

## UPCOMING EVENTS

### **THEATRE: Evil Dead: The Musical**

by George Reinblatt, Christopher Bond, Frank Cipolla and Melissa Morris

Directed by CSU Faculty Walt Jones

4/11, 12, 13, 14, 18, 19, 20, 21 • University Theatre • 7:30 pm

### **Virtuoso Series Concert:**

Special Guests Lina Bahn, Violin & David Korevaar, Piano

4/15 • Organ Recital Hall • 7:30 pm

### **Concert Band & Concert Orchestra Concert:**

With CSU Faculty Dawn Grapess, Flute

4/17 • Griffin Concert Hall • 7:30 pm

### **Harp Ensemble Concert**

4/17 • Organ Recital Hall • 7:30 pm

### **Virtuoso Series Concert:**

All Beethoven Program with Special Guest Borromeo String Quartet

4/19 • Griffin Concert Hall • 7:30 pm

### **Virtuoso Series Concert: Faculty Chamber Music**

4/22 • Organ Recital Hall • 7:30 pm

### **Jazz Ensembles Concert**

Special Guest John Fedchock, Trombone

4/24 • Griffin Concert Hall • 7:30 pm

### **Graduate String Quartet Concert: Carnero Quartet**

4/25 • Organ Recital Hall • 7:30 pm

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UNIVERSITY CENTER FOR THE ARTS

# Meet Me at the UCA

## MEN'S CHORUS WOMEN'S CHORUS UNIVERSITY CHORUS CONCERT

Friday, April 12 2013, 7:30pm

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

## Rämmerchor, The CSU Men's Chorus

Dr. Ryan A. Olsen, Director  
Laura Marshall, Assistant Director  
Andrew Steinberg, Piano

### *Daemon Irrepit Callidus*

The Demon sneaks expertly tempting the honorable heart;  
He sets forth trickery amidst praise, song, and dance.  
However amiably the Demon acts, it is still worth less than the heart of Jesus  
The Flesh is tempted by sensuality; gluttony clings to our senses;  
It overgrows, it encroaches, it stretches.  
However appealing the Flesh is, it is still worth less than the heart of Jesus.  
Though the Universe may confer thousands upon thousands of praises,  
They neither fulfill nor put out the desire of the heart.  
However appealing the whole Universe is, it is still worth less than the heart of Jesus.

### *Visí kaulí noğurušī* (*The Noble Son*)

He will take a short rest, and get up early in the morning.  
Bravely he puts on his boots. Quickly he puts on his sword around his waist.  
He easily jumps on his horse. He looks behind. Who does he see there, weeping?  
His father and mother are crying, his bride is weeping even more bitterly.  
He takes off her crown of flowers. He takes the ring from her finger.

### *Workin' for the Dawn of Peace*

### *Soldier's Elegy*

### *Why, Soldiers, Why?*

### György Orbán

### Latvian Folk Song arr. Audrey Snyder

### Civil War Songs arr. Ron Jeffers

### Michael C. Kregler

### Colonial American Folk Song arr. Richard Oliver

## NOTES

György Orbán is a Transylvania-born Hungarian composer. Orbán studied then taught at the Cluj-Napoca Academy of Music until 1979 when he emigrated from Romania to Hungary, becoming professor of composition at the Liszt Academy of Music, Budapest, in 1982. His choral music mixes traditional liturgical renaissance and baroque counterpoint with intrusions from jazz.

*Visí kaulí noğurušī* (*The Noble Son*) is a Latvian folksong about a young peasant boy who is forced to leave his farm and go to war. Unfortunately, doing his duty to land and lord means leaving his family and new bride behind, fearing that he may never return.

*Workin' for the Dawn of Peace* is a haunting setting of two folk songs from the American Civil War. The first, Two Brothers, tells the story of two brothers going off to fight for opposing sides; one for

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An invitation for two to attend member events:

*Spring Dance Tea: Featuring Guest Artist Shih Kun-Chen*  
Thursday, April 11, University Dance Theatre, UCA

*What is Music Therapy? How the Brain and Music Interact*  
Thursday, April 18, Center for Biomedical Research in Music, UCA

#### **Producing Partner: Under \$250**

The Friends of the UCA e-mail newsletter  
Listing on UCA website

## University Chorus Personnel

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### Soprano

Emily Campbell  
 Laura Conrad  
 Mackenzie Davis  
 Gina D'Silva  
 Araceli Esparza  
 Jessi Gosche  
 Katie Hancock  
 Rita Harris-Powers  
 Emily Holcomb  
 Sarah Jensen  
 Katy Johnson  
 Jamie J. Johnson  
 Brandi Megrew  
 Tashauna Megrew  
 Caitlyn Metzger  
 Stefanie Mougey  
 Rachael Napper  
 Marianne Pascoe  
 Jenna Pritekel  
 Chelsie Pugh  
 Melissa Rubin  
 Alison Sale  
 Chelsea Shaffer  
 Danica Smeltzer  
 Jenna Sobke  
 Kaytee Terry  
 Jordan Vlieger  
 Ashton Webb  
 Brielle Welch  
 Hannah Zelman

### Alto

Sarah Ash  
 Mel Augenstein  
 Lila Burnett  
 Laura Cascardi  
 Erin Ciacio  
 Caroline Conner  
 Kelly Coover  
 Keili Elliott  
 Jenna Farmer  
 Charlotte Hoover  
 Sasha Huffman  
 Isis Lanigan  
 Rianne Matthews  
 Mariah Nelson  
 Faith Pramuk  
 Consuelo Reyes  
 Sarah Reynolds  
 Michelle Roach  
 Danielle Scanlan  
 Kaitlin Schramm  
 Sarah Shinn  
 Nicole Smith  
 Giovanni Smith  
 Katie Spendlow  
 Courtney Steinwinder

