

A FANTASY THEATRE EXPERIENCE

SHE KILLS MONSTERS[®]

BY QUI NGUYEN



DIRECTED BY WESLEY LONGACRE



COLORADO STATE UNIVERSITY

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



"She Kills Monsters" is presented by
arrangement with
Concord Theatricals on behalf of
Samuel French, Inc.
www.concordtheatricals.com
First produced in New York City
The Flea Theater
Jim Simpson, Artistic Director;
Carol Ostrow, Producing Director

DREAD WARRIOR

Medium undead
Neutral Evil

Armor Class: 18 (chain mail)
Hit Points: 37 (5d8 + 15)
Speed: 30ft.

STR	DEX	CON	INT	WIS	CHA
15	11	16	10	12	10

Saving Throws: Wis: +3
Skills: Athletics +4, Perception +3
Damage Immunities: poison
Condition Immunities: exhaustion, poisoned
Senses: darkvision 60 ft., passive perception 13
Languages: Common
Challenge: 1

Illustration by Tim Truman

SHE KILLS MONSTERS

BY QUI NGUYEN

DIRECTED BY Wesley Longacre
FIGHT CHOREGRAPHER Chris Van Winkle
CHOREOGRAPHER Aleiah Jasper
SCENIC DESIGNER Roger Hanna
COSTUME DESIGNER Maddie Engeman
LIGHTING DESIGNER Morgan Lessman
SOUND DESIGNER Ashley Schountz
PROJECTIONS DESIGNER Price Johnston
PROPS MASTER Sarah LePiere
PUPPET DESIGNER Victoria Cline
STAGE MANAGER Lorna Stephens

CAST

AGNES Abby Allison
CHUCK Sierra Bartt
NARRATOR Matthew Berman
ENSEMBLE, SUCCUBUS LILITH UNDERSTUDY Natalie Brown
AGNES UNDERSTUDY Taylor Baptiste
ORCUS, RONNIE Adam Isaacs
EVIL GABBI Aleiah Jasper
EVIL TINA, CHUCK UNDERSTUDY Dominick Johnson
YOUNG TILLY Rhya Johnston
TILLY UNDERSTUDY Nyssa Justis
ENSEMBLE, NARRATOR UNDERSTUDY Holli Kellogg
ENSEMBLE, STEVEN UNDERSTUDY Spencer Kuhn
STEVE Naser Moin
ENSEMBLE, ORCUS/RONNIE UNDERSTUDY Anh Nguyen
LILLY/LILITH Ariana Nin
FARRAH Alena Olson
VERA Anna Poelma
TILLY Marin Stumpf
MILES Trey Wallen
KALIOPE/KELLY Charlie Willimason
ENSEMBLE, KALIOPE/KELLY UNDERSTUDY Ella Witcher
ENSEMBLE, VERA/FARRAH Understudy
ENSEMBLE, MILES UNDERSTUDY Peter Young

CREATIVE TEAM

Wesley Longacre (Director, lawful good) Wesley is thrilled to be making his CSU directorial debut with this production of *She Kills Monsters*. Dr. Longacre received his PhD in Theatre from the University of Colorado-Boulder, completing his dissertation in the spring of 2017. He was named a Richter Scholar at Wake Forest University where he received his MA in English Literature, focusing on dramatic literature, and holds a BA in Journalism and Political Science from Baylor University. He is an active theater scholar and practitioner, having recently directed area productions of *Our Town*, *Rabbit Hole*, and *Red*. Wesley has also served as a dramaturg and assistant director for the Colorado Shakespeare Festival. He is currently an Instructor of Theatre at Colorado State University and has previously served as an Adjunct Instructor of Theatre at the University of Colorado and in CSU's Honors Program. Wesley currently serves as a regular contributor and bibliographer for *The Thornton Wilder Journal* and formerly as an editor for *PARTake: The Journal of Performance as Research*. By far, Wesley's greatest joy is living life with Amanda and their kids, Davy and Wilder.

