

Upcoming Events

Virtuoso Series Concert, Andrew Jacobson, Oboe	4/18	ORH	7:30 p.m.
Virtuoso Series Concert, Mendelssohn Trio	4/19	ORH	7:30 p.m.
Piano Quartet: Angella Ahn, violin; Carrie Krause, violin; Margaret Miller, viola; Julia Cory Slovarp, cello; and Julie Goswiller, piano	4/20	ORH	6 p.m.
Reefer Madness the Musical by Kevin Murphy and Dan Studney	4/20, 4/21, 4/22, 4/23, 4/24, 4/29, 4/30, 5/1, 5/6, 5/7	UT	7:30 p.m.
Jazz Ensembles Concert	4/21	Griffin	7:30 p.m.
Woodwind Area Recital/FREE	4/22	Griffin	7:30 p.m.
Freshman Voice Studio Recital/FREE	4/23	ORH	2 p.m.
Middle School Outreach Ensemble (MSOE) Concert	4/23	Griffin	6:30 p.m.
World Percussion Concert	4/24	Griffin	7:30 p.m.
Virtuoso Series Concert, Tiffany Blake, Soprano	4/25	ORH	7:30 p.m.
Virtuoso Series Concert, Faculty Chamber Music	4/26	ORH	7:30 p.m.
University Symphony Orchestra and Combined Choral Concert	4/28, 4/29	Griffin	7:30 p.m.
Alumni Dance Concert	4/29, 4/30	UDT	7:30 p.m.
Concert Orchestra and Concert Band Concert/FREE	5/1	Griffin	7:30 p.m.
Violin Studio Recital/FREE	5/2, 5/5	ORH	7:30 p.m.
Horn Studio Recital/FREE	5/3	ORH	7:30 p.m.
Polaris String Quartet Concert	5/4	ORH	7:30 p.m.
Symphonic Band Concert	5/5	Griffin	7:30 p.m.
Rock Band Concert/FREE	5/12	UT	6:30 p.m.
Conducting Seminar Final Concert	7/23	Griffin	7:30 p.m.

Event Calendar • E-Newsletter Registration

www.uca.colostate.edu

General Information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com

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It Could Be Anything CSU New Music Ensemble

*Under the direction of Dr. Wesley Ferreira
& Professor Andrew Jacobson*

Sunday, April 17, 2016
7:30 P.M.

Organ Recital Hall

*with guest faculty
Margaret Miller, Michelle Stanley, Christopher Van Hof*



Shen's Machines (2016)*

- Pendulums
- Intermezzo
- Gears
- Bells
- Wheels

T.V Adamthwaite
(b. 1994)

* World Premiere Performance

In C (1964)

Terry Riley
(b. 1969)



It Could be Anything—CSU New Music Ensemble

“Are you going to the *Anything* concert tonight?” These words can be heard through the halls of the University Center for the Arts at Colorado State University. *It Could be Anything*, CSU's New Music Ensemble embodies the spirit of the new music culture and is dedicated to performing innovative, collaborative, and exciting works of living composers as well as the important contemporary works from composers of the recent past. Under the direction of Dr. Wesley Ferreira and Professor Andrew Jacobson, the ensemble performs regularly at Colorado State University and throughout Northern Colorado.

Music is growing and changing. It is our aim to showcase this growth by bringing people together, and focusing on what is happening now in the global arts world, this includes featuring the newest works of student composers. With rehearsals and performances of larger and smaller chamber contemporary literature, this ensemble explores, performs and studies new concepts of notation, extended performing techniques, group improvisation and group composition, including other aspects of performance centered around the latest developments in sonic art.

It Could Be Anything New Music Ensemble is about collaboration. Each member is an active contributor. Composers collaborate with performers for synergistic creation. The ensemble engages with the community to achieve cultural relevance. Guest artists and composers are invited to participate for the incorporating of new ideas and vigor. What happens when this group comes together to combine its energy, talent and vision? *It Could Be Anything*.

MUSICIANS

Tyler Adamthwaite – Violin
Kate Duncan – Saxophones
Sarah Foss – Percussion
Ben Justis – Percussion/Piano
Emily Kerski – Bb Clarinet
Andrew MacRossie – Saxophones
Lara Mitofsky Neuss – Bass Clarinet
Spencer Poston – Percussion
Stephany Rhodes – Oboe
Timothy Sanchez – Percussion

JOIN THE CSU MARCHING BAND SCHOLARSHIPS FOR EVERY STUDENT



AUDITIONS: JUNE 11, 2016

3 EASY STEPS

- Visit Bands.colostate.edu
- Click “Join the Marching Band”
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INFORMATION

- General: info@csubands.com
- Guard: guard@csubands.com
- Percussion: Shilo.Stroman@colostate.edu



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THE UNIVERSITY SYMPHONY ORCHESTRA AND COMBINED CHOIRS PRESENT

Sergei Prokofiev's

ALEXANDER NEVSKY

CONDUCTED BY WES KENNEY

CANTATA

Plus

CARL NIELSEN'S *FLUTE CONCERTO*

Featuring CSU Faculty

DR. MICHELLE STANLEY, FLUTE

APRIL 28 and 29, 7:30 P.M.
GRIFFIN CONCERT HALL, UCA

CSUArtsTickets.com

Youth (under 18) \$1 / **CSU Students** NO CHARGE / **Adults** \$12

(Full-fee paying students w/ valid CSU I.D.)

