

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Classical Convergence Concert / Borromeo String Quartet	April 28, 4 p.m.	GCH
Virtuoso Series Concert / Tiffany Blake, Soprano	April 29, 7:30 p.m.	ORH
Trombone Studio Recital / FREE	April 30, 7:30 p.m.	ORH
University Symphony Orchestra Concert	May 2, 3, 7:30 p.m.	ORH
New Music Ensemble Concert / It Could Be Anything	May 4, 7:30 p.m.	GCH
World Percussion Concert	May 5, 4 p.m.	GCH
Concert Orchestra, Concert Band Concert / FREE	May 5, 7:30 p.m.	GCH
Graduate String Trio Recital / FREE	May 6, 7:30 p.m.	ORH
Violin Studio Recital / FREE	May 7, 6:30 p.m.	ORH
Symphonic Band Concert	May 7, 7:30 p.m.	GCH
Woodwind Area Recital / FREE	May 8, 7:30 p.m.	ORH
Chamber Music Recital / FREE	May 9, 7:30 p.m.	ORH
Organ Week Concerts	June 17–20, 7:30 p.m.	ORH
Organ Week / Canadian Brass	June 19, 7:30 p.m.	First U. Methodist Church
Conducting Seminar Concert / The Gondoliers	July 20, 7:30 p.m.	GCH
Kodály Choir Concert / FREE	July 26, 5 p.m.	GCH

DANCE PERFORMANCES

Spring Capstone Concert	May 10, 11, 7:30 p.m.	UDT
Spring Capstone Concert	May 11, 2 p.m.	UDT
Dance Special Event / <i>Embodiment</i>	June 1, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>A Man of No Importance</i> , a musical by Terrence McNally	April 28, May 5, 2 p.m.	UT
<i>Rockband Project Concert</i> / FREE	May 16, 6:30 p.m.	UT

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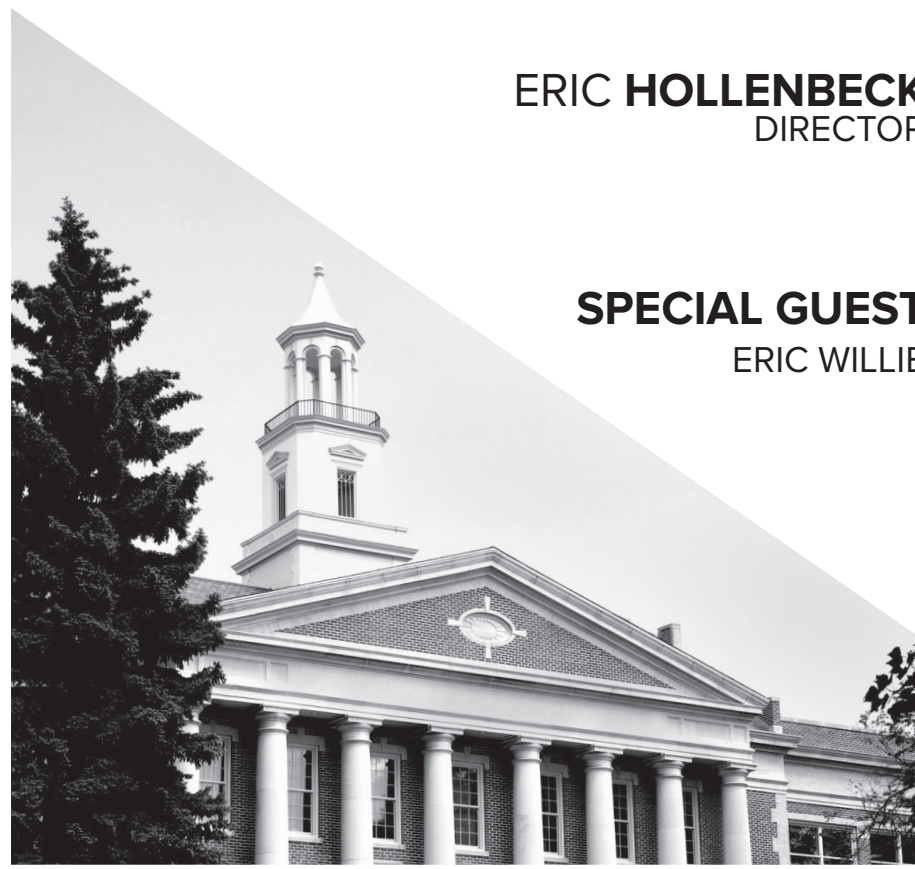
GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

APRIL 27, 2019 / 6:00 P.M.

