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Upcoming Events at the University Center for the Arts

2 New Art Exhibitions University Art Museum

February 1—7—**Theatre: Two Plays by Neil LaBute**
University Theatre, exact dates and times available online

Saturday, February 5—**Music: Virtuoso Series Concert**
Andrew Whitfield, Baritone
7:30 p.m., Organ Recital Hall

Sunday, February 6—**Music: Virtuoso Series Concert**
The Ad Hoc Cello Quartet
2 p.m., Organ Recital Hall

Tuesday, February 8—**Music: University Symphony Orchestra Concert**
7:30 p.m., Griffin Concert Hall

Thursday, February 10—**Theatre: Kennedy Center American College Festival Showcase**
8 p.m., Studio Theatre

FREE Student Recitals

See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University
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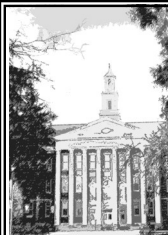
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COLORADO STATE UNIVERSITY
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MEET ME AT THE UCA
SPRING 2011 CONCERT SEASON

Virtuoso Series Concert *Special Guest* *Erik Deutsch, Jazz Piano*



Monday, January 31, 7:30 pm
Organ Recital Hall, University Center for the Arts

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Program

Selections will be announced from the stage

Composer Biography

Pianist, composer, arranger, teacher, producer—these are some of the faces Erik Deutsch has shown the world. An intensely creative and talented player, he has the ability to lend his sound to an impressive array of musical endeavors. After a decade in Colorado, Erik is now a resident of Brooklyn, New York. His current projects include Erik Deutsch Band, Norah Jones, Ellery Eskelin/Allison Miller/E.D. Trio, Trevor Dunn's Madlove, Ben Allison Band, Jim Campilongo and Highspace, Erin McKeown Band, Kristina Train, A Big Yes and a Small No, Ron Miles Band, Sonya Vallet and Los Profugos Galacticos, Jessica Lurie Ensemble, David Soler Denga Project, and a partnership with house music guru Mr. V.

Erik has the honor of being the lone full-time keyboardist to work in Charlie Hunter's band. During his three-year of duty, the trio traveled to the far corners of the globe. Performances in Russia, Turkey, Greece, Morocco, and Mexico have been highlights. The trio released *Mistico* (Concord/Fantasy) in 2007 and *Baboon Strength* (Spire Artists) in September of '08. The Erik Deutsch Band released a new record entitled *Hush Money* in November 2009. The album features Mike McGinnis (reeds), Sara Schoenbeck (bassoon), Jonathan Goldberger (guitar), Jonti Siman (bass), Marc Dalio (drums), and special guests Eric Biondo (trumpet) and Barry Saunders (bari sax). The music is a foray into the cinematic realm of Deutsch's compositional mind: synthesizers, dreamy reeds, and warm analog tape ooze into the psychedelic soundscape of his chamber-rock songs.

Guest Performer Biography

Jon Gray is a performer, composer, and teacher with varied musical interests and influences, including the delta blues, soul, funk, southern and indie rock, and jazz. Based in Fort Collins, CO, he maintains an active music career playing the role of multi-instrumentalist (trumpet, trombone, piano, organ and bass), composer, vocalist, and teacher.

Jon is first and foremost a dedicated trumpet player, who has contributed his talent to various music projects over the years, including Fat Mama (experimental jazz), Cabaret Diosa (latin-retro mambo), County Road X (Americana-jazz), and his current band Supercollider (blues-rock-jazz). He has also contributed music to numerous recordings, both commercial and artistic. Jon is at home playing music of all genres, including classical, jazz, reggae, blues, soul, funk, and rock.

Jon has toured nationally with various bands, playing at the Austin City Limits music festival, the Knitting Factory (NYC), House of Blues (Boston), Continental Club (Austin), among many other esteemed venues. Locally, he has performed at sold out shows at the Fox and Boulder Theaters with Fat Mama (1995-2000) and Cabaret Diosa (2001-2006). Over the years, Jon has had the opportunity to perform with many accomplished musicians, including James Blood Ulmer, Ron Miles, Art Lande, Steven Bernstein, and Charlie Hunter and he has appeared as a guest artist with a number of great bands such as Devotchka, the Greyhounds, A Big Yes And A Small No, Particle, and the Motet.

Program Notes

“Hush Money” can definitely be seen as an amalgamation of Deutsch's life-long musical influences. Erik's previous recording, *Fingerprint*, was tracked in Colorado in August of '06. Featuring Ron Miles, Jenny Scheinman, Allison Miller, Todd Sickafoose, Ross Martin, and Janet Feder, the session showcases nine of Deutsch's new compositions. *Fingerprint* was released in 2007 on Sterling Circle Records. Erik's group County Road X, formed in 2001, performs cinematic-Americana music (imagine a Stanley Kubrick/Sergio Leone double-feature with an electric Miles Davis soundtrack).

“Triangle”, a piano trio featuring Art Lande on drums, is another of Deutsch's long-term projects. The group focuses on an expansive repertoire while exploring modern rhythm and harmony.