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#### **Upcoming Events at the University Center for the Arts**

Thursday, September 8—Music: Virtuoso Series Concert

Todd Queen, Tenor

7:30 p.m., Organ Recital Hall

Monday, September 12—**Music: Virtuoso Series Concert Holly Bewlay, Soprano**7:30 p.m., Organ Recital Hall

Wednesday, September 14—Art: Colorado International Invitational Poster Exhibition Honor Laureate Lecture: Leonardo Sonnoli 5 p.m., Griffin Concert Hall—FREE

Thursday, Sept. 14 and Friday, Sept. 15—Music: University Symphony
Orchestra Concert
7:30 p.m., Griffin Concert Hall

Friday, September 23—Music: Virtuoso Series Concert
Andrew Pelletier, Horn
7:30 p.m., Organ Recital Hall

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COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS MEET ME AT THE UCA FALL 2011 CONCERT SEASON

# Virtuoso Series Concert Rachel Starr Ellins, Harp Assisted by Eric Hollenbeck, percussion



Monday, August 29, 2011, 7:30 p.m. Organ Recital Hall, University Center for the Arts

# Colorado State University

SCHOOL OF THE ARTS

## Program

Three Jazz Vignettes

Michael Amorosi (1947-2000)

Rain Solace

Meu Coração

Jazz Band

Marcel Tournier (1879-1951)

Les Islets

Bernard Andres (b. 1941)

Mambo

Rumba

Reggae

Samba

Eric Hollenbeck, percussion

Duke

Bernard Andres

Sweet Blues

Bernard Andres

Around the Clock

Pearl Chertok (1918-1981)

Ten Past Two

Beige Nocturne

Harpicide at Midnight

The Morning After

Chicken-Pickin' Rag

Davis Hellewell, Arranged by Catrin Finch

Eric Hollenbeck, percussion

# **Program Notes**

for

# Around the Clock Suite

"Ten Past Two"

Early afternoon and you walk along the avenue. You look in the shop windows and are fascinated by the glitter

and the new styles. You stop at one window and a gown—shimmering with sequins—makes you tingle with delight.

Then you walk again—taking in the displays made just for you.

"Beige Nocturne"

Evening. You are at your vanity—choosing your perfume from the array of bottles— There is a faint suggestion of a

waltz but only for a fleeting instant. The beige melody brings you back to the fragrance of the evening mood.

"Harpicide at Midnight"

The dance begins and the rhythm grows more and more insistent. The melody is lost and finally there is only the pulse of dancing feet.

"The Morning After"

The alarm clock. You stretch and wish it could be ignored. Then you see the sun striking through the windows and the day begins in clear melody.

## **Biography**

Rachel Starr Ellins has been the instructor of harp at CSU since 1996. She is the first call substitute/second harpist with the Colorado Symphony Orchestra and principal harpist with the Longmont Symphony Orchestra. Ms. Ellins received her bachelor's degree from the University of Northern Colorado where she studied with Kathy Bundock Moore, and her masters degree from the University of Northern Texas where she studied with Ellen Ritcher. Rachel studied for two summers at the Tanglewood Music Festival with Lucile Lawrence. She has appeared as a concerto soloist with the Timberline Symphony, Greeley Chamber Orchestra, the Rocky Mountain Symphony Orchestra, and has been a guest artist with the Loveland Friends of Chamber Music. Ms. Ellins resides in Longmont with her husband Joe and daughter Amanda.