

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

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MARCH 3, 2018 / 7:30 P.M.

**ROCKY MOUNTAIN SAXOPHONE SUMMIT  
POTPOURRI CONCERT**

FEATURING SPECIAL GUESTS

**THE NEW THIRD STREAM QUARTET**



**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# TONIGHT'S PROGRAM

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*Solo für Oboe* / **EDISON V. DENISOV (1929-1996)**

Andy Kropp, University of Northern Colorado, soprano saxophone

*Steady Study on the Boogie (1993)* / **CHRISTIAN LAUBA (b. 1952)**

Dan Goble, Colorado State University, alto saxophone

*Impromptu for solo soprano saxophone op. 29* / **TOMMY JOE ANDERSON (b. 1947)**

J. Scott Turpen, University of Wyoming, soprano saxophone

## **Special Guests, The New Third Stream Quartet**

Rick VanMatre, soprano saxophone

James Bunte, alto saxophone

Peter Sommer, tenor saxophone

Jim Romain, baritone saxophone

## **Program to be selected from:**

*Alphaville*

Michael Patterson

*À bout de soufflé*

Peter Sommer

*Hesitation Point*

Steve Allee

*And selections from the New Third Stream Quartet's release One for Four.*

## **The New Third Stream Quartet**

The New Third Stream Quartet was formed in the interest of combining the rhythmic and improvisatory language of contemporary jazz with elements of modern chamber composition. The saxophonists in the quartet are all accomplished jazz and classical saxophonists, and performances focus on the creative energy of progressive jazz as well as the precision and communication found in traditional saxophone quartets. The flexibility of jazz improvisation is balanced with the rich harmonic and timbral colors of 21st century classical music. The quartet's repertoire consists primarily of commissioned works and the ensemble is dedicated to encouraging composers to unite jazz and classical styles. The NTSQ gave its inaugural performance at the World Saxophone Congress in Bangkok, Thailand in 2009 and has performed at subsequent WSC's in Scotland and France, at North American Saxophone Alliance conferences, in numerous recitals across the US, and most recently at the Jeju International Wind Ensemble Festival in South Korea. The NTSQ's CD *One for Four* is available on Teal Creek Records.

**Rick VanMatre** has presented solo recitals and jazz club performances in the US, Europe, Israel, Brazil, and Asia. In addition to his own quartet, he has recorded with the Cincinnati Pops Orchestra, PsychoAcoustic Orchestra, and performed with such diverse artists as the Duke Ellington and Woody Herman orchestras, Manhattan Transfer, John Pizzarelli, Rosemary Clooney, Roland Vazquez's contemporary Latin groups, John McNeil, Tim Hagans, and Gene Bertoncini. As a classical saxophonist, he has commissioned concerti and performed them with the New York Repertory Orchestra, Sichuan Symphony Orchestra (China), Illinois

Philharmonic, and Cincinnati Chamber Orchestra. He has recorded with composer/bassist Frank Proto, has appeared with the Cincinnati Symphony Orchestra, concert:nova, and James Conlon's Linton Series. He is Adjunct Professor Emeritus of Saxophone and Jazz at the University of Cincinnati College-Conservatory of Music and formerly was Director of Jazz Studies. He has written for *Saxophone Journal* and served as Jazz Coordinator for the North American Saxophone Alliance. His most recent recording is *Lines Above* on Summit Records. Prof. VanMatre is an endorsing artist for Selmer Saxophones and D'Addario Reeds.

**Dr. James Bunte** is an active recitalist, giving recitals and master classes throughout the United States and most recently Taiwan and Japan. He regularly tours and performs with the Oasis Quartet, is the regular saxophonist with the Cincinnati Symphony Orchestra, and has recorded eight compact discs with the Cincinnati Symphony and Cincinnati Pops. He has performed with the Minnesota Orchestra, Lyrique en Mer Orchestra (France), Louisville Philharmonic, Dayton Philharmonic, Eugene Symphony, Charleston Symphony, Richmond Symphony (IN), Kentucky Symphony, Springfield Symphony (OH) and the Colorado Music Festival Orchestra. Recent CD releases include the premier CD from Oasis Quartet on the Innova label. Dr. Bunte is Associate Professor of Saxophone and Head of the Performance Division at the University of Cincinnati College-Conservatory of Music. He is a Yamaha endorsing artist.

**Peter Sommer**, since establishing himself among the Denver area's elite jazz musicians, has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant-garde and beyond at venues across the nation and around the world. Peter has released three albums as a leader – *Sioux County* (2006), *Crossroads* (2008) and *Tremolo Canteen* (2010). He has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand and St. Andrews, Scotland. Peter Sommer is Associate Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins.

**Dr. James Romain** serves as Professor of Saxophone and Assistant Director of Jazz Studies at Drake University in Des Moines, Iowa. Active regionally, nationally, and internationally as a soloist, chamber musician, orchestral saxophonist, recitalist, clinician, and jazz/commercial performer, he embraces diverse genres of music. Romain performs regularly with the Minnesota Orchestra and the Des Moines Symphony Orchestra, and is the baritone saxophonist with the Oasis Quartet. He is an endorsing artist for the Conn-Selmer and Rico companies. Dr. Romain serves as Membership Director for the North American Saxophone Alliance.

This program has been made possible through a grant from Conn-Selmer, Inc., as well as support from D'Addario Woodwinds.



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# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

Concert Orchestra and Concert Band Concert / FREE	March 4, 7:30 p.m.	GCH
Classical Convergence Concert / Shuffle	March 5, 7:30 p.m.	GCH
Clarinet Pop Orchestra Concert / FREE	March 8, 7:30 p.m.	GCH
Colorado All-Star Clarinet Choir Concert / FREE	March 10, 2 p.m.	GCH
<i>Virtuoso</i> Series Concert / Terry Leahy, Trombone	March 19, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	March 20, noon and 6 p.m.	GAMA
Classical Convergence Concert / Borromeo String Quartet / Joel Bacon, Organ	March 23, 7:30 p.m.	ORH
Pre-College Chamber Music Festival Concert / FREE	March 24, 3 p.m.	ORH
Guest Artist Concert / Kemal Gekic, Piano	March 29, 7:30 p.m.	ORH

## RALPH OPERA PROGRAM PERFORMANCES

<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 4, 6, 7:30 p.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart / FREE	April 5, 10 a.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 8, 2 p.m.	GCH

## DANCE PERFORMANCES

Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>Urinetown, The Musical</i> by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 29, May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

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