

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

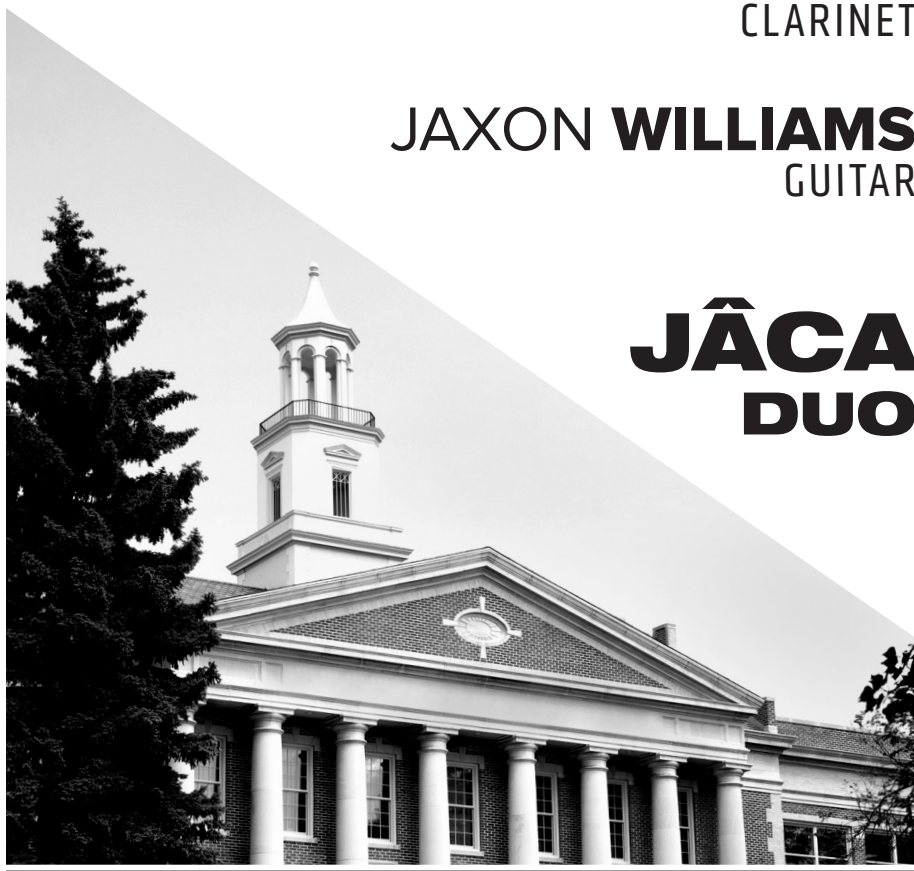
JANUARY 28, 2019 / 7:30 P.M.

Virtuoso Series

WESLEY FERREIRA
CLARINET

JAXON WILLIAMS
GUITAR

JÂCA
DUO



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Rêve de L'Enfant / **YOM (b. 1980)**

Mountain Songs / **ROBERT BEASER (b. 1954)**

*I. Barbara Allen
II. The House Carpenter
V. Cindy*

Seres Imaginários 3 / **LUIS CARDOSO (b. 1974) ***

*I. Olhaphim
II. Jana
III. Trasgo*

Danças Portuguesas No. 1 / **CARLOS PAREDES (1925 - 2004), arr. WESLEY FERREIRA ***

Homenagem at Pedro Caldeira Cabral / **FERREIRA/WILLIAMS ***

*I. Baile dos Caretos
II. Balada da Oliveira
III. Miscelanea*

Dances for Clarinet & Guitar / **DANIEL KESSNER (b. 1946)**

*Sarabande
Balkan Dance*

Day After Day / **JONI MITCHELL (b. 1943), arr. FERREIRA/WILLIAMS**

Tico Tico no Fubá / **ZEQUINHA DE ABREU (1880 - 1935), arr. WESLEY FERREIRA**

*** World Premiere**

ABOUT

The audacious duo Jâca, which reaches beyond the bounds of the classical repertoire in style and subject matter is comprised of clarinetist Wesley Ferreira and guitarist Jaxon Williams. Their virtuosic and engaging artistic concerts aim to stimulate emotion, inspire imagination, and bridge cultural divides with audiences. With a strong leaning towards performing “the music of the people”, Jâca works to champion innovation by redefining the parameters of non-traditional music in a traditional setting.