### Tenor

Jeremy Begley  
 Eric Botto  
 Chris Collins  
 Josh Horner  
 Matt Kregar  
 Ryan Lewis  
 Andrew Morley  
 Thomas Rooney  
 Jacob Thompson  
 Kimeon Young  
 Matt Youngblood

### Bass

Trystan Brown  
 Michael Christensen  
 Gary Floyd  
 John Gough  
 Michael Harland  
 Chris Huang  
 Trent Jones  
 Joel Kirner  
 Jonathan Kitchens  
 Tim Mann  
 Kerry McKean  
 Stuart Meyer  
 Alexander Meyer  
 Michael Palizzi  
 Tyler Perdue  
 Zac Quesenberry  
 Seth Roberts  
 Jake Thaler

the North and the other for the South. The second song, 'Tentin' Tonight, is a reflection by the soldiers whose hopes have been silenced, though they were once "high and bright," and those who are still waiting for their loved ones to come home, praying and working for the dawn of peace.

*Soldier's Elegy* is a setting of the anonymous poem I Want to Go Home, a lamentation, perhaps, of a soldier who fears the battlefield. The soldier's narrative refers to the "Alleyman," which was a British soldier's slang for a German soldier during World War I. The poem also speaks of a deeper and timeless theme: human frailty and the brutality of war. The piece climaxes as the men's voices cry out for the calm of the ocean, but then yield and are resigned to a final, quiet pleading.

*Why, Soldiers, Why?* is a Colonial American Folk Song that tells the tale of a group of young men sitting around a pub table, preparing to go to war. Their bravado is enhanced by the flow of wine, beer, and song as they encourage each other that 'tis but in vain for soldiers to complain, since it is their business to die for their beliefs. The piece ends with a cry for more wine as a release from their fears of death and battle.

## Rämmerchor, The CSU Men's Chorus Personnel

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Tyler Adamthwaite  
 Zane Bamesberger  
 Trystan Brown  
 Jacob Bryant  
 Matthew Chanlynn  
 Robert Duran

Jonathan Kitchens  
 Justin Kulikauskas  
 Ryan Lewis  
 Matthew Marcen  
 Nicholas Marconi  
 Gregory McKittrick

Kerry McKean  
 Andrew Morley  
 Andrew Olson  
 Gilbert Podell-Blume  
 Zachary Quesenberry  
 Jace Spraker

## Women's Chorus

Stacy Miller, Director  
 Gay Slade, Accompanist

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*Tching-Tchinga-Ryah*

David Maddux (b. 1954)

*Mandoline*

Claude Debussy (1862-1918)

The serenaders  
 and the lovely listeners  
 exchange sweet nothings  
 beneath the singing branches.

It is Tircis and Aminte,  
 and the eternal Clitandre,  
 and Damis, who for many  
 a cruel fair one writes many a tender verse.

Their short silken doublets,  
their long trailing dresses,  
their elegance, their joy,  
and their soft blue shadows

whirl in the ecstasy  
of a pink and grey moon,  
and the mandoline chatters  
amid the quivering of the breeze.

---

**Mass No. 6**

**György Orbán (b. 1947)**

**III. Sanctus-Benedictus**

Holy, holy, holy,  
Lord God of Hosts  
Heaven and earth are full of Thy glory,  
Hosanna in the highest.

Blesses are those who come in the name of the Lord.  
Hosanna in the highest.

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**Song of Ruth**

**David N. Childs (b. 1969)**

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**Cancion de los Tsáchilas**

**arr. Michael Sample**

Beautiful woman of the “Chiguilpe” community,  
Woman, strong woman.  
Woman that prepares the drink for the celebration,  
Woman that prepares “chicha” (the beverage) for the celebration.  
We will always drink “chicha”  
We will always toast “chicha”.  
We will toast drinking a large cup,  
We will drink in a large cup.  
Flash of lighting!  
True people of the New Year!

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**Women’s Chorus**

**Personnel**

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Sarah Brubaker	Logan Gannon	Jamie J. Johnson	Emily Pipkin
Stephanie Carpino	Brittany Golden	Tayler Latham	Marissa Rudd
Allison Chase	Adrienne Harlow	Rianne Matthews	Elizabeth Ruiz
Antoinette La Belle Elbert	Bethany Homan	Gabriela Ocadiz Velazquez	Megan Sullivan
Angie Fitzsimmons	Ashleigh Janda	Taryn Parets	Katelyn (Kaytee) Terry Lindsay Williams

**University Chorus**

Stuart Dameron, Director

Gloria Choi, Piano

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**The Boy Who Picked Up His Feet To Fly**

**Joshua Shank**

**Text by Mark Robinson**

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**Il bianco e dolce cigno**

**Jaques Arcadelt**

The white and lovely swan dies, singing  
and I, weeping, reach the end of my life.  
Strange and different fate,  
that she dies disconsolate,  
and I die a blessed death,  
which in dying fills me  
full of joy and desire.  
If in dying, were I to feel no other pain,  
I would be content to die a thousand deaths.

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**Animal Crackers, Vol. I & II**

**Eric Whitacre**

**Poems by Ogden Nash**

*The Panther*  
*The Cow*  
*The Firefly*  
*The Canary*  
*The Eel*  
*The Kangaroo*

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**Set Me As a Seal**

**Rene Clausen**

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**Turkey In the Straw**

**American Folksong**  
**Arr. Dwight Bigler**