly physical, explorations of modern dance traditions while exploring the diverse tensions and curiosities of today.

With composer Fahad Siadat, André founded The Resonance Collective - an interdisciplinary company dedicated to cross-pollinating the aesthetic, formalistic, creative, and performative aspects of multiple genres, creating works driven by themes of transformation and discovery. They have created four evening length works; Saharava-a ritualized dance-opera, The Moon Has Made Us Brothers, 13 Ways of Looking at a Blackbird, and most recently, a new, movement driven, a cappella oratorio based on Sufi mystic poet Attar's seminal text, The Conference of the Birds, translated by poet Sholeh Wolpé. In addition, they have created works for such institutions as the New York International Fringe Festival, the Xing Hai Conservatory of Music Dance Ensemble, California Institute of the Arts, the Monmouth University Pollak Gallery with visual artist Lucy Kalian, along with performances throughout the NYC area.

André is a Functional Range Conditioning movement specialist (FRCms), certified yoga instructor, CPT through the National Academy of Sports Medicine, and has presented research in dance science for the International Association for Dance Medicine and Science Conferences on multiple occasions.

Raised in Beirut Lebanon, Athens Greece, and Geneva Switzerland, André started dancing during his senior year at Fishburne Military School. He holds a BFA from Butler University, and an MFA in Choreography from the California Institute of the Arts.



GRACE GALLAGHER is an educator, dancer, and creator. Her creative research and engaged scholarship focus on inclusivity, access, and the power of community, specifically related to Dance Education. Grace has taught Modern, Ballet, Pedagogy, Repertory, Outreach and Engagement, Understanding Dance, Dances of the African Diaspora, among others. She has taught at Arizona State University, Front Range Community College, and now is an Assistant Professor of Dance at Colorado State University.

Additionally, Grace has extensive experience as a guest teaching artist and choreographer in numerous contexts including guest teaching at public and private universities, community colleges, and high schools, teaching at hundreds of studios nationwide, hosting professional master classes and workshops, serving as a faculty member on a national convention, and working for two separate non-profit programs that utilize dance as an emotional outlet for underserved youth.

Grace has created four original evening-length works; CONSequence, 40 Love Letters, Juxtaposition, and Re-late as well as had her work shown at Nasty Woman!Phoenix Unite, ArtelPHX, Phoenix Center for the Art's Beta Dance Festival, Breaking Ground Dance Festival, and American College Dance Festival. Grace has earned over a dozen choreography awards and has more than a decade of professional dance experience.

Grace holds a BFA in Dance, MFA in Dance, Graduate Certificate in Dance Teaching Artist Praxis, and a PreK-12 Dance Teaching Certification from the Arizona Department of Education. Additionally, Grace interned at Broadway Dance Center in New York City and was an Edge Performing Arts Scholar in Los Angeles.



SUSIE GARIFI holds a MA in Dance Education from New York University, a BA with a major in Dance from Colorado State University and studied with Alvin Ailey American Dance Theater in their Independent Study Program. Susie carries a strong interest in the fundamental values of dance and community and strives to create productive and supportive experiences that use dance as a vehicle to form connections. She is a certified Vinyasa yoga instructor and enjoys sharing the benefits of somatic practices in all her teaching and learning experiences. Susie is part of the dance faculty at Colorado State University, a dance and yoga instructor at Impulse Dance & Fitness, and dances professionally as a company member in IMPACT Dance Company where she also acts as a Community Engagement Coordinator for their program 'Every Voice Matters'.

2022 FALL DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

CONCERT DIRECTOR: Chung-Fu Chang

FACULTY ADVISORS: Judy Bejarano, Chung-Fu Chang, Julia Cooper, Grace Gallagher, Susie Garifi, Madeline Harvey, Emily Morgan

STUDENT DIRECTORS: Madelyn Caviness, Quentin Golden, Sapphire Gomez, Anna-Noel Imbriaco, Abby Kerr, Vern Lazar, Morgan Militare, Kaela Reed, Jessica Schroeder

STAGE MANAGEMENT ADVISOR: Matt Grevan

PRODUCTION STAGE MANAGER: Matt Grevan

STAGE MANAGER: Annie Hennen

ASSISTANT STAGE MANAGER: David Walters

LIVESTREAM SUPERVISOR: Chris Carignan

COSTUME SHOP MANAGER: Rebecca Evans

DANCE COSTUME COORDINATOR: Stephanie Nguyen

MASTER ELECTRICIAN: Wes Halloran

LIGHTING DESIGNER: Wes Halloran

PROJECTION DESIGNER: Jake Mosier

PROPERTIES DIRECTOR: Jay Duckworth

SOUND DESIGNER: Vijay Sailakham

LIGHT/SOUND/PROJECTION BOARD OPERATORS: Katherine Barr, Faith Buckley

DANCE PRACTICUM INSTRUCTOR: Judy Bejarano

STAGE TECHNICIANS/WARDROBE/DECK CREW: Chalina Caton Garcia, Mo Dominguez, Anna Harbert, Micaela Oar, Kayleigh Owen, Jackie Rose, Jordan Santry, Liam Teagarden, Jacqueline Urquidez, Emily Walker

POSTER/CONCERT PROGRAM DESIGN: Mike Solo

PHOTOGRAPHY: Jennifer Clary Jacobs

VIDEOGRAPHY: Ron Bend, CSU Video Production

SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

ASSISTANT TECHNICAL DIRECTOR: Joe Shelly

PRODUCTION STAGE MANAGER: Matt Grevan

SCENIC DESIGN MENTOR: Roger Hanna

AUDIO ENGINEERS: Chris Carignan, Jim Doser

A/V STAFF/SOUND: Chris Carignan

COSTUME MENTOR: Erin Carignan

COSTUME SHOP MANAGER: Rebecca Evans

DANCE COSTUME COORDINATOR: Stephanie Nguyen

SCENIC CHARGE ARTIST: Heidi Larsen

MASTER CARPENTER: Johnnie Rankin

PROPERTIES DIRECTOR: Jay Duckworth

DIRECTOR OF MARKETING: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

DIRECTOR OF EVENTS: Peter F. Muller

ASSITANT EVENTS MANAGER: Valerie Reed

LIGHTING/PROJECTION/SOUND MENTOR: Wes Halloran

ASSISTANT LIGHTING DESIGNER: Jessica Schroeder

LIGHTING PROGRAMMING: Laurel Ladzinski

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

SENIOR DANCE CAPSTONE CONCERT

MADELYN CAVINESS

GRACE COOPER

KAILEE DAVIS

THOMAS GRASSIA

SIERRA LA RUE

W E L C O M E

DECEMBER 9–10, 2022

DEC. 9, 7:30 P.M. / DEC. 10, 2 AND 7:30 P.M. / UNIVERSITY DANCE THEATRE



COLORADO STATE UNIVERSITY

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