

SCHOOL OF MUSIC, THEATRE, AND DANCE

at the University Center for the Arts

Guest Artist Concert:

**UNITED STATES AIR FORCE ACADEMY BAND
TROMBONE ENSEMBLE**

SEPTEMBER 17, 2024
ORGAN RECITAL HALL



**COLORADO STATE
UNIVERSITY**

SEASON SPONSOR:



**UNITED STATES AIR FORCE ACADEMY BAND
TROMBONE ENSEMBLE**

SEPTEMBER 17, 2024, 7 P.M. | ORGAN RECITAL HALL

All the Things

Jerome Kern (1885-1945)

Arr. Ethan Cypress (1993-)

Trois Chansons de Charles d'Orleans

Claude Debussy (1862-1918)

Arr. Michael Levin

II. Quant j'ai ouy le tabourin (Whene'er the tambourine I hear)

III. Yver, vous n'estes qu'un villain (Cold winder, villain that thou art)

Contrapunctus I, from The Art of Fugue

JS Bach (1685-1750)

Arr. Ralph Sauer (1944-)

My One and Only Love

Guy Wood (1911-2001)

Arr. Ethan Cypress (1993-)

Taming Giants

David Faleris (1982-)

Mvmt III. Celebratory

TROMBONES OF THE UNITED STATES AIR FORCE ACADEMY BAND

The United States Air Force Academy Band is one of two Premier Bands in the United States Air Force and performs on behalf of the cadets of the United States Air Force Academy in Colorado Springs and USAFA Superintendent LtGen Tony Bauernfeind. These professional musicians perform with such varied groups as the Concert Band, Falconaires Big Band, Stellar Brass Quintet, Falcon Brass Quartet, Pegasus Pop Band, and Ceremonial Marching Band. With nearly 500 performances per year, the United States Air Force Academy Band aims to Honor our past, Inspire the future, and Connect with audiences across the nation and the world, utilizing the power of music to accomplish the missions of the United States Air Force.



COLONEL MICHAEL WILLEN

Colonel Michael James Willen is Commander of the United States Air Force Academy Band, Peterson Space Force Base, Colorado. He is responsible for organizing, training, equipping and deploying 60 Airmen in 10 different musical configurations throughout a nine-state region of more than 869,000 square miles in addition to supporting the U.S. Air Force Academy's recruiting mission throughout the 48 contiguous states. The band performs over 400 missions annually that support U.S. Air

Force and U.S. Air Force Academy outreach and engagement priorities to increase public understanding of the importance of airpower, the dedication and sacrifice of Airmen, and to build relationships that enhance the reputation of the Air Force as a respected, professional organization charged with an integral role in maintaining U.S. national security.

A native of Marion, Ind., Colonel Willen was raised in Yuma, Ariz. He graduated Magna Cum Laude with a Bachelor of Music Education degree from the University of Arizona in 1991. During that same year, he was selected by audition for the graduate program in Wind Conducting at Northwestern University. After completing his Master of Music degree at Northwestern in 1992, Colonel Willen became the Director of Band Organizations at Canyon del Oro High School in Tucson, Ariz. In 1999, he earned the Doctor of Musical Arts degree in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music. Prior to joining Air Force, Colonel Willen served as the Director of Bands at the University of Missouri-Kansas City and was principal conductor of the NewEar Contemporary Music Ensemble. He earned his commission from Officer Training School in March 2001. Prior to his current position, Colonel Willen was the Commander, U.S. Air Force Band of Mid-America, Headquarters Air Mobility Command, Scott Air Force Base, Illinois.



MASTER SERGEANT JAIME PARKER

Master Sergeant Jaime Parker is a trombonist with the United States Air Force Academy Band Falconaires jazz band, Concert Band, and Ceremonial Band. He is the Noncommissioned Officer in Charge of Video and Live Productions

Sergeant Parker is a native of Jacksonville, Florida. He auditioned for the US Air Force Band Program and entered Basic Military Training School in late 2011. Since then, he has performed for millions of people across the globe as an Air Force bandsman. Parker also served the USAF Band of the West as Operations Representative for the unit's three largest ensembles: the Concert Band, the Ceremonial Marching Band, and Dimensions in Blue jazz ensemble. He subsequently served as both NCOIC of Social Media and NCOIC of Video Productions for the Band of the West.

In 2013, Parker was awarded a "Below the Zone" early promotion to Senior Airman in recognition of his achievements as an airman and musician. In 2016, Parker graduated from Airman Leadership School, receiving the Distinguished Graduate Award. In 2021, Parker won a position with the Premier USAF Academy Band, where he serves as NCOIC of Video and Live Productions.

In addition to his Air Force duties, Parker is active freelance musician, and has performed on both tenor and bass trombone with the Glenn Miller Orchestra, the Tommy Dorsey Orchestra, Sam Rivers' RivBea Orchestra, The Temptations, The Greeley Philharmonic, Hugh Jackman, and many more.



MASTER SERGEANT BRYAN GANNON

Master Sergeant Bryan M. Gannon is the NCOIC of Supply and Trombonist at the United States Air Force Academy Band, Peterson Space Force Base, Colorado. He performs with the Concert Band, Marching Band, Stellar Brass, and Falconaires. He also manages the unit's inventory and supply acquisition.

MSgt Gannon enlisted in the Air Force in January 2017, beginning his career as a Regional Band Apprentice at the United States Air Force Band of Flight at Wright-Patterson Air Force Base, Ohio. He primarily served as a member of the Spirit of Freedom brass ensemble, where he supported the missions of the 88th Air Base Wing and the National Museum of the United States Air Force. As a member of the Band of Flight, he arranged "Whirl into Berlin", leading to the first and only recording of the historic Army Air Corps tune.

