



Theo Altmaier

2024 Fall

Capstone - Painting

Department of Art and Art History

Artist Statement:

Painting is an instinctive way for me to express my inner world. Right now, my inner world contains a lot of grappling with religion and esoteric topics. As a neurodivergent person, I find traditional modes of communication – both written and spoken – challenging so I paint. It feels like the only way I can “talk” comfortably. I think of what I do (painting) as an act of translation instead of creation. I translate my experiences and thoughts into a perceivable medium. I work with oil paint on metal and canvas surfaces. Tarot, the occult, Paganism, and religious archetypes have played a major role in inspiring my art. My current body of work focuses on surreal figures and landscapes as a vessel to process my ideas about the divine and what I see in the world. I do not aim to make sense or develop a final answer about any of the topics I am painting about. I am one artist in an infinite lineage of religious scholars, philosophers, priests, priestesses, and other artists who all have something to say (and some claim to even have The Answers) about the divine. I do not and will not have answers. All I have is paint, surface, and time.

Title**Original Format**

Figure 1: An Angel Peering Over the Mountains	30"x30"x2" Oil on canvas
Figure 2: 6 Sheep in a Meadow on a Peaceful Morning	26"x30"x2.5" Oil on canvas
Figure 3: Angel on Tin	11"x8"x0.5" Oil on tin
Figure 4: Triptych of Creating	30"x90"x1" Oil on 3 canvases
Figure 5: Flower in Immaculate Conception	30"x12"x2" Oil on canvas
Figure 6: Mother of 1000 Hands	16"x12"x2" Oil on canvas



Figure 1: An angel Peering Over the Mountains



Figure 2: 6 Sheep in a Meadow on a Peaceful Morning



Figure 3: Angel on Tin



Figure 4: Triptych of Creating



Figure 5: Flower in Immaculate Conception



Figure 6: Mother of 1000 Hands