

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

DIRECTED BY SYDNEY PARKS SMITH  
APRIL 24–MAY 3, 2026

THE  
COMPLETE  
WORKS  
OF

William  
Shakespeare

BY ADAM LONG, DANIEL SINGER, AND JESS WINFIELD



COLORADO STATE  
UNIVERSITY

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This production is entered in the American College Theatre Festival (ACTF). The aims of this national theatre education program are to identify and promote quality in college level theatre production. To this end, each production entered is eligible for a response by a regional ACTF representative, and selected students and faculty are invited to participate in ACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the ACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the ACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the ACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.

# THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

(ABRIDGED) [REVISED] [AGAIN]

BY ADAM LONG, DANIEL SINGER, AND JESS WINFIELD

**DIRECTOR** Sydney Parks Smith

**FIGHT DIRECTOR** James Burns

**SCENIC DESIGNER** Josie Karet

**LIGHTING DESIGNER** Spencer Ammon

**COSTUME DESIGNER** Savannah Sand

**SOUND DESIGNER** Koryn McManus

**PROPS DESIGNER** Savannah Jackson

**STAGE MANAGER** Joshua Moore

## GREEN CAST

**David Klimiuk** Daniel

**Jonathan Paul** Adam

**Bolu Saliu** Jess

## GOLD CAST

**Avery Egan** Daniel

**Danny Norby** Adam

**Sayre Albert** Jess

## DIRECTOR NOTE

Joy. My friend once reminded me that it's just that...no matter the production. Joy. This is why we continue to perform, produce, direct, and design. Human beings in one room laughing and experiencing joy together make life better. Which is what this play is really about. From the rehearsal room to the stage this production has been full of ridiculous, hysterical, silly laughter, and so much joy. Life can be daunting, so for the next 97 minutes let's find the joy, shall we?

It's an excellent endeavor. Oh, and the play is about Shakespeare too...just in case there was any confusion. We hope you enjoy the show!

## CREATIVE TEAM BIOS

**Spencer Ammon (Lighting Designer)** Spencer is designing his second show at CSU as a lighting designer working alongside his associate Kat Mahler and Assistant Adam Carlson. He is a senior technical theatre major, This is his second design but he has previously worked as an electrician with the Candlelight Dinner Playhouse, as well as a spotlight operator for the as Stage Operations for the Glimmerglass Festival He would like to thank his mother and sister for pushing him to continue with theatre and his father for his continued support.

**Josie Karet (Scenic Designer)** Josie is a fourth year set design concentration here at CSU. Her past work at CSU includes design roles for *Silent Sky*, *Into the Woods*, *The Cherryfield Toy Company*, and *Paradise Lost*- for which she received recognition for Excellence in Scenic Design from the American College Theatre Festival. Josie would like to thank her family and friends for their dedicated support and wonderful company. She gives extra thanks to Bryce, Nick, and Ren.

**Koryn McManus (Sound Designer)** Koryn is currently a 3rd year student at CSU studying lighting and sound design. Some of their upcoming and past credits include Lighting Designer *Dracula: A Feminist Revenge Fantasy, Really.* (UCA), Lighting Assoc. *Spring Opera 2026* (UCA), Projections Designer *Spring Dance 2025* (UCA), Asst. Production Electrician *Everybody* (UCA), Asst. Lighting Design *Halloween Organ Extravaganza 2023* (UCA), Sound Board Op. *Heathers* (Horowitz Center), Electrician *Replacing Burnt Out Lightbulbs* (Their House). They would like to thank everyone who has supported them in their endeavors, with a special thank you to their assistants Raina Baack and Hana Shiro.

**Joshua Moore (Stage Manager)** Joshua is excited to present his final mainstage production at CSU. Selected Credits include: *Men on Boats*, *Body Speak 25'*, *Body Speak 24'*, *Paradise Lost*, *Into the Woods*, *Our Town*, *The 25th...Spelling Bee*, *Spring Awakening* (CSU) *The Mousetrap* (Openstage Theatre & Co.) *Hello Dolly*, *Always Patsy Cline*, *The Secret Garden*, *Crazy for You* (Candlelight Dinner Playhouse) *The Marriage of Figaro*, *La Traviata*, *La Boheme*, *Don Giovanni*, *Der Rosenkavalier*, *Die Walkure*, *The Turn of the Screw*, *The Elixir of Love*, *The Righteous*, *Rigoletto* (The Santa Fe Opera). He is incredibly grateful for everyone who made his time at CSU so special and is looking forward to continuing his professional career post-graduation.