While assigned to the United States Air Force Academy Band, MSgt Bryan Gannon has performed for a variety of senior leaders, to include the President of the United States, Vice President of the United States, Secretary of Defense, Chairman of the Joint Chiefs of Staff, Secretary of the Air Force, Chief of Staff of the Air Force, and the Chief of Space Operations of the United States Space Force. He has also taught masterclasses at a variety of conservatories and universities, including the Eastman School of Music, University of Northern Colorado, University of Denver, University of Colorado Boulder, and Colorado State University. He also regularly substitutes with the Colorado Springs Philharmonic.

Prior to joining the Air Force, MSgt Gannon was an avid performer in Colorado and abroad. He was the principal trombonist for the Arapahoe Philharmonic Orchestra, Stratus Chamber Orchestra, and the Denver Philharmonic Orchestra. He also performed as a member of multiple pit orchestras, jazz bands, salsa bands, rock bands, and a variety of other commercial ensembles. MSgt Gannon also had the opportunity to perform along the coasts of the Caribbean, South America, and Antarctica as a musician aboard Crystal Cruises.



TECHNICAL SERGEANT JOSEPH HUDSON

Technical Sergeant Joseph Hudson joined the United States Air Force Academy Band, Peterson Air Force Base, Colorado, in 2021. He is a trombonist in the Concert Band, Falconaires jazz ensemble, and Marching Band. Since joining the Air Force in 2016, TSgt Hudson has been blessed to perform in Japan, South Korea, Thailand, Malaysia, Papua New Guinea, Micronesia, Palau, Hawaii, and various states throughout the southwestern United States.

TSgt Hudson is a native of Lexington, KY. He was a fellow at the Aspen Music Festival (Aspen, CO) in 2012 and 2013 and a member of the National Repertory Orchestra (Boulder, CO) in 2014. TSgt Hudson is a graduate of the Manhattan School of Music, where he received his Bachelor of Music degree in 2014 under the tutelage of Per Brevig. In 2016, TSgt Hudson received a Master of Music degree from the University of Kentucky, where he studied with Brad Kerns.



TECHNICAL SERGEANT ETHAN CYPRESS

Technical Sergeant Ethan Cypress joined the United States Air Force Academy Band, Peterson Space Force Base, Colorado, in 2021. He currently performs as a trombonist with Pegasus & the Falconaires. He also performs on euphonium with the Concert and Ceremonial Bands. He also serves as the Cyber Security Liaison for the unit, as well as the enlisted advisor and music director of the Cadet Orchestra.

Prior to joining the Air Force, Ethan served as a copyist, orchestrator and arranger with a handful of opera companies across the United States. He also enjoyed a steady freelance career with wedding bands and other commercial music groups across Upstate NY, Vermont, Massachusetts, Connecticut and Pennsylvania. In 2019, Ethan won the solo jazz trombone competition hosted by the American Trombone Workshop in Washington, D.C. as well as the J.J. Johnson solo trombone competition hosted by the International Trombone Association.

As a composer, Ethan has been a semi-finalist and finalist for the American Prize in chamber music and wind band music. He has also been a finalist for both the Herb Alpert Young Jazz Composer Awards and the Morton Gould Young Classical Composer Awards. In 2017, his major work for saxophone sextet “Fickle Tone Zones” was performed by the Eos Sextet at both the Fischhoff and M-Prize chamber music competitions.



TECHNICAL SERGEANT EVAN SILLLOWAY

Technical Sergeant Evan Silloway joined the United States Air Force Academy Band, Peterson Space Force Base, Colorado, in 2023. He currently performs as bass trombonist with the Falconaires, Concert Band, Ceremonial Band, and Falcon Brass.

Prior to joining the Air Force, TSgt Silloway attended the Eastman School of Music as a DMA student in Bass Trombone Performance and Literature. He also holds degrees from the University of Utah (MM, Bass Trombone Performance) and the University of Northern Colorado (BME, K-12 Instrumental Music Education). His primary teachers include Larry Zalkind (Eastman School of Music), Dr. Donn Schaefer (University of Utah), Mark Davidson (Utah Symphony), Dr. Nat Wickham (University of Northern Colorado), and MSgt (ret.) Scott Crump (USAF Academy Band).

Over his career, TSgt Silloway has performed with numerous groups including the Chautauqua Symphony, Rochester Philharmonic, Syracuse Orchestra, Des Moines Metro Opera, Utah Symphony, Colorado Springs Philharmonic, Colorado Jazz Orchestra, and Greeley Philharmonic. He won the Bass Trombone Solo Competition and the Trombone Quartet Competition for the 2021 American Trombone Workshop and was a finalist for the International Trombone Association's Yaxley Bass Trombone Competition and the bass trombone solo competition at the Southeast Trombone Symposium in 2019. His writing appears in the Journal of the International Trombone Association and he performed research for Doug Yeo's An Illustrated Dictionary for the Modern Trombone Player, uncovering early instances of solo trombone performance at the Eastman School of Music.

TSgt Silloway highly values music education and regularly coaches cadets in musical activities at USAFA as well as local high school students in concert band, jazz band, and marching band. He has served as the Applied Instructor of Trombone at the Setnor School of Music of Syracuse University, Director of Bands at Woodland Park Middle School, CO, and Teaching Assistant with the Athletic Bands department of the University of Utah and the trombone studios and Trombone Choir at the Eastman School of Music. TSgt Silloway is an alumnus of the Blue Knights Drum and Bugle Corps of Denver, CO. He is originally from Colorado Springs, CO and enjoys skiing, mountain biking, sailing, and pub trivia with his wife.

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