Maddie Engeman (Costume Designer, chaotic good) Maddie is excited to be designing for her first show here at CSU as a second-year Theater major with a concentration in Costume Design. She has always had a passion for *Dungeons and Dragons* and gives a big thanks out to her sister who was her first Dungeon Master more than four years ago. While this is her first show designing costumes, she is excited to continue her work in future shows.

Roger Hanna (Set Designer, chaotic evil) Roger teaches design at Colorado State University. In January, his design for the Mint Theatre's *Chekhov/Tolstoy: Love Stories* opened Off-Broadway. Regionally, his design for *Elephant's Graveyard* at Bas Bleu won a Denver Center for the Arts True West Award. In NYC, his 150 designs have received three Drama Desk Nominations, four Hewes Design Award Nominations, and a Lortel Award. Noteworthy collaborators include Trazana Beverly, Nilo Cruz, Susan Marshall, and Tommy Tune, at venues including DTW, Jacob's Pillow, Mint Theater, Provincetown Playhouse, Sarasota Opera, Tennessee Shakespeare, and most of Off-Broadway. Roger holds an MFA from NYU, and has designed in Japan, Israel, and across the US as a USA-829 member. Roger is currently a Global Teaching Scholar for Semester at Sea. Visit www.rogerhanna.com

Price Johnston (Projection Designer, chaotic good) Has designed projections and lighting for over 300 productions worldwide, including work in theatre, dance, opera, nightclubs, and corporate events. Notable productions include the 2015 American Theatre Wings Hewes Design Award Nominated and 2015 Drama Desk Award Nominated - Best Projection Design - *Donogoo* (The Mint Theatre, Off-Broadway - New York), Disney's *The Hunchback of Notre Dame* (Union Colony Civic Center Theatre - Greeley, CO), the World Premieres of *Eh Joe* and *Beckett's Women* (Happy Days Enniskillen International Beckett Festival - Enniskillen, Ireland), *The Pee-Wee Herman Show* (Sondheim Theatre, Broadway), *Two Rooms* (Trilogy Theatre, Off Broadway), *Guys and Dolls* (UK Tour, London), The World Premiere of Ntozake Shange's *Lavender Lizards Lilac Landmines: Layla's Dream* (14th Street Playhouse, Atlanta), Shapiro & Smith's *Never Enough* (Kennedy Center, Washington DC), *A Midsummer Nights Dream* (Russian International Tour, Moscow/St. Petersburg), *Lysistrata* (Anargyrios Theatre, Greece), *Our Town* (Teatro Celena Queiroz Theatre, Brazil), *Bengal Tiger* at the Baghdad Zoo (Paramount Theatre, VT), and the Jefferson Award winning *1776* (Chopin Theatre, Chicago).

Sarah LePiere (Props Master, neutral good) Sarah is excited to be working her final show at CSU with the cast and crew for this production. She is a senior graduating with majors in Theater Technical and Design, English Creative Writing, and English Writing, Rhetoric & Literacy. Some of her past credits include Set Designer for *Lysistrata* (CSU) and Scenic Painter for *Forever Plaid* (Jean's Playhouse). Thanks to her parents, sisters, Lucy, Stanlee, Feta, and Natty for their support.

Morgan Lessman (Lighting Designer, neutral good) Morgan is a senior Theatre major with an emphasis in Lighting Design. Her latest designs include the feature film *Concord Floral*, the Fall Capstone 2021 dance concert and select pieces from the SMTD's *The H.O.P.E. Project*. She previously worked on Fall Dance 2019 and *A Midsummer Night's Dream* as Assistant Lighting Designer, and designed for the student production *Fire Drill*. Outside of CSU, Morgan has done lighting for *The Laramie Project* and *The 25th Annual Putnam County Spelling Bee* at Bas Bleu Theatre Company. She would like to thank her professors, friends, and family for all the support and guidance.