**Savannah Sand (Costume Design)** Savannah is excited to be working on *Complete Works*. She is a third year Theatre Costumes, fourth year Apparel Design. She assisted costumes in *Peter and the Starcatcher* (CSU), at this point most of her work has been in garment

construction over show design. She'd like to thank her family and friends for their support, and the mentors and fellow designers for an amazing show experience.

**Sydney Parks Smith (Director)** Sydney has been a prominent figure in the Northern Colorado theatre community for over two decades. Sydney served as Associate Artistic Director (2014 - 2019) and Producing Artistic Director (2019 - 2025) for OpenStage Theatre & Company, where she has been a member since 1997. In addition to her leadership and producing roles, she contributed to the organization as a director, actor, and designer.

As an actor Sydney's recent performances include Tracy in *SWEAT* (dir. Kenny Moten), Marie-Antoinette in *The Revolutionists* (dir. Brenna Freestone-Gilbert), Sir John Middleton in *Sense and Sensibility* (dir. Noah Racey), Beatrice in *Much Ado About Nothing* (dir. Judith Allen), M'Lynn in *Steel Magnolias* (dir. Debbie Swann), and Barbara Fordham in *August: Osage County* (dir. Dulcie Willis), for which she received the 2017 Colorado Theatre Guild Henry Award for Outstanding Lead Actress in a Play.

Her most recent directing work includes *The Minutes*, *The Book of Will*, *Hedwig and the Angry Inch*, *Sherwood: The Adventures of Robin Hood*, *Every Brilliant Thing*, and *Avenue Q*. Sydney is known for her commitment to collaborative storytelling, mentorship, and the development of meaningful, impactful theatre. She continues to influence and shape the regional arts landscape through her work as a director, actor, educator, and producer.

## CAST BIOS

**Sayre Albert (Sayre/Himself)** Sayre is thrilled to be making his collegiate and CSU debut in Complete Works. He is currently a freshman theater major. Some of his past credits include Dmitry in *Anastasia*, Epimetheus in *Prometheus: The Musical*, and Jackson in *Steel Magnolias* (La Salle Prep) Special Thanks to his siblings, parents, G, M, B, G for their support and guidance.

**Avery Egan (Daniel/Herself)** Avery is so excited to be a part of this wonderfully hilarious show. This is her third show at Colorado State University! Her past roles include Emily Cherryfield in *The Cherryfield Toy Company* (Colorado State University) and Captain Scott in *Peter and the Starcatcher* (Colorado State University). She is so honored to have been given the opportunity to be in this show and work with the wonderful Sydney Parks Smith along with her fellow cast and crew members! The experience has been lifechanging. Avery is so incredibly grateful for those who came to support her, and she hopes you enjoy the show. O! You thank!!

**David Klimiuk (Daniel/Himself)** David is proud to be performing in this exciting show, which will cap off his second year at CSU. His past credits at CSU include Peter Pan in *Peter and the Starcatcher*, and Lucas Rose in CSU's very own *Cherryfield Toy Company*. He can't wait for you to experience this show and witness all the hard work and dedication that so many people have contributed. He would like to thank his friends and family for their unwavering support.

**Danny Norby (Adam/Himself)** Danny is overjoyed to be participating in his first show with CSU. He is a sophomore theater major with a philosophy minor. In the past, he has been Mr. Green in *Clue* (Arvada West Theater Company), along with The Old Crow in *Lost Boy* (Arvada West Theater Company). Above all else, Danny has loved getting to work with such a talented pair of actors on-stage for this production of *The Complete Works of William Shakespeare*. Thanks to his parents for their support throughout his acting career.

**Jonathan Paul (Adam/Himself)** Jonathan is so excited to be a part of this hilarious reimagining of Shakespeare's work! He can think of no better role to culminate his time in the CSU theatre program. He would like to thank his fiance, Anther, his friends and family, and the rest of the CSU community for their overwhelming support. Additionally, as he is graduating this semester, making this his final show, he would like to say just how important theatre has been to him, and the support he has received that made it possible for him to pursue it. Thank you.

