



Artist Statement

Morgan Bargine

My recent work investigates the spontaneity of human relationships, and the value that these relationships have on us personally. Every day we go through our life meeting people in different places at different times, and sometimes these relationships grow to change our life thereafter. Some call it fate, but I like to think that certain events in our life, and the choices we make, bring us to certain places for a reason.

Kismet is a documentation and interpretation of my parent's life, and my own. Throughout the process of reinventing family photographs in paint, I have learned to understand them as individuals of a revolutionary time with many circumstances. However, without their finding each other – a seeming act of fate - I simply wouldn't be.

Secondly my work embodies how we relate color to a specific era in time. There is reasoning in this association. Our whole life is depicted in color, but my work focuses on emphasizing the “feeling” that we get with color, and the history that it holds.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Navy	Oil on Panel	5" X 5"
Figure 2:	Born to Golf	Oil on Panel	5" X 5"
Figure 3:	Chicago	Oil on Panel	5" X 5"
Figure 4:	Henry	Oil on Panel	5" X 5"
Figure 5:	Toys	Oil on Panel	5" X 5"
Figure 6:	Happy	Oil on Panel	5" X 5"
Figure 7:	Hank	Oil on Panel	8" X 10"
Figure 8:	New Jersey	Oil on Panel	8" X 8"
Figure 9:	Opa	Oil on Panel	4" X 6"
Figure 10:	Austria	Oil on Panel	4" X 6"
Figure 11:	Trudy	Oil on Panel	8" X 8"
Figure 12:	Kismet	Full Installation	7' X 8'
Figure 13:	Exposed	Oil on Panel	16" X 18"



Figure 1: Navy.



Figure 2: Born to Golf.



Figure 3: Chicago.



Figure 4: Henry.



Figure 5: Toys.



Figure 6: Happy.



Figure 7: Hank.

