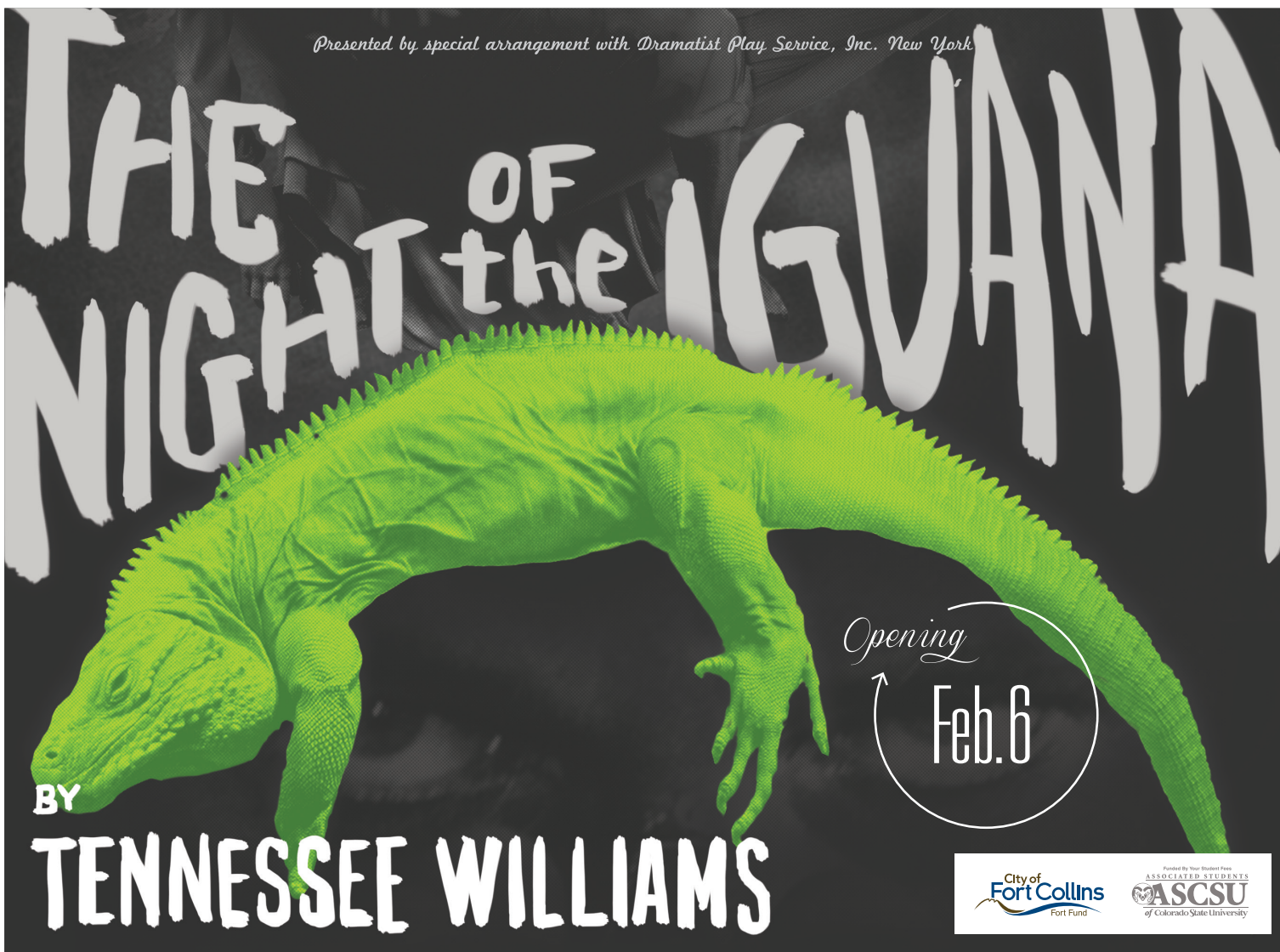


*Presented by special arrangement with Dramatist Play Service, Inc. New York*



BY  
**TENNESSEE WILLIAMS**

Opening  
Feb. 6



FEB.  
**6** through **16**

Studio Theatre  
UNIVERSITY CENTER for the ARTS  
featuring **BROADWAY, TV & FILM'S  
JONATHAN FARWELL**  
*as an Actor's Equity Professional*