**Bolu Saliu (Jess/Herself)** Bolu is thrilled to be back on the CSU mainstage in a hilarious production such as this one alongside her incredible cast members. She is currently a senior theater performance major. Some of her past credits include Keisha in *Fairview* (CSU Theatre Production), Time/Child in *Everybody* (CSU Theatre Production) and Emily in *The Cherryfield Toy Company* (CSU Theatre Production). She would like to thank God, her mother, sisters and friends for their continued support in her artistic journey and she hopes you enjoy the play. Please laugh a lot... so she doesn't cry :)

## **CSU THEATRE PRODUCTION STAFF**

**PRODUCER/ARTISTIC DIRECTOR** Emily Morgan

**DIRECTOR OF PRODUCTION/TECHNICAL DIRECTOR** Steven Workman

**COSTUME SHOP MANAGER** Elise Kulovany

**ASSISTANT COSTUME SHOP MANAGER/CUTTER/DRAPER** Rebecca Evans

**LIGHTING SUPERVISOR** Tate Sanders

**PRODUCTION MANAGER** Matt Grevan

**SCENIC CHARGE ARTIST** Karl Hermanson

**PROPS DIRECTOR** Tyler Offner

**SCENE SHOP FOREMAN** Johnie Rankin

**ASSISTANT DIRECTOR** Nadia Schafer

**FOOTBALL CHOREOGRAPHY** David Klimiuk

**DIALECT WORK** Jonathan Paul

**ASSOCIATE SCENIC DESIGNER** Bryce Clampitt

**ASSISTANT SCENIC DESIGNERS** Nick Appl, Ren Hirtle

**ASSISTANT COSTUME DESIGNER** Briana Wheeler

**ASSOCIATE LIGHTING DESIGNER** Kat Mahler

**PRODUCTION ELECTRICIAN** Will Haskins

**ASSOCIATE SOUND DESIGNERS** Raina Baack, Hana Shiro

**WARDROBE HEAD** Annecy Wood

**HEAD OF HAIR AND MAKE-UP** Brianna Wheeler

**ASSISTANT STAGE MANAGER** Phoebe Williams

**PRODUCTION ASSISTANT** Jess Hix

**ELECTRICS SHOP TEAM** Sydney Berkland, Ayden Edgar, Ire Green, Soren Holmes,  
Vincent Liebchen, Koryn McManus, Even Riffe, Abby Sumner

**PAINT SHOP TEAM** Anna Dean, Grace Hellman, Alex Holland, Josie Karat Ainsleigh  
Lindeman, Julia Slagle

**COSTUME SHOP TEAM** Kodi Campbell, Rene Padilla, Jenna Reece, Eliana Thomas

**SCENIC SHOP TEAM** Mackenzie Abbot, Bryce Clampitt, Terran Flynn,  
Jessica Hix, Savannah Jackson, Thomas Ray, Nicholas Salzberg, Nadia Shafer,  
Eleanora Sunker, Ryan Terry

**PROPS TEAM** Nick Appl, Molly Arndt, Willow Hanff, Kylie Heimlich, Ren Hirtle,  
Jacob Maddock, Phoebe Williams

**AUDIO TEAM** Sabrina Bland, Char Bokhof, Abby Holm, Joshua Moore, Justin Simental

**LIGHT BOARD OPERATOR** Peighton Rector

**SOUND BOARD OPERATOR** Robin Rader

**SPOTLIGHT OPERATORS** Aspen Alvarado, Spencer Lomax, Zack Taylor

**DECK CREW** Lana Greeness, Casey Hollingsworth

**THEATRE FACULTY**

**COSTUMES MENTOR** Erin Carignan

**LIGHTING MENTORS** Jackie Fox, Tate Sanders

**SCENIC DESIGN MENTOR** Roger Hanna

**SOUND DESIGN** Mentor Chris Carignan

**STAGE MANAGEMENT MENTOR** Matt Grevan

**ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE**

**PRODUCTION STAFF**

**DIRECTOR OF COMMUNICATIONS AND RECRUITMENT:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

**DIRECTOR OF EVENTS:** Daniel Stein

**ASSISTANT EVENTS MANAGER:** Valerie Reed

**SPECIAL THANKS:**

OpenStage Theatre and Company

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