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BIOGRAPHIES

One of the prominent clarinetists of his generation, **WESLEY FERREIRA** has been praised by critics for his "beautiful tone" and "technical prowess" (The Clarinet Journal) as well as his "remarkable sensitivity" (CAML Review). Fanfare Magazine notes, Ferreira is "clearly a major talent."

Ferreira leads an active and diverse career performing worldwide as a soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. Equally at ease performing the masterworks as well as contemporary pieces. He has been a featured soloist with numerous wind bands and orchestras in North America and Europe and has been broadcast nationally on both Canadian and Australian Broadcasting Corporation's. Performances have taken him to Austria, Brazil, Canada, China, Ecuador, France, Germany, Hungary, Italy, Poland, Portugal, Russian, Slovakia, and Spain.

Ferreira's discography now totals six, including the 2013 East Coast Music Award winner - Classical Recording of the Year, for *Beyond the Shore* and the *Ships* with soprano Helen Pridmore (Centrediscs label). As a means of artistic growth and furthering scholarship, Ferreira demonstrates avid support for new music by frequently commissioning and premiering works. Of note, upcoming commissions include works by prominent Portuguese composers for a forthcoming album slated for release in 2019. This advances his doctoral research project of curating works that feature the clarinet and which include Portuguese folk elements. Indeed, Ferreira continues to champion Portuguese music in North America. He was awarded winner of the 2015 International Portuguese Music Awards in the Instrumental Category.

Born in Canada to parents of Portuguese heritage, he received his musical training at the University of Western Ontario (B.M) and Arizona State University (M.M and D.M.A) studying with Robert Riseling and Robert Spring, respectively. Following four years in the position of single-reeds instructor at Mount Allison University, he joined the music faculty at Colorado State University in 2011 and now maintains a thriving clarinet studio as Associate Professor.

Ferreira is a dedicated music educator and pedagogue. Passionate about teaching, he mentors students towards the achievement of their career goals, with emphasis placed on striving for professional and personal growth. His innovative teaching methods are noted including the development of the breath support training program for musicians, *Air Revelation®*.

Ferreira is frequently invited to give performances, workshops, and masterclasses at high schools, colleges and universities throughout North America. In addition, he has been invited to perform at national and international academic conferences including the International Clarinet Association's annual ClarinetFest nine consecutive times (2009 - 2017). He is the co-founder and artistic director of the Lift Clarinet Academy, a summer music festival and training ground which attracts students from around the world. To learn more about Wesley Ferreira, please visit his website: www.wesleyferreira.com

"JAXON WILLIAMS is player of rare power and grace, and he performs with a compelling sense of expression" (William Kanengiser, Los Angeles Guitar Quartet). He began the study of classical guitar at the age of seven and has won prizes in numerous classical guitar competitions including the OSAA Classical Guitar Competition, Sierra Nevada International Guitar Competition, San Francisco Bay International Guitar Competition, Pacific Guitar Festival and Competition, and most recently a winner of the Beverly Hills National Auditions. He currently lives in Los Angeles, CA, where he is busy as a concert artist, teacher, recording artist, and Doctoral Candidate. Jaxon is in demand playing solo recitals and chamber music concerts throughout the USA and Europe. He is a member of the duo Jáca with Wesley Ferreira, clarinet, and also performs frequently with Laurel Irene, soprano. Jaxon plays Flamenco guitar, and gives performances in both the USA and Spain. As a teacher, Jaxon works at USC as the Graduate Teaching Assistant, where he teaches undergraduate level guitar courses. He has worked in over 20 different schools in 4 different states, with hundreds of collective students. A specialist in children's guitar education, Jaxon works as a Master Instructor with the non-profit organization Lead Guitar (www.leadguitar.org), where he trains K-12 music teachers to teach classical guitar, teaches in-school and after-school classes, and works with students in private lessons. He is also the director of the introductory guitar program with Elemental Music in Los Angeles (<http://elementalmusic.org>). As a recording artist, Jaxon has 3 albums: his self-titled debut album, his album *La Catedral*, which features works from Spain and Latin America, and his most recent album *Far and Away*. Jaxon also works as a studio guitarist, writing songs for commercials and adding guitar parts into music for original artists.