**TICKETS**  
**\$18 ADULTS \$8 CSU STUDENTS**  
**\$8 YOUTH (under 18)**  
**SPECIALS! ✦**  
FREE TICKET THURSDAYS for CSU STUDENTS\*  
FREE TICKET SUNDAYS for the PUBLIC\*

**CSUArtsTickets.com**  
**(970) 491-ARTS (2787)**  
Directed by  
**WALT JONES**



**kids do it all**

Summer Music Theatre Program  
for young people ages 7 to 13 (grouped by age)

Six one-week  
sessions  
in 2014:  
June 9, 16, 23  
July 7, 14, 21  
Register at  
[theatre.colostate.edu](http://theatre.colostate.edu)

# Little Women



*Based on the novel by Louisa May Alcott*

Colorado  
State  
University  
DIVISION OF THEATRE & DANCE



A New Adaptation for the Stage by  
**LAURA JONES & Company**



CSU Theatre presents

Louisa May Alcott’s

# LITTLE WOMEN

A New Adaptation for the Stage by Laura Jones and Company

Directed by Laura Jones

Assistant Director Tim Werth  
Production Stage Manager Kortney Hanson  
Assistant Stage Manager Aidan Cox  
Children’s Stage Manager Cricket Elder  
Guest Performing Artist Katie Marshall  
Dramaturge Nichole Killion

Scenic Design by Roger Hanna  
Costume Design by Janelle Sutton  
Lighting Design by Bryan Hudson  
Sound Design by David Culp  
Properties Design by Annaleigh Timmerman  
Projections Design by John Erickson

## THE CAST

Marmee (Abigail March) . . . . . Katie Marshall  
Jo. . . . . Ali Scordato  
Jo, *at age 11* . . . . . Finola Doyle  
Meg . . . . . Lauren Scott  
Meg, *at age 12* . . . . .Breck Berglund  
Amy . . . . .Abbey Featherston  
Amy, *at age 7* . . . . . Lucy Hanna  
Amy, *at age 11* . . . . . Cecilia Webber  
Beth . . . . .Jacquelyn Wood  
Beth, *at age 8* . . . . . Sophia Rose Kirby  
Beth, *at age 12* . . . . . Theresa Zugish

Laurie . . . . . Jake Brooks  
Hannah . . . . . Saleena Sue Normanleier  
Sergeant Joseph March . . . . . Daniel Skeen  
Great-Aunt March. . . . .Sarah Taylor  
John Brooke . . . . .Tony Vessels  
Professor Friedrich Bhaer . . . . . Trevor Grattan  
Mrs. Kirke . . . . . Shelby Vincino  
Kitty . . . . .Sophia Marshall  
Minnie . . . . . Ellie Marshall  
Dr. Bangs, Mr. Dashwood, Footman . . Karl Perry

**Time Period:** 1861-1869

**Locations:** Concord, Massachusetts and New York City

**Running Time of the Production**

**Act One:** 75 minutes      **Act Two:** 60 minutes

THERE WILL BE ONE 15-MINUTE INTERMISSION BETWEEN ACTS.

Cover Illustration: “Packing the go abroady trunk” by Jessie Wilcox Smith.