Colorado State University
UNIVERSITY CENTER FOR THE ARTS

DIRECTORS

One of the prominent clarinetists of his generation, WESLEY FERREIRA has been praised by critics for his “beautiful tone and technical prowess” (The Clarinet) as well as his “remarkable sensitivity” (CAML Review). Fanfare Magazine notes, “Ferreira is clearly a major talent”. As a recital clarinetist, his performances continually engage audiences, provoking the Artistic Director of one recent concert series performance to remark that “Ferreira showcased a potent synthesis of serious musicianship, technical ferocity, and bravery of programming that was effectively tempered by a dynamic flair for showmanship. With this performance Ferreira proved not only is he an artist of some consequence, but also a consummate showman capable for presenting even the most challenging works with the ease and fluency of a world-class player.”

Ferreira is frequently invited to give performances, workshops, and masterclasses at high schools, colleges and universities throughout North America. In addition, he has been invited to perform at national and international academic conferences including the International Clarinet Association's annual ClarinetFest eight times (2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016). Additionally, he is the co-founder and artistic director of the Lift Clarinet Academy, a summer music festival and training ground, which attracts students from around the world.

As a means of artistic growth and furthering scholarship, Ferreira demonstrates avid support for new music by frequently commissioning and premiering works. He is a dedicated music educator and pedagogue. Passionate about teaching, he mentors students towards the achievement of their career goals, with emphasis placed on striving for professional and personal growth. His innovative teaching methods are acclaimed, including the development of the breath support training program for musicians, Air Revelation®.

Born in Canada to parents of Portuguese heritage, he received his musical training at the University of Western Ontario (B.M.) and Arizona State University (M.M. and D.M.A.) studying with Robert Riseling and Robert Spring, respectively. Following four years in the position of single-reeds instructor and director of bands at Mount Allison University, he joined the music faculty at Colorado State University School of Music, Theatre and Dance in 2011 as assistant professor where he maintains a thriving clarinet studio.

To learn more about Wesley Ferreira, please visit his website: wesleyferreira.com

ANDREW JACOBSON has performed with several fine orchestras and organizations, including the National Symphony Orchestra, the Choral Arts Society (both of Washington, D.C.), and the Richmond Symphony (Va.), and has been involved with numerous masterclasses across the country. He currently performs with the Colorado Symphony, the Fort Collins Symphony, the Fort Collins Wind Symphony, and the Wyoming Symphony.

He studied with Rebecca Henderson at the University of Texas-Austin where he earned a Bachelor of Music degree, and with Richard Killmer at the Eastman School of Music where he earned his M.M. in Oboe Performance and Literature. He is currently pursuing his D.A. in Oboe Performance at the University of Northern Colorado. Jacobson re-located to Northern Colo. four years ago, and has embraced the regional performing and private teaching opportunities; last summer, he joined the CSU Faculty Chamber Winds on their European Tour.

“I am honored to join the fantastic faculty at CSU's fine music school, and look forward to continuing the development of the oboe studio, both in musical excellence and as a supportive student community,” said Jacobson. “Let's make some reeds!”

COMPOSITIONS

SHEN'S MACHINES (2016) was inspired by the 11th century inventor and philosopher Shen Kuo who worked extensively in the Chinese imperial court system as an advisor to the aristocracy. As well as being an advisor Shen also was an avid inventor who designed the first clocktower, armillary sphere, cartesian plane designs for mapping (using true north through magnetic fields), and concluded through thought experiment the refraction of light in the Earth's atmosphere. This work is comprised of five movements in which different elements of machines are being illustrated as music. Through eclectic sounds and rhetorical orchestration the ideas of machines pervading the fabric of nature is presented throughout the work. This progresses to a point where there is more machine than nature in the musical environment. At this point the "naturalistic" elements are brought back in as if they are a memory of what nature once was.

IN C is a semi-aleatoric musical piece composed by Terry Riley in 1964 for any number of performers. It is a response to the abstract, academic serialist techniques used by composers in the mid-twentieth century and is often cited as the first minimalist composition.

In C consists of 53 short, numbered musical phrases, lasting from half a beat to 32 beats; each phrase may be repeated an arbitrary number of times. Each musician has control over which phrase he or she plays: players are encouraged to play the phrases starting at different times, even if they are playing the same phrase. The performance directions state that the musical ensemble should try to stay within two or three phrases of each other. The phrases must be played in order, although some may be skipped. During the premiere, a composer and musician by the name of Steve Reich, suggested to Riley that one musician should play the note 'C' in repeated eighth notes. This is played typically on a piano or pitched-percussion instrument. This functions as a metronome and is referred to as the pulse.

