

Upcoming Events

Art: Special Event: <i>The Vision of the Pilgrims of San Isidro</i> by Eric Prince	2/26	University Art Museum	7 PM
Music: Symphonic Band Concert: Borrowed	2/26	Griffin Concert Hall	7:30 PM
Music: Wind Symphony Concert: Elements: Water	2/27	Griffin Concert Hall	7:30 PM
Music: Honor Band Concert	2/28	Griffin Concert Hall	3 PM
Music: Singer of the Year	2/28	Organ Recital Hall	7:30 PM
Music: Concerto Competition Final Concert	3/3	Griffin Concert Hall	7:30 PM
UAM: Visiting Scholar Lecture: Karen Milbourne: Earth Matters	3/4	Griffin Concert Hall	5 PM
Music: Concert Band Concert: From Sea to Shining Sea	3/4	Griffin Concert Hall	8 PM
Art: First Friday Extended Hours	3/6	University Art Museum	6-8 PM
Music: Concert Choir & Chamber Choir Concert	3/6	Griffin Concert Hall	7:30 PM
Music: Concert Orchestra Concert: From the Other Side of the Pond	3/7	Organ Recital Hall	2 PM
Music: Virtuoso Series Concert: Wesley Ferriera, Clarinet	3/9	Organ Recital Hall	7:30 PM
Music: Brass Workshop & Festival	3/12	Organ Recital Hall, IRH, Runyan	ALL DAY
Music: Classical Convergence Series: Joshua Bell	3/12	Lincoln Center	7:30 PM
Music: Brass Festival Concert: Sinister Resonance	3/12	TBD	7:30 PM
Music: Brass Festival Concert: Special Guests Nick Finzer	3/13	Organ Recital Hall	7:30 PM
Music: Brass Festival Concert: Workshop Guest Artists	3/14	Organ Recital Hall	1:30 PM

event calendar • e-newsletter registration

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Guest Artist Series Concert

Carmelo de los Santos, violin
Joel Pagan, viola
Barbara Thiem, cello
Theresa Bogard, piano

February 25, 2015
6:00 P.M.
Organ Recital Hall

Piano Quartet in G major op. 26 (1898) Henrique Oswald
(1852-1931)
I. Allegro moderato
II. Andante con moto with four variations
III. Prestissimo
IV. Adagio
V. Molto allegro

~~ Intermission ~~

Piano Quartet in g minor op. 25 Johannes Brahms
(1833-1897)
I. Allegro
II. Intermezzo: Allegro
III. Andante con moto
IV. Rondo alla Zingarese: Presto

Henrique Oswald was born in Brazil of foreign parents who soon returned to Europe, where he studied piano with Buonamici and Ketten and composition with Grazzini and Manglioni. He lived for many years in Florence where he taught at the Musical Institute, met Liszt and Brahms, and received French, Italian and German influences. In 1902 he won the piano composition contest of the Parisian newspaper Le Figaro, competing with 600 other composers. Back in Brazil in 1903, he had a very important role as the teacher of two generations of composers and pianists.



Performer Biographies

Brazilian-born violinist **CARMELO DE LOS SANTOS** enjoys a career as soloist, chamber musician and pedagogue. From his extensive concerto appearances to his recent performances of the 24 Caprices by Paganini his virtuosity and musical commitment captivate audiences worldwide.

Carmelo holds degrees from Rio Grande do Sul Federal University, Brazil, Manhattan School of Music and the University of Georgia with teachers such as Fredi Gerling, Marcello Guerchfeld, Sylvia Rosenberg and Levon Ambartsumian.

He won several international competitions and has founded the group “Revel” with pianist Carla McElhaney and cellist Joel Beckett with whom he performs masterworks for duos and piano trio and also arranges modern and popular works which they present in informal, intimate settings. He has released a number of cds of Brazilian as well as European violin and chamber music.

Carmelo is professor of violin at the University of New Mexico in Albuquerque where he lives with his wife Eugenia and son Arthur. He plays a Carl Becker violin, 1929.

Violist **JOEL G. PAGAN** enjoys a multifaceted career as an educator as well as a chamber and solo recitalist. Pagan completed his doctorate of Musical Arts in May 2004 at Michigan State University under the tutelage of I Fu Wand and Robert Dan.

Born in Puerto Rico Pagan graduated from the Puerto Rico Conservatory of Music and received his Master of Music degree in violin/viola performance from the University of Akron in 2000. Previous teachers include Pamela Ryan, Schlern Ann Setzer, William Terwilliger and the legendary Puerto Rican violinist Jose Figueroa.

As an orchestral musician Joel performed with several professional symphonies. Currently he is the violist for the Völs Quartet with whom he has performed through northern Italy, Canada, the United States, and the Caribbean. He is professor at the University of Texas--Pan American Music Department.

BARBARA THIEM is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of performances in Europe and the United States, playing recitals, solo with orchestra, and chamber music. She is a member of the Mendelssohn Trio and in the summers administers the International Summer Academy of Schloss Ort, Austria. She holds degrees from Cologne, Germany where she studied with avant-garde cellist Siegfried Palm, and from Indiana University where she was assistant to Janos Starker and was awarded the coveted Performer’s Certificate. In addition to concertizing, she has recorded for many radio stations and has produced several cds among them a set of Bach Suites for cello solo, Complete Works by Felix Draeseke for cello and piano with pianist Wolfgang Mueller-Steinbach, Works for Cello and Organ with organist Robert Cavarra, and Cello/Bass duets with Gary Karr. She has published the translation of Gerhard Mantel’s Cello Technique as well as a number of articles on good postural and practicing habits which appeared in the ASTA and Suzuki Journals. She has also been involved in research as part of the Center for Biomedical Research in Music Therapy at CSU.

Presently she is teaching and performing at Colorado State University. In addition to studio teaching of cello and chamber music she is offering a three semester course in cello pedagogy, as well as organizing the Pre-College Chamber Music Program.

THERESA BOGARD is an active performer combining varied interests in historical performance practice, contemporary music and the music of women composers. She studied piano at the Sydney Conservatory of Music in Australia, the University of Colorado at Boulder, and the Eastman School of Music. In 1988 she received a Fulbright grant to study fortepiano with Stanley Hoogland at the Royal Conservatory of the Hague in the Netherlands, and was a top-prize winner in the International Mozart Fortepiano Competition in Bruges, Belgium, the following year. Theresa has presented programs of solo and chamber music in several cities of the United States, Mexico, New Zealand, Australia, Bolivia, Korea, Indonesia, China, and Brazil and is featured on a compact disc recording of piano works by Louise Talma besides a number of recordings as a collaborative pianist.

At present Bogard is piano professor and department chair at the University of Wyoming.

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