## PRODUCTION TEAM

**Producing Technical Director.** . . . .Nathan “Cory” Seymour

**Assistant Technical Director/Shop Foreman** . . . . . Brandon Ingold

**Production Administrator** . . . . . Maggie Seymour

**Master Carpenter** . . . . . Taylor Webster

**Master Electrician** . . . . . Alex Ostwald

**Assistant Master Electrician** . . . Andrew Killion

**Paint/Props Shop Technician** . . . . . Hannah Baldus

**Kid Wrangler** . . . . . Eeve Helman

**Costume Shop Manager** . . . . . Janelle Sutton

**Lead Draper/First Hand** . . . . . Maile Speetjens

**Asst. Stage Manager** . . . . . Aidan Cox

**Assoc. Properties Designer** . . . . Mackenzie Cunningham

**Assoc. Costume Designer / Hair & Makeup Designer** . Ann Allman

**Assoc. Lighting Designer** . . . . . Jessica Whitehead

**Piano Tutor** . . . . . Daniel Zeff

**Asst. Sound Designer** . . . . . Jacob Margolis

**Asst. Projections Designer** . . . . Karma Sage Guagliardo

**Lead Dresser Wardrobe Manager** . . Siobhan Gleason

**Director Marketing & Publicity** . . . . . Jennifer Clary

**Publicity Coordinator** . . . Carrie Care

**Director of Events** . . . . . Eileen Krebs

**Venue & Events Manager** . Peter Muller

**Poster Design** . . . . . Nathan Young

## TECHNICAL CREWS

**Deck Crew** . . . . . Kyle Moffitt, Molly Langeberg

**Carpentry Crew** . . . . . Kalea Burke, KaileyButtrick, Aidan Cox, Jessika Gill, Trevor Grattan, Dean Rieger, Mabelle Selken, Daniel Skeen, Logan Smith

**Paint and Props Crew** . . . Vicki Arias, Keili Elliott, Sarah Hadley, Sarah Taylor

**Electrics Crew** . . . . . Brennan Allen, David Culp, John Erickson Evelynn Helman

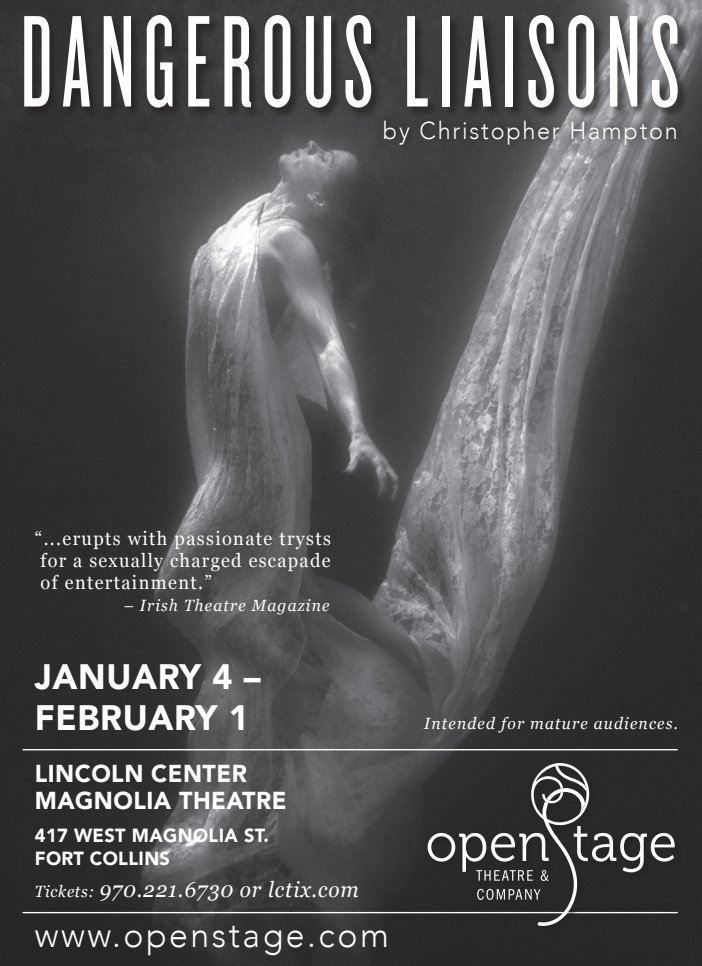
**Board Ops** . . . . . Kalea Burke, Josh McKinstry, Logan Smith

