

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

DIRECTED BY JUDY BEJARANO
NOVEMBER 14-15, 2025

FALL

DANCE



CONCERT



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



FALL DANCE 2025

For the safety of our dancers, photography and videography is prohibited

Repetition

Choreographer: Amethyst Aligaen

Music: *After Hours* by The Weeknd

Costumes: Amethyst Aligaen

Lighting Design: Irie Green

Dancers: Alyssa Benik, Makenzie Ciernia, McKenna Donohue, Nicole Genalo, and Jacqueline Urquidez

Understudy: Amelia Peacy

Sonorous

Choreographer: Irie Green

Music: *Original Piece* by Brennan Green

Costumes: Irie Green

Lighting Design: Irie Green

Dancers: Emily Bjork, Tyne Carney, Tallulah Carrazzone, Allison Davies, Ryli O'Rourke, and Kaitlyn Tayntor

Nostalgia

Choreographer: Nola Burgener

Music: *Hotel California* by Eagles

Costumes: Nola Burgener

Lighting Design: Irie Green

Dancers: Amethyst Aligaen, Alyssa Benik, Delia Black, Allison Davies, and Grace Gardner

Understudy: Ryli O'Rourke

The Wild Little Horse

Based on the beloved story by Rita Gray and Ashley Wolff

Choreographer: Madeline Jazz Harvey in collaboration with the dancers

Music: Original music score by Bryce M. O'Tierney (of duo maeve & quinn)

Costumes: Elise Kulovany and SMTD Costume Shop

Lighting Design: Irie Green

Projection Design: Will Haskins after illustrations by Ashley Wolff

Dancers: Amethyst Aligaen, Cheyenne Babros, Alyssa Benik, Jasmine Boning, Nola Burgener, Tyne Carney, Mikayla Carter, Makenzie Ciernia, Hayley Crouch, McKenna Donohue, Claire Forden, *Nicole Genalo, Gracie Keen, Charlotte Lobben, *Brady McCue, and Rylie Niemann

*Saturday evening performance

INTERMISSION

See You Again

Choreographer: Chung–Fu Chang

Assistants to the Choreographer: Amryn Cowan, Kristianne Johnson, Oliver Myers

Music: *The Day Before, Sequence (Three)* by Peter Gregson

Costumes: SMTD Costume Shop

Lighting Design: Irie Green

Dancers: Amryn Cowen, Olivia Ferguson, Grace Gardner, Bethany Hutton, Addilane Johnson, Kristianne Johnson, Oliver Myers, and Addison Skelding

5-minute pause

The Inner Manipulator

Choreographer: Tyne Carney

Music: *Unready* by Gordi

Costumes: Tyne Carney

Lighting Design: Irie Green

Projection Videography: Tyne Carney

Dancers: Tallulah Carrazzone, Amryn Cowen, Grace Gardner, Addilane Johnson, Rylie Niemann, and Ryli O' Rourke

The Webs We Weave

Choreographer: Max Fields and dancers

Music: *Stay Alive* by José Gonzalez

Costumes: Max Fields

Lighting Design: Ava Barbieri

Dancers: Emily Bjork, Ana Plucar, Leigh Sullivan, Holly Thiele, and Jacqueline Urquidez

Understudy: Delaney Jones

“When the body sinks into death, the essence of man is revealed. Man is a knot, a web, a mesh into which relationships are tied. Only those relationships matter.”

— Antoine de Saint-Exupéry

Camino

Choreographer: Jesús Muñoz

Music: *Eleggua (Intro)* Ibeyi, *Eleggua* by Kerkstra, feat. Sexto Sentido

Costumes: Jesús Muñoz, sourced by Elise Kulovany

Lighting Design: Irie Green

Dancers: Addison Adair, Delia Black, Tallulah Carrazzone, McKenna Donohue, Delaney Jones, Kimberly Mayorga-Escalante, Micaela Oar, Jordan Santry, Kaitlyn Tayntor, and Megan Wycisk

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2025-2026 recipients of the School of Music, Theatre, and Dance Green and Gold Performing Arts in Dance scholarships are Addison Adair, Cheyenne Babros, Honey Baker, Alyssa Benik, Emily Bjork, Delia Black, Tyne Carney, Tallulah Carrazzone, Mikayla Carter, Sophia Crile, Amryn Cowen, Hayley Crouch, Allison Davies, McKenna Donohue, Emily Flaherty, Max Fields, Grace Gardner, Charva Jamison, Oliver Myers, Kimberly Mayorga-Escalante, Jordan Santry, Jacqueline Urquidez, Mykala Wimberley-Crecy, and Megan Wycisk.

Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2025-2026 recipient is Kimberly Mayorga-Escalante. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The 2025-2026 recipient is Cheyenne Babros. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2025-2026 recipient is Charva Jamison.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship. The 2025-2026 recipients are Alyssa Benik and McKenna Donohue. We are grateful to our many donors who support the dance program. Become a supporter today!

**EVERY GIFT MATTERS. To learn more or to donate, [Click Here to Give to CSU Dance!](#)
or call (970) 491-3558.**

FACULTY AND GUEST BIOGRAPHIES

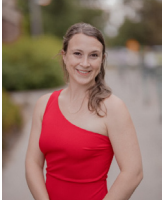


Jesús David Muñoz is a Latinx dance artist and percussionist within the complexities of Indigenous, Mexican, and Cuban culture, music, and dance, and within Eurocentric dance in ballet, modern, and contemporary techniques. Muñoz is a current ensemble dancer at Cleo Parker Robinson Dance, and recent MFA in Dance Graduate from the University of Colorado, Boulder. He holds a BFA in Dance Performance from the University of Central Oklahoma. Alongside extensive communitarian and performance work, Muñoz holds twenty years of involvement in the Latinx dance community internationally as a freelance dance artist, educator, performer, and choreographer. Being informed by his Mexican-Indigenous heritage, he explores dance through a cultural lens that celebrates Latinidad, fosters Latinx artistic excellence, & builds new accessibility spaces for his communities.



Chung-Fu Chang was born in Taiwan, where he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. Chung-Fu's artistic journey has spanned the globe, with his choreography, performances, and teachings reaching audiences throughout America and in Argentina, Australia, Canada, China, Cyprus, England, Greece, Hong Kong, Japan, Mexico, New Zealand, Singapore, and Taiwan. He has created more than one hundred commissioned works for prominent dance institutions, major festivals, and professional modern and ballet companies across the United States and abroad. In 2014, he choreographed a work for Verb Ballets in collaboration with the Martha Graham Dance Company's Lamentation Variations Project, which premiered in Cleveland and was later performed in New York City. Notably, he held creative residencies at The Yard in 1999 and at the American Dance Festival International Choreographers' Residency in 2006. He was awarded a prestigious choreographic grant from the Jerome Foundation. Chang earned his M.F.A. in Dance as a Chancellor's Fellowship recipient at the University of California, Irvine (1998). He previously completed his B.F.A. in Dance on a full four-year scholarship at The Boston Conservatory (1996) and received the Walter Terry Memorial Full Scholarship at Harvard University (1993) as well as a full scholarship to Jacob's Pillow's Bessie Schönberg Choreography Workshop (1994). In 1995, he returned to Jacob's Pillow as a guest artist at the invitation of Ms. Schönberg. He is currently a Full Professor of Dance in the School of Music, Theatre, and Dance at Colorado State University. At CSU, he has received the College of Liberal Arts Academic Enrichment Program Award (2006), the Mortar Board Outstanding Faculty Award

(2008), and the CSU Alumni Association's Best Teacher Award (2009). He was honored as one of The Dance Archive's Legends of Dance (2021) and nominated as a Ford Foundation Global Fellow (2023).



Madeline Jazz Harvey is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet, under the direction of Patricia McBride and Jean Pierre Bonnefoux. In 2010, Madeline joined Hernan Justo's Carolina Ballet Theatre where she served as a principal dancer, resident choreographer, and outreach coordinator.

Madeline performed with Judy Bejarano's IMPACT Dance Company from 2018-2025.

Madeline, Associate Professor of Dance and recipient of the 2025 CLA Excellence in Undergraduate Mentorship Award at Colorado State University, has been teaching and choreographing since 2006. Her choreographic résumé includes over 55 original works, and she has been entrusted with coaching and restaging works by Bryan Arias, Salvatore Aiello, and Dwight Rhoden. Madeline holds an MFA in Choreography from Jacksonville University and a BA and Professional Training Certificate in Dance from the University of North Carolina, where she received the 2024 Distinguished Alumni Award. Prior to joining CSU, she served as Instructor of Ballet at the University of South Carolina. She is the founder and director of CSU Dance Lab.

Madeline values collaboration and is honored to have co-created works with composers, psychologists, visual artists, and community members. Her research explores dance and parenting. She is co-founder of the Arts and Parenting Collective and Principal Investigator for Movement Through Parenthood, a research study which examines the impact of dance on emotional availability and wellbeing during pregnancy and beyond. She is honored to be one of the 2025 recipients of the Ann Gill Faculty Development Award from Colorado State University.