PERCUSSION ENSEMBLE FESTIVAL CONCERT

ERIC HOLLENBECK
DIRECTOR

SPECIAL GUEST
ERIC WILLIE



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Ritual Music (2004) / **DAVID SKIDMORE (b. 1982)**

Sculpture in Wood (1995) / **RUDIGER PAWASSAR (b. 1964)**

Spine (2015) / **MICHAEL LAURELLO (b. 1981)**

Water (2013) / **ALEJANDRO VINAIO (b. 1951)**

III. Todos los ríos El río (All the rivers The river)

Third Construction (1941) / **JOHN CAGE (1912-1992)**

Book of Grooves (2011) / **ALEJANDRO VINAIO**

IV. Dance Groove Drifting

Kyoto (2011) / **JOHN PSATHAS (b. 1966)**

~PERSONNEL~

**John Andretsos • Dylan Ewing • Maggie Gracia
Michael Hamilton • Matt Hauser • Chase Hildebrandt
Ty Huey • Henry Ives • Danny Moore
Malia Odekirk • Ian Maxwell • Derek Summers
Zach Van Hook**

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ERIC WILLIE

Described as a "true musical talent and professional" Eric Willie has a varied career as a percussion soloist, chamber musician, orchestral player, and teacher. Having performed on three continents, Eric has presented solo performances throughout the United States, Russia, Brasil, and Colombia. In the summer of 2018, Eric performed as soloist with the Tamborimba Ensemble in Cali, Colombia, and conducted Edgard Varese's "Ionisation" at the III Encontro Percussivo in Recife, Pernambuco Brasil. In the United States, Eric has performed or conducted at nine Percussive Arts Society's International Conventions (PASIC), presented at the Midwest Clinic, as well as several state days of percussion and music educator conventions.

As a chamber musician, Eric performs with the Nief-Norf Project and the Legal Wood Project. As well, as an avid promoter of new music for percussion, Eric has commissioned and/or premiered works by Christopher Adler, Michael Burritt, Doug Bristol, Eric Cha-Beach, Elliott Cole, Greg Danner, Christopher Deane, Paul Lansky, Anna Meadors, Marc Mellits, Leroy Osmon, John Psathas, Josh Quillen, Baljinder Sekhon, Adam Silverman, D.J. Sparr, Jason Treuting, Blake Tyson, Alejandro Viñao, Matt Walker, Jamie Whitmarsh, and James Wood. Active within the Percussive Arts Society (PAS), Eric previously served as Chair of the International Percussion Ensemble Committee, President of the Tennessee Chapter, as a New Literature and Recordings Reviewer for Percussive Notes journal, and now serves as Vice President for the North Carolina Chapter of the Society.

In addition to his talents as a classical percussionist, Eric is known for his marching percussion arranging and teaching experience. He currently serves on staff with the Cavaliers Drum and Bugle Corps, served as a Percussion Consultant with the Phantom Regiment Drum and Bugle Corps (2012-2013), and instructor and/or arranger for the Spirit, Southwind, Carolina Crown, and the Madison Scouts drum and bugle corps. He has also instructed for the University of North Texas "A" Line, Music City Mystique, and as Faculty for the Music for All World Percussion Symposium.

Currently, Eric is the newly appointed Director of Percussion Studies at the University of North Carolina at Greensboro, where he directs a comprehensive percussion program. He directs the classical percussion ensemble and steel band, and serves as a member of the graduate faculty.

Eric and his wife, Rebecca (assistant concertmaster with the Winston-Salem Symphony), reside in Greensboro, NC, with their son Aiden, daughter Elina, and their cat Peaches.