## CSU THEATRE

Walt Jones, Producer and Chair, Theatre and Dance  
walt.jones@colostate.edu

# DANGEROUS LIAISONS

by Christopher Hampton



“...erupts with passionate trysts for a sexually charged escapade of entertainment.”  
— Irish Theatre Magazine

**JANUARY 4 – FEBRUARY 1**

**LINCOLN CENTER MAGNOLIA THEATRE**  
417 WEST MAGNOLIA ST.  
FORT COLLINS

Tickets: 970.221.6730 or [lctix.com](http://lctix.com)

**openstage**  
THEATRE & COMPANY

[www.openstage.com](http://www.openstage.com)

Intended for mature audiences.

## Presenting RamCard Plus



**RamCard Plus is a revolutionary combination of your student ID and First National Bank Debit Card, making it your everything in one card.**

**FREE upgrade to RamCard Plus:**

- Apply today
- RamCard office in the Morgan Library
- [ramcardplus.com](http://ramcardplus.com)

**You’ll use it again, and again, and again... Encore!**

**Member FDIC**

**First National Bank**  
One with You.®

DIRECTOR’S NOTES

Louisa May Alcott’s LITTLE WOMEN is a “coming of age” story, following the lives and loves of a quartet of sisters as they mature from children to adults or from little girls to little women. Initially, my concept had been to tell their story in four parts, each part featuring one of the four. However, condensing the 500-page novel into two hours of stage time soon made me realize that it would be best to focus on a single protagonist.

And so, the sequence of incidents in our telling of the story is intended to trace Jo’s Journey to becoming a successful and sensitive woman writer. The humor, tenderness and pride of the dramatic action are driven by her conflicting desires: on the one hand, to be the glue that holds her family together and, on the other hand, to break away from the ties that bind to assert herself as an independent thinker, capable of an identity separate from that of dutiful daughter and sensible sister. Hers is a personal civil war of wills.

We hope you can relate to the classical themes of romanticism: the plight of the artist, the unique bond between sisters, the profound influence of a loving mother. Likewise, we trust that you will accept our theatrical convention of casting age-appropriate actresses to show the passage of time necessary for personal growth in each of the four March Girls: Meg, Jo, Beth and Amy. While, in quiet complement, our guest artist provides an “age-less” anchor in her picture-perfect portrayal of Mrs. Abigail March, the girls’ mother, affectionately known as “Marmee”.

The over-arching purpose of this production is to entertain by reinforcing the values of family and friendship: specifically, the significance of the support of friends and family for those of us who (as visual and performing artists, writers, musicians, and dancers) have an obsessive passion and intractable drive to pursue our dreams.

And so, we dedicate our production of Little Women to you! Happy Holidays!!

~Laura Jones

THANKS

to the University of Wyoming, Bas Bleu Theatre Co., Debut Theatre Co., OpenStage Theatre Co., Mr. & Mrs. Weily, Mr. & Mrs. Timmerman, Wendy Ishii, and to the parents of the children in the cast.

Performers will “meet and greet” the audience onstage after the curtain call.

BIO’S OF LEADING ROLES ON THE LITTLE WOMEN CREATIVE TEAM

**David Culp** (Sound Designer) A senior theatre major, David’s sound design for last year’s holiday production of Jean Shepherd’s *A Christmas Story* won the regional award in sound design for the Kennedy Center American College Theatre Festival. David also interned this year with the renowned Williamstown Theatre Festival.

**John Erickson** (Projections Designer) John has designed projections for multiple theatre and dance productions at Colorado State, most recently assisting guest artist Alex Koch on *Orestes 2.0*. A student filmmaker, he will earn his theatre degree in May and plans to work on his first Off-Broadway show in New York City this summer.