Ashley Schountz (Sound Designer, neutral good) Ashley is looking forward to the production of CSU's *She Kills Monsters*. She is currently a junior Theater major and a sophomore Art major. Ashley has worked as a Sound and Lighting Designer on several shows including *Lysistrata*, *The H.O.P.E. Project*, *Annie Get Your Gun*, *Once Upon A Mattress*, and others. Ashley is grateful to her friends and family for their support.

Lorna Stephens (they/them) (Stage Manager, chaotic good) Lorna is thrilled that you have chosen to join us in this performance of *She Kills Monsters*. They are currently a fourth-year Technical Theatre major with concentrations in Stage Management and Sound Design. As this is their last show at CSU, they are sad to go but are excited for what comes next working in the field. Some of their past credits at CSU include *Lysistrata* (Rehearsal Stage Manager), *Cabaret* (Assistant Stage Manager), and *Boy Gets Girl* (Sound Designer). They send thanks to their professors, friends, and family who have helped push them to create some of their best work and for their continuing support. Enjoy the show and get your geek on!

WEREWOLF

Medium humanoid
Chaotic Evil

Armor Class: II in humanoid form, I2 (natural armor)
in wolf or hybrid form
Hit Points: 58 (9d8 + I8)
Speed: 30 ft. (40 ft. in wolf form)

STR	DEX	CON	INT	WIS	CHA
I5	I3	I4	II	IO	IO

Skills: Perception +4
Damage Immunities: bludgeoning,
piercing and slashing from nonmagical
attacks not made with silvered weapons
Senses: passive perception I4
Languages: Common (cant speak in wolf form)
Challenge: 3



CAST

Abigail Allison (Agnes) Abby is a senior at CSU, studying Theatre Performance and Dance. She has previously performed in *One Man, Two Guvnors*, *Cabaret*, *the H.O.P.E. Project*, and *Lysistrata* with CSU as well as being featured in Dwight Rhoden's *Across the Universe*. Outside of mainstage productions, Abigail has performed in the 10 Minute Play Festival (2018) and the Multicultural Undergraduate Research Art and Leadership Symposium (2021). She also performed in and choreographed her senior capstone this past fall, where she adapted three plays into theatrical dance pieces surrounding the theme of life and purpose. With other departments, she has done: Costumes with *These Shining Lives* (designer), *Concord Floral* (designer), and the Colorado Shakespeare Festival (wardrobe)- and Arts Education with BRAINY, Education in Motion, and Movement Through Motherhood. She is very grateful to be constantly surrounded by love and support for these passions.

Sierra Bartt (Chuck) Sierra is a third-year Theater major and Music minor at Colorado State University. This will be their second live production they will be participating in. Sierra is playing the role of Chuck which is very exciting for them. It is nice to be able to breathe in the spirit of such a fun-loving character. This led to Sierra having a very positive and warm outlook the past few weeks. They would like to thank the cast and crew for making this show so magical. Sierra would also like to thank their peers and teachers for pushing them to get parts like Chuck. Sierra hopes that you enjoy the show, and to seek out adventures like this one in all their nerdy glory. Thank you for coming!

Matthew Berman (Narrator) Matthew is a second-year Theatre major minoring in Spanish here at Colorado State University. This is his second performance at CSU and he is excited to be the narrator of this beautiful and adventurous show. Matthew is overly excited to bring his on breath of life into this character who can be interpreted in any number of ways. He has enjoyed learning how to fight with swords for the stage and enjoyed being able to also puppeteer the animated armor. Working along with the rest of the cast has been a wonderful experience and he hopes that all the work he and the rest of the company have done entertains you.

TROLL

Large giant
Chaotic Evil

Armor Class: 15 (natural armor)
Hit Points: 84 (8a10 + 40)
Speed: 30ft.

STR	DEX	CON	INT	WIS	CHA
18	13	20	7	9	7

Skills:
Perception +2
Senses: darkvision 60 ft., passive perception 12
Languages: Giant
Challenge: 5



ORC

Medium humanoid
Chaotic Evil

Armor Class: 13 (hide armor)
hit Points: 15 (2d8 + 6)
Speed: 30ft.

