

THE SCHOOL OF MUSIC, THEATRE, AND DANCE

WOODWINDS CHAMBER ENSEMBLES I

APRIL 13, 2026 • 6 P.M.
ORGAN RECITAL HALL



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Poem and Dance

Leroy Ostransky (1918-1993)

Slavonic Dance No. 8

Antonin Dvorak (1841-1904)

arr. Richard E. Jensen

AJ Kalvelage, soprano saxophone

Evelyn Swank and Marilyn Valdez- Silva, alto saxophone

Alex Rumley and KC Flanagan, tenor saxophone

Connor MacDonald, baritone saxophone

Three Improvisations

Phil Woods (1931-2015)

I. Presto

II. Broadly-Freely

III. Fast

Sam Lumsden, soprano saxophone

Baily Permenter, alto saxophone

Norah Artley, tenor saxophone

Amanda Schroath, baritone saxophone

Malagueña

Ernesto Lecuona (1895–1963)

arr. Cameron Pearce

CSU Flute Choir

Ella Patterson, piccolo

Noelani Velasco, Priya Saha, Josie Schell, Karin Sotillo,

Lyle Schumacher, Evan Moore, Lilly Gustafson, and Taylor Stoops, flute

Claire Ardoin and Owen Krings, alto flute

CJ Butterman, bass flute

Madison Tallman, Graduate Teaching Assistant

**“Nocturne” from Incidental Music for
A Midsummer Night’s Dream, Op. 61**

Felix Mendelssohn (1809-1847)

arr. R. Stevens

Barnum and Bailey’s Favorite

Karl L. King (1891-1971)

arr. R. Stevens

Sam Lumsden, soprano and sopranino saxophones
Bailey Permenter, soprano saxophone
Evan George, William Schuh, Micah Joiner,
Marilyn Valdez-Silva, and Isaiah Parsons, alto saxophones
Alex Rumley, Norah Artley, KC Flanagan, tenor saxophones
Evelyn Swank and Connor McDonald, baritone saxophones
Amanda Manning, bass saxophone

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