**Roger Hanna** (Scenic Designer) Roger joined the CSU Theatre Faculty in August after a highly competitive international search for a Resident Scenic Artist/Teacher. Hitting the ground running, Roger designed *Orestes 2.0* earlier this fall and is already hard at work on next semester’s *Alice*. Roger brings an impressive range of professional production credits and university teaching experience to Colorado State. A member of United Scenic Artists Local 829, he holds a BA in Theatre from UCLA and an MFA in Set and Lighting Design from NYU. National recognitions include the 2009 Lucille Lortel Award for Best Scenic Design as well as nominations for two Drama Desk (2006, 2012) and two Henry Hewes Design Awards.

**Kortney Hanson** (Production Stage Manager) Kortney is a technical theatre major focusing in stage management and lighting design. *Little Women* is her senior capstone production. Coming full circle in her career-to-date, Kortney first worked behind the scenes on a production of *Little Women* as a freshman at Dakota Ridge High School.

**Bryan Hudson** (Lighting Designer) Bryan is a senior technical theatre major graduating this semester with a concentration in lighting design. *Little Women* is his senior capstone production. Recent lighting design credits at CSU include Alan Ayckbourn’s *Comic Potential* and Domenico Cimarosa’s *The Secret Marriage*.

**Laura Jones** (Devisor/Director) Dr. Laura Jones has taught and directed theatre at Colorado State University for twenty years. A major contributor to CSU’s Center for Beckett Studies, Laura has staged juried works and presented academic papers on Samuel Beckett in the U.S. and the U.K., Canada, Chile, Australia and South Africa. Laura considers herself a “generalist,” teaching the fundamentals of performance, text analysis, and audience appreciation as well as advanced courses in diverse presentational styles, theatre history and dramaturgy. In recent years, she has developed programming in creative drama and children’s theatre at C.S.U., serving as an artistic director of Kids Do It All (KDIA) for the past three summers and directing *A Christmas Story* last season with a cast that included eighteen local elementary school children. Her latest professional recognition was this year’s prize for “Innovative Teaching” awarded by the Kennedy Center American College Theatre Festival and the Association for Theatre in Higher Education (ATHE).

**Nichole Killion** (Dramaturge) Nichole is a senior theatre major graduating this semester with an emphasis in stage management. In addition to her contributions to the rehearsal process of *Little Women* via her extensive research on Louisa May Alcott, Nichole also shared her expertise in working with children. She was a Counselor and Stage Manager for KDIA (Kids Do It All) last summer and currently assists with CSU’s Brainy Program (BRinging Arts INtegration to Youth).

**Katie Marshall** (Guest Artist/Vocal Coach) Katie has an M.F.A. in Acting from the University of Wisconsin-Madison where she taught for three years. Ideally suited for this project of translating *Little Women* from page to stage, her master’s thesis investigated the process of devising creative collective work. Katie maintains a private vocal studio and has coached and directed musicals at Mountain View, the district’s Music and Arts magnet high school. Commercially she has worked as a voice-over artist and principle on-camera actor.

**Janelle Sutton** (Costume Designer) Janelle serves as the Costume Shop Supervisor for Music, Theatre and Dance at CSU. She graduated from Colorado State in 2011 with an M.S. in Apparel and Merchandising. Her graduate degree concentrations in Historic Costume, Social Psychology of Dress, and Women and Gender Studies uniquely prepared her for the challenges of designing *Little Women*. Her costume design credits at CSU include *Tartuffe*, *Evil Dead: The Musical*, *Spring Awakening*, *Comedy of Errors*, *the kafka project*, *Sweeney Todd* and *A Midsummer Night’s Dream*.

**Annaleigh Timmerman** (Properties Designer) Annaleigh has provided faculty support in paint and props for Music, Theatre and Dance at Colorado State over the past four years. A graduate of CSU, double majoring in Theatre and Technical Journalism, Annaleigh is an expert hunter and gatherer of all things Early American.



## LITTLE WOMEN CAST BIO’S

**Breck Berglund** (Meg at age 14) Breck is a seventh-grader at Leshar Middle School in Fort