STR	DEX	CON	INT	WIS	CHA
16	12	16	7	11	10

Skills:
Intimidation +2
Senses:
darkvision 60 ft., passive perception 10
Languages: Common, Orc
Challenge: 1/2



Illustration by Tim Truman

Natalie Brown (Ensemble) Natalie, a junior Zoology student, is super excited to be making her theatrical debut at CSU. She would like to give a quick shout out and thanks to her parents, grandparents, friends, and Niki Gavin for their unconditional love and support.

Adam Isaacs (Orcus/Ronnie) Adam is a senior at CSU and has appeared in shows like *A Midsummer Night's Dream*, *Boy Gets Girl*, and *Lysistrata*. After graduating Adam plans to use his degree to pursue professional acting opportunities. He would like to thank his friends and girlfriend as well as his mother father and older brother for all their love and support.

Aleiah Jasper (Evil Gabbi) Aleiah Jasper is a second-year Theater Performance and Journalism major. She is ecstatic to make her CSU debut this spring. Aleiah's past work includes Abigail in *The Crucible* (TAAPCH), Ariel in *Footloose* (TAAPCH), Chelsea in *Lockdown* (The Impossible Players), as well as her experience as dance captain/choreographer for *Rock of Ages* (TAAPCH). She is grateful for her family, friends, and boyfriend Isiah for their continuous encouragement. She also extends a big thanks to the rest of the cast and crew.

Dominick Johnson (Evil Tina/Chuck Understudy) Dominick Johnson is in his second year at CSU studying Theatre Performance. His most recent credits are *Geezer 2* in *Lysistrata* (CSU) and Ryan in *High School Musical* (Prairie View High School Theatre). He hopes you enjoy the show!

Rhya Johnston (Young Tilly) Rhya is excited to be making her mainstage debut at Colorado State University in *She Kills Monsters*. Rhya has been active in the Kids Do It All summer theater program at CSU where she has played a narrator, a puppeteer, and a main character in three different plays. She is an engaged 7th grader at Severance Middle School where she started a club called SPARK (Students Promoting and Advocating Respect and Kindness) and was on the swim team in 6th grade. Rhya has recently taken up English horse-riding lessons, and has a passion for science, reading, tabletop gaming, and dragons. She is an old hand when it comes to the world of "the D & D."

CAST (CONT.)

Nyssa Justis (Ensemble/Tilly Understudy) Nyssa is thrilled to be making her CSU debut in *She Kills Monsters*. She is currently a sophomore, double majoring in Theatre and Clinical/Counseling Psychology. Some of her favorite credits include Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee* (Spark), Anne Boleyn in *Six: The Musical Review* (Baechle), and Perch Perkins in *Spongebob Squarepants: The Musical* (Spark). She wants to extend her thanks to her parents for their support.

Holli Kellogg (Ensemble) Holli is a senior at CSU and is both a Theatre Performance major as well as an English Creative Writing major. Previously, she was in the *These Seven Sicknesses* in the fall of 2021. She'd like to thank her friends and family for their support.

Spencer Kuhn (Ensemble) This is Spencer's first theatrical performance at any level. Spencer is a fall 2021 graduate from CSU with degrees in Statistics & Biology. An original member of the 2020 *She Kills Monsters* cast, Spencer is thrilled to see the show produced after two years of pandemic complications. He credits his family and friends, especially Assistant Director Ryan Leibold, for inspiring him to pursue theatre.

Naser Moïn (Steve) Naser is excited to return to CSU theatre. He is currently in his third year studying Computer Engineering. His past credits include Brucie from *Down Came the Rain* (Loveland High Theatre Dept) and Leo Gibbs from *Rehearsal for Murder* (Loveland High Theatre Dept). Naser wants to thank his parents and his wife for their continued support for his love for theatre.