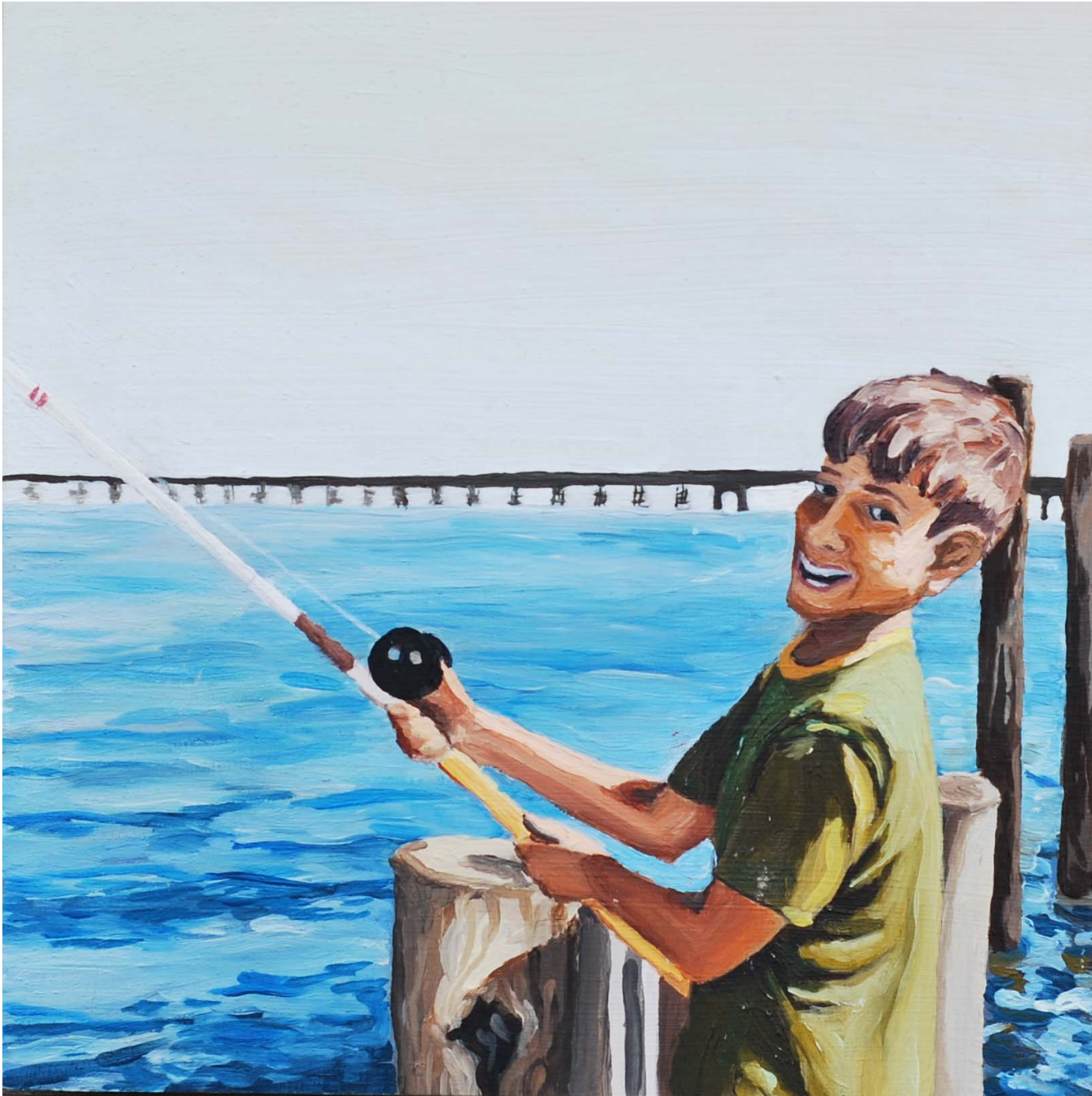


Figure 8: New Jersey.



Figure 9: Opa.



Figure 10: Austria.



Figure 11: Trudy.

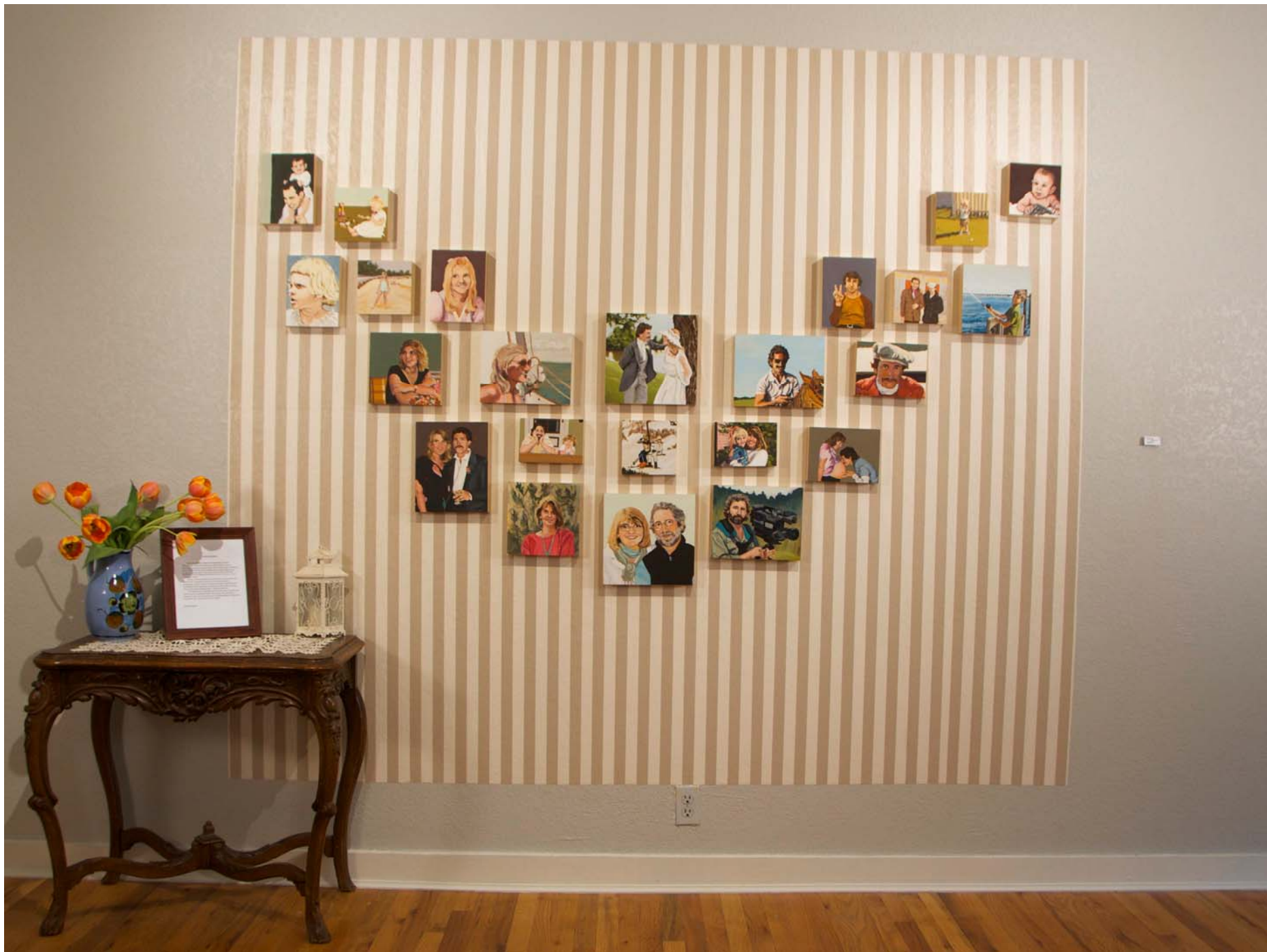


Figure 12: Kismet.



Figure 13: Exposed.