



Job Phish

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Graphic Design

Department of Art and Art History

Artist Statement:

As a Graphic Designer and Photographer, I use these titles as the groundwork that allows me to be a spotlight-er and flashlight holder for expression, prospering brands, and businesses. I use my art as a vessel to provide creative offerings to others through digitized nuggets ranging in; the exploration of graphics used to create and compile visual brand language, to frozen snapshots of raw emotion standing through the permeance of real-time. Inside each of these facets, lies the potential to create and sustain new worlds as a hub of fresh perspectives and values. I look forward to the opportunity to keep creating in the realm of providing to others, by continuously passing on what I can provide, which in turn allows me to feel the most fulfilled, soulfully. To me, that is the purpose of art, in the purest, selfless form that it takes, acting as a constant in flux entity that can be morphed and cherished through endless ways of viewing it, depending on the particular eye acting on such.

Title**Original Format**

Figure 1: Job Phish

Figma, Phone Application

Figure 2: E.E.A.A.W Film Narrative

Illustrator, 11 x 17

Figure 3: Octopus Agenda.

Illustrator 11 x 17

Figure 4: Divine Feminine Calendar

Illustrator, 11 x 17

Figure 5: Protect the Great Lakes

Illustrator, 11 x 17



Figure 1: Job Phish

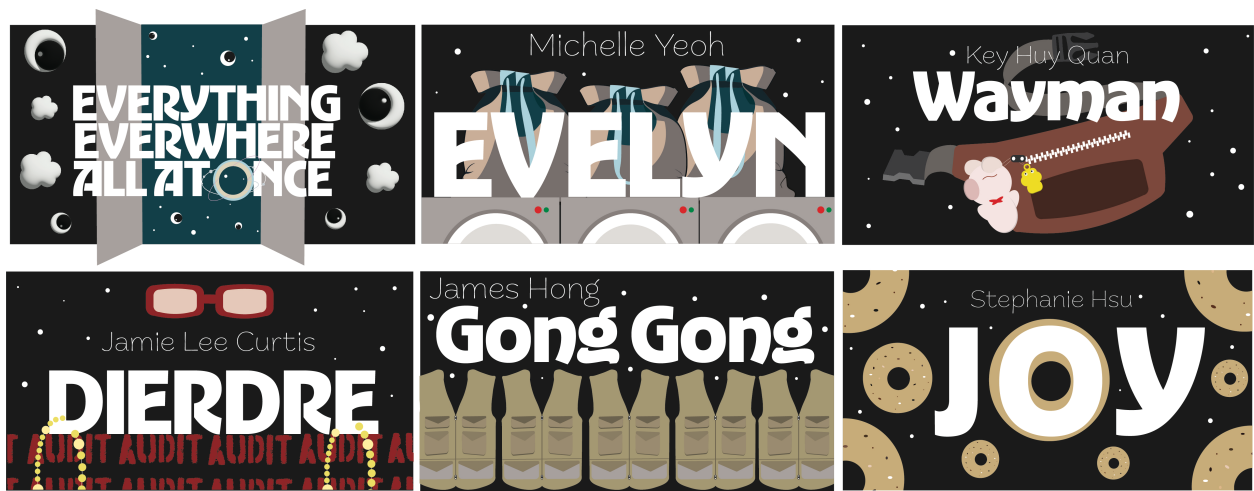


Figure 2: E.E.A.A.W Film Narrative



Figure 3: Octopus Agenda

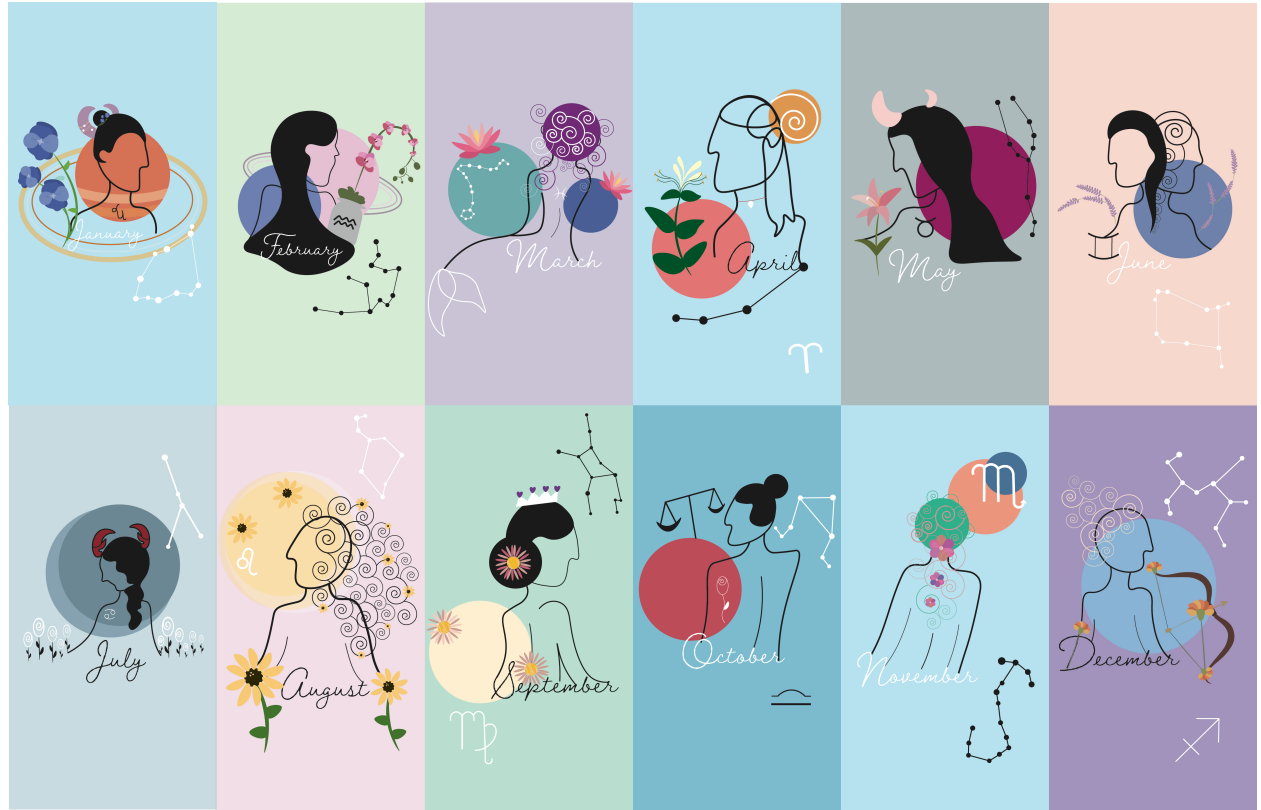


Figure 4: Divine Feminine Calendar

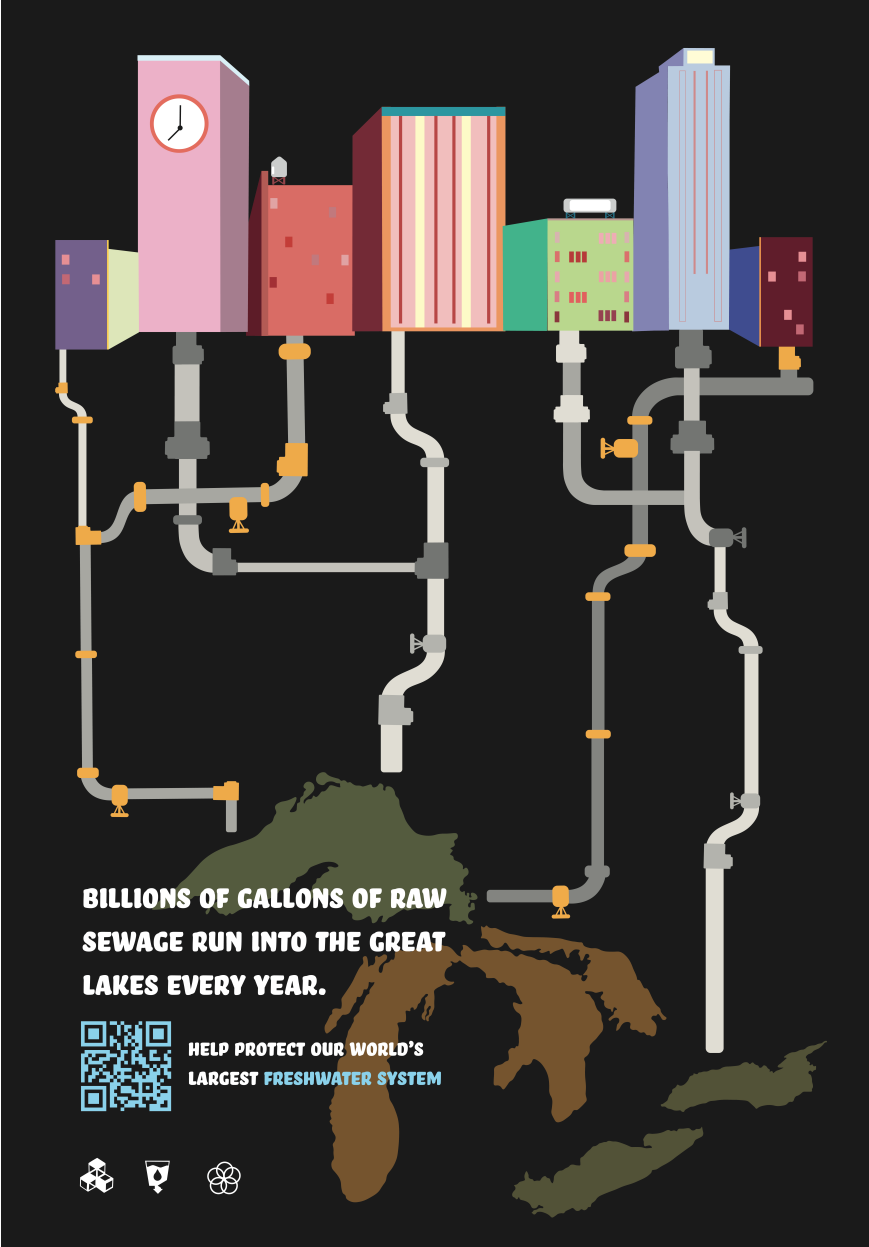


Figure 5; Protect the Great Lakes