Ariana Nin (Lilith/Lilly) Ariana is ecstatic to be taking the stage for this action-packed adventure of *She Kills Monsters*. She is a junior this year as a dual major in Theatre Performance and English Creative Writing. Some of her past productions include *These Seven Sicknesses* (Ismene), *Concord Floral* (#5/Rosa Mundi), and *Blithe Spirits* (Edith). She would like to thank all her friends and family, especially her parents for their unconditional support. Enjoy!

Anna Poelma (Vera) *She Kills Monsters* is Anna's second and final show at CSU — she previously appeared in *Concord Floral* as Couch. Anna is a senior Communication Studies major with dual minors in History and Business Administration. Her favorite roles she's played in the past include Queen Aggravain in *Once Upon A Mattress* and Gangster #2 in *The Drowsy Chaperone*. Anna is absolutely thrilled to be a part of the production, as she has played *Dungeons and Dragons* for years. She would like to thank her family, her friends, and her partner for their endless support, as well as the cast and crew for putting together such a truly phenomenal show.

Marin Stumpf (Tilly) Marin is a fourth-year Theatre Performance major, happy to be going out with a bang (especially with subject matter so near and dear to her heart). Her past CSU roles include ensemble in *The H.O.P.E Project* (dir. Noah Racey), Myrrhine in *Lysistrata* (dir. Debbie Swann), and Helena in *A Midsummer Night's Dream* (dir. Walt Jones). She would like to thank the amazing cast and outstanding technical team for all their hard work and dedication.

Trey Wallen (Miles) This is the fourth show that Trey has been a part of at CSU. Trey is a junior Theatre and Pre-Med major and is overwhelmingly excited to be performing this incredibly funny and meaningful show. Some of his past credits include participation in *The H.O.P.E. Project* (CSU), *Billy Bud* (Central City Opera), and *These Seven Sicknesses* (CSU). He wants to thank his family and his friends for all their support!

Charlotte Williamson (Kaliopo/Kelly) Charlotte is thrilled to welcome you to *She Kills Monsters!* They are a second year transfer student majoring in Theater Performance with a minor in American Sign Language. Previous credits include Dipsas in *Lysistrata* (CSU), Ensemble in *The H.O.P.E. Project* (CSU), and Ensemble in *The Laramie Project* (Theater Company of Lafayette). Thanks to their friends, family, and various support systems for making this project possible.

Ella Witcher (Ensemble) Ella is thrilled to be making his CSU debut. They are currently a sophomore Theatre major. Some of their past credits include Ulla in *The Producers* (Guymon Community Theatre), Man in Chair in *Drowsy Chaperone* (B.A.P), and Ariel in *The Little Mermaid* (Guymon Community Theatre). Thanks to their family and friends for their support.

SKELETON WARRIOR

Medium undead
lawful evil

Armor Class 16 (scale mail)
Hit Points 39 (6d8 + 12)
Speed 30 ft.

STR	DEX	CON	INT	WIS	CHA
15	14	15	6	10	7

Saving Throws Str +4, Con +4
Skills Athletics +4
Damage Vulnerabilities bludgeoning
Damage Immunities piercing, poison
Condition Immunities exhaustion, poisoned
Senses darkvision 60 ft., passive Perception 10
Languages understands all languages it knew in life but can't speak
Challenge I (200 XP)



Illustration by Tim Trusan

PRODUCTION STAFF

PRODUCER

Dr. Megan Lewis (chaotic good)

PRODUCTION MANAGER/TECHNICAL DIRECTOR

Steven Workman (lawful good)

ASSISTANT TECHNICAL DIRECTOR

David Ash (lawful evil)

COSTUME SHOP MANAGER

Elise Kulovany (chaotic good)

CUTTER/DRAPER

Becky Evans (chaotic neutral)

PRODUCTION STAGE MANAGER

Matt Grevan (lawful evil)

SCENIC CHARGE ARTIST

Heidi Larson (lawful good)

MASTER CARPENTER

Johnie Rankin (true neutral)