Jaxon is currently a Doctoral Candidate at USC's Thornton School of Music, where he was awarded the position of Graduate Teaching Assistant. There, he teaches introductory guitar courses and studies performance with William Kanengiser and Scott Tennant of the Grammy-winning LAGQ, as well as Brian Head. He also studies Flamenco with virtuoso guitarist Adam del Monte.

Jaxon holds a Master's of Music in Guitar Performance from Arizona State University, where he studied with renowned scholar and guitarist Frank Koonce. During his time at ASU he was the sole recipient of the Burns Guitar Scholarship and also was awarded the Graduate Teaching Assistantship.

After completing studies with Juilliard's Sharon Isbin at the Aspen Music Festival 2015, he won a Fulbright Scholarship to study Spanish guitar music and its roots in Seville, Spain. There he spent a year studying with Francisco Bernier, Zoran Dukic, and Judicael Perroy as part of an International Performance program, while simultaneously studying Flamenco guitar at the renowned Fundación Cristina Heerén.

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Virtuoso Series Concert / Margaret Miller, Viola	January 29, 7:30 p.m.	ORH
Classical Convergence Concert / Animaniacs in Concert!	February 8, 7:30 p.m.	LC
Colorado All-State Orchestra Concerts	February 9, 2 p.m., 4 p.m.	GCH
Virtuoso Series Concert / Mendelssohn Trio	February 11, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	February 12, noon and 6 p.m.	GAMA
Virtuoso Series Concert / Stanley Curtis, Trumpet	February 12, 7:30 p.m.	ORH
Guest Artist Series / Atlantis Piano Duo / FREE	February 12, 7:30 p.m.	GCH

RALPH OPERA PROGRAM PERFORMANCES

<i>Two British One-Acts</i> / Gustav Holst and Ralph Vaughan Williams	April 4, 5, 6, 7:30 p.m.	GCH
<i>Two British One-Acts</i> / Gustav Holst and Ralph Vaughan Williams	April 7, 2 p.m.	GCH

DANCE PERFORMANCES

Dance Special Performance / <i>Body Speak</i>	February 8, 9, 7:30 p.m.	UDT
Spring Dance Concert	April 26, 27, 7:30 p.m.	UDT
Spring Dance Concert	April 27, 2 p.m.	UDT
Spring Capstone Concert	May 10, 11, 7:30 p.m.	UDT
Spring Capstone Concert	May 11, 2 p.m.	UDT
Dance Special Event / <i>Embodiment</i>	June 1, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>One Man, Two Guvnors</i> by Richard Bean	February 15, 16, 21, 22, 23, 7:30 p.m.	UT
<i>One Man, Two Guvnors</i> by Richard Bean	February 17, 24, 2 p.m.	UT
<i>A Man of No Importance</i> , a musical by Terrence McNally	April 26, 27, May 2, 3, 4, 7:30 p.m.	UT
<i>A Man of No Importance</i> , a musical by Terrence McNally	April 28, May 5, 2 p.m.	UT
<i>Rockband Project Concert</i> / FREE	May 16, 6:30 p.m.	UT

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