SPECIAL DANCE CONCERT THANKS:

Director of Dance, Emily Morgan and CSU Dance faculty members: Judy Bejarano, Chung-Fu Chang, Julia Cooper-Pelkey, Grace Gallagher, Susie Garifi, Madeline Harvey, Matthew Harvey, Jessica Loveall, Lisa Morgan, Jesús Muñoz, Joy Prendergast, and Jenna Smith for their ongoing technical and artistic mentorship of CSU Dance students. In addition, a heartfelt thank you to the production and publicity team for the School of Music, Theatre and Dance for supporting dance programming.

2025 FALL DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

CONCERT DIRECTOR: Judy Bejarano

STUDENT DIRECTORS: Amryn Cowen, Irie Green, Nicole Genalo, Brady McCue

FACULTY ADVISORS FOR STUDENT CHOREOGRAPHERS: Judy Bejarano,
Chung-Fu Chang, Madeline Harvey, Emily Morgan and Jenna Smith

STAGE MANAGER: Bella Conahan

PRODUCTION STAGE MANAGER: Theo Kuehn

ASSISTANT STAGE MANAGER: Caitlynn Stewart

FACULTY ADVISOR, STAGE MANAGEMENT: Matt Grevan

COSTUME SHOP MANAGER: Elise Kulovany

LIGHTING DESIGNER: Irie Green

ASSOCIATE LIGHTING DESIGNER: Ava Barbieri

FACULTY ADVISOR, LIGHTING DESIGN: Zhanna Gurvich

PRODUCTION ELECTRICIAN: Tate Sanders

FACULTY ADVISOR, PROJECTION DESIGN: Rory Willats

PROJECTION DESIGNER: Will Haskins

ASSISTANT PROJECTION DESIGNER: Margot Chupp

PROPERTIES DIRECTOR: Tyler Offner

FACULTY ADVISOR, SOUND DESIGN: Chris Carignan

PRODUCTION SOUND ENGINEER: Shane Preston

LIGHT BOARD OPERATOR: Annie Roth

SOUND AND PROJECTIONS BOARD OPERATOR: Soren Holmes and Chi Stafford

LIVESTREAM SUPERVISOR: Chris Carignan

DANCE PRACTICUM INSTRUCTOR: Matthew Harvey

STAGE TECHNICIANS/WARDROBE/DECK CREW: Honey Baker, Sophie Crile,
Garrison Lazzeri and Palisade Zurek

CONCERT POSTER AND PROGRAM DESIGN: Mike Solo

CONCERT PHOTOS: Jennifer Clary Jacobs

CONCERT VIDEOGRAPHY: Ron Bend

ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

PRODUCTION ELECTRICIAN: Tate Sanders

AUDIO ENGINEER: Chris Carignan

COSTUME DESIGN FACULTY: Erin Carignan

COSTUME SHOP CUTTER/DRAPER: Rebecca Evans

COSTUME SHOP WORKSTUDY: Molly Arndt, Charlotte Daysh, Anna DeFrees, Charlotte Hildreth, Chloe Martin, Theo Kuehn, Zoey Riescher, Annecy Wood

COSTUME SHOP VOLUNTEERS: Ayumi Yamada, Colleen Holland

LIGHTING DESIGN FACULTY: Jackie Fox

DIRECTOR OF MARKETING: Jennifer Clary Jacobs

DIRECTOR OF EVENTS: Daniel Stein

ASSISTANT EVENTS MANAGER: Valerie Reed

SCENIC DESIGN: Roger Hanna

MASTER CARPENTER: Johnie Rankin

CREATIVE DIRECTOR: Mike Solo

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

FALL DANCE CAPSTONE CONCERT

THROUGH *line*

CHARVA JAMISON

OLIVER MYERS

JORDAN SANTRY

EMMA SCHOTT

JACQUELINE URQUIDEZ

DEC. 12, 7:30 P.M. + DEC. 13, 2 P.M., 7:30 P.M.

UNIVERSITY DANCE THEATRE

CSUARTSTICKETS.COM



COLORADO STATE
UNIVERSITY

SEASON SPONSOR



The Bank
of CSU

LEVEL UP.

The NEW CSU™ Visa® Debit Card.



Show your Rams pride everywhere you go with the all-new CSU Visa® Debit Card – free with any FNBO checking account. New design. Raised detail. Premium finish.

fnbo

The Bank of CSU

fnbo.com/csu

Member FDIC