AUDIO ENGINEER

Chris Carignan (lawful evil)

ASSISTANT DIRECTOR

Taylor Baptiste (neutral good), Ryan Leibold (chaotic neutral)

ASSOCIATE SOUND DESIGNER

Lily Morelock (neutral good)

ASSOCIATE SET DESIGNER

Thomas Ray (chaotic neutral)

ASSOCIATE COSTUME DESIGNER

Emma Perry (neutral good)

ASSISTANT LIGHTING DESIGNER

Natalie Doocy (chaotic neutral)

YOUTH SUPERVISOR

Jessie King (lawful good)

FIGHT CAPTAIN

Peter Young (chaotic evil)

ASSISTANT STAGE MANAGER

Catie Harris (lawful good), Caitlin Wieland (neutral good)

ELECTRICS SHOP

Laurel Ladzinski, Vijay Sailakham, Katie Simonson, Abby Sumner

PAINT SHOP

Arina Bratkovska, Mya Coca, Peyton Farnum, Rachel Garrison,
Sarah Lepiere, Danielle Ranisate

COSTUME SHOP

Abby Allison, Lauren Boesch, Anna Cordova, Maddie Engeman,
Dani Koski, August Mayer, Avery Rudman, Rachel Ross,
Adie Sutherland

SCENIC SHOP

Jamie Chenhall, Doster Chastain, Rigo Perez Thomas Ray,
Maya Ross, Logan Volkert, Peter Young

PROP SHOP

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Adie Sutherland

AUDIO SHOP

Abby Allison, Doster Chastain, Ruby Kuka, Patrick Middlebrook,
Lorna Stephens, Tiernan Troyer, David Walters

WARDROBE CREW

Maggie Durecki, India Thompson

LIGHT BOARD OPERATOR

Alec Cunningham

SOUND BOARD OPERATOR

Audrey McCrea

DECK CREW

Bronwynn Cook, Sam Smith



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Becoming a Theatre major at CSU's School of Music, Theatre, and Dance means joining a welcoming community of experienced professionals, staff, and students empowered to create, innovate, and inspire, all within a world-class facility. You'll graduate with the understanding, professional materials, and applicable skills to support a career in the arts.

#1 YOU WILL HAVE IMMEDIATE OPPORTUNITIES AND ENCOURAGEMENT TO EXPLORE YOUR INTERESTS

With a sole focus on our undergraduate program, you do not compete with graduate-level performers and designers for opportunities. Performance roles are filled by undergraduates, from freshman to seniors, and productions involve students in all aspects of design and technology. CSU Theatre's Mentor Program provides you with encouragement, agency, and resources.

#2 YOU WILL TRAIN WITH EXPERIENCED PROFESSIONALS IN A WORLD-CLASS FACILITY

All theatre classes are taught by faculty members, not graduate students. Our working professionals teach courses specific to their area, meaning your instruction comes from industry experts. The University Center for the Arts facility is among the finest in the nation, featuring six performance spaces and a dozen labs and shops where more than 200 music, theatre and dance performances are produced each year. You will have many opportunities to explore, work, and perform throughout your time at CSU.

#3 YOU WILL GAIN A BROAD SKILL BASE THAT HELPS BUILD YOUR PROFESSIONAL CV

Faculty and staff assist with professional placement opportunities, both locally and nationally. Success at the regional and national Kennedy Center American College Theatre Festival has provided students with the opportunity to build their CVs through summer work and professional placement after graduation.

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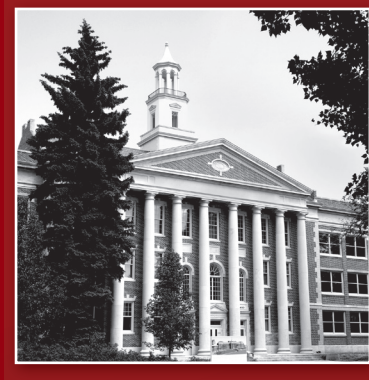
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