In C has no set duration and performances can last as little as fifteen minutes or as long as several hours, although Riley indicates "performances normally average between 45 minutes and an hour and a half."

COMPOSERS

T.V. ADAMTHWAITE (b. 1994) is a composer who specializes in a postmodern style which seeks to exploit surrealism through sound. This has led him to be inspired not only by music from the 20th century and contemporary periods, but also from the music of the Renaissance. This fusion of ideologies leads to forms and styles which the audience find familiar amongst the complex tonal language he employs. Tyler is currently a student at Colorado State University where he is working towards his B.M. in composition. Tyler is currently a student of James M. David.

JOHN CAGE was an American avant-garde composer whose inventive compositions and unorthodox ideas profoundly influenced mid-20th-century music. He studied music with Richard Buhlig, Arnold Schoenberg, Adolph Weiss, and Henry Cowell. Cage's early

California Composer **Terry Riley** launched what is now known as the Minimalist movement with his revolutionary classic **IN C** in 1964. This seminal work provided a new concept in musical form based on interlocking repetitive patterns. It's impact was to change the course of 20th Century music and it's influence has been heard in the works of prominent composers such as Steve Reich, Philip Glass and John Adams and in the music of Rock Groups such as The Who, The Soft Machine, Tangerine Dream, Curved Air and many others. Terry's hypnotic, multi-layered, polymetric, brightly orchestrated eastern flavored improvisations and compositions set the stage for the prevailing interest in a new tonality.

While working on a masters degree at UC Berkeley in 1960, he met La Monte Young, whose radical approach to time made a big impact and the two made a life long association. During this time Riley and Young worked out many of their seminal ideas while working with influential dancer Anna Halprin. During a sojourn to Europe 1962-64 he collaborated with members of the Fluxus group, playwright Ken Dewey and trumpeter Chet Baker and was involved in street theater and happenings. In 1965 he move to New York and joined La Monte Young's Theater of Eternal Music. 1967 was the year of his first all night concert at the Philadelphia College of Art and he began a collaboration with visual artist Robert Benson resulting in more all night concerts.

Recordings of **In C**, **A Rainbow in Curved Air**, **Poppy Nogood** and the **Phantom Band** and the **Church of Anthrax** were all issued by CBS Masterworks in 1968-69. In 1970, Terry became a disciple of the revered North Indian Raga Vocalist, Pandit Pran Nath and made the first of his numerous trips to India to study with the Master. He appeared frequently in concert with the legendary singer as tamera, tabla and vocal accompanist over the next 26 years until Pran Nath's passing in 1996. He has co-directed along with Sufi Murshid, Shabda Kahn of the Chisti Sabri India music study tours 1993-2000. Terry regularly appears in concerts of Indian Classical Music and conducts raga singing seminars.

While teaching at Mills College in Oakland in the 1970's he met David Harrington, founder and leader of the Kronos Quartet and began the long association that has so far produced 13 string quartets, a quintet, **Crows Rosary** and a concerto for string quartet, **The Sands** (1990), which was the Salzburg Festival's first new music commission and **SUN RINGS** (2003), the 2 hour multi media piece for choir, visuals and Space sounds, commissioned by NASA.

Some of the performers who have commissioned and/or played his works:

Kronos Quartet, The Rova Saxophone Quartet, the ARTE Quartet, Array Music, Zeitgeist, the Steven Scott Bowed Piano Ensemble, John Zorn, Sarah Cahill, The California E.A.R. Unit, guitarist David Tanenbaum, drummer George Marsh, bassist Bill Douglass, the Assad brothers. Cello Octet Conjunto Ibérico, the Crash Ensemble, Abel Steinberg-Winant Trio, Pianist Werner Bartschi, Gloria Cheng, the Calder Quartet, the Arditti Quartet and the Amati Quartet, Alter Ego, Sounds Bazaar, Paul Drescher, singer Amelia Cuni, The Bang on a Can All Stars and guitarist Gyan Riley.

Terry has scored 3 feature films and has made music for numerous short films including those of Bruce Conner. He is currently at work on a set of 24 pieces for guitar and guitar ensemble called **The Book of Abbeyozud**. Many of these pieces can be found on the New Albion CD, **The Book of Abbeyozud**. Recent works include, **SolTierraLuna** for two guitars, violin and Orchestra, premiered in Philadelphia and **The Transylvanian Horn Courtship** written for Stroh instruments premiered at Notre Dame. Terry played his first pipe organ concert to a sold out audience at Disney Hall in May of 2008, introducing **The Universal Bridge**, a work especially commissioned for that evening. He christened the gigantic Disney Hall pipe organ "Hurricane Ma-ma." Riley was listed in the London Sunday Times as "one of the 1000 makers of the 20th Century."