

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

FEBRUARY 5, 2018 / 7:30 P.M.

Virtuoso Series

ERIC HOLLENBECK

FACULTY RECITAL



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Potpourri (1996) / **MATTHEW HARRIS (B. 1956)**

- I. Toccata*
- II. Tango*
- III. Danse Macabre*
- IV. Music Box*
- V. Kalimba*

Elegie (1968) / **KAREL HUSA (1921-2016)**

Chris Nadeau, percussion

Partched Paddock (2016) / **NICOLE MURPHY (B. 1983)**

Alaina DeBellevue, piano
Andrea Weidemann, soprano

INTERMISSION

Home Trilogy (2015) / **MICHAEL BURRITT (B. 1962)**

- I. Home*
- II. White Pines*

Matt Brown, percussion
Joe Jones, percussion
Natasha Miller, percussion
Chris Nadeau, percussion

Pure Imagination (1971) / **LESLIE BRICUSSE/ANTHONY NEWLEY,**
Arr. ALEX STOPA

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DR. ERIC R. HOLLENBECK, associate professor of percussion at Colorado State University since the fall of 2003, earned a Doctorate of Music in Percussion Performance from Northwestern University in Evanston, Ills. He holds a Master's degree from the University of Illinois, Champaign-Urbana in Percussion Performance, and a Bachelor's degree in Percussion Performance from Kent State University. Eric has studied with Michael Burritt, Thom Siwe, Leigh Stevens, Tom Freer, Paul Yancich, Joel Spencer, Paul Wertico, and Jim Ross. Hollenbeck is an artist/endorser for Pearl Corporation and Adams Musical Instruments, Innovative Percussion, Zildjian Cymbals, and Grover Pro Percussion.

Hollenbeck has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band.

As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the Outstanding Teacher of the Year by Colorado State University.

CSU UNIVERSITY SYMPHONY ORCHESTRA PRESENTS

*Gh*ostakovich **RETURNS**

→ featuring Symphony No. 1

CONDUCTED BY
... **WES KENNEY** ...

FEB. 8, 2017
**GRIFFIN CONCERT
HALL**

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Colorado State University
UNIVERSITY CENTER FOR THE ARTS



U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

<i>Virtuoso</i> Series Concert / Wesley Ferreira, Clarinet	February 6, 7:30 p.m.	ORH
University Symphony Orchestra Concert	February 7, 7:30 p.m.	GCH
Aries Composers Festival / Percussion Ensemble	February 11, 6 p.m.	GCH
Aries Composers Festival / Faculty Chamber Music	February 12, 7:30 p.m.	ORH
Aries Composers Festival / Electroacoustic Percussion / FREE	February 13, 4 p.m.	ORH
Music in the Museum Concert Series / FREE	February 13, noon and 6 p.m.	GAMA
Guest Artist Concert / Andy Harnsberger, Percussion / FREE	February 15, 7:30 p.m.	ORH
<i>Virtuoso</i> Series Concert / Mendelssohn Trio	February 19, 7:30 p.m.	ORH
Voice Area Recital / FREE	February 20, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 4, 6, 7:30 p.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart / FREE	April 5, 10 a.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 8, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Appropriate</i> by Branden Jacobs-Jenkins	February 16, 17, 22, 23, 24, 7:30 p.m.	UT
<i>Appropriate</i> by Branden Jacobs-Jenkins	February 18, 25, 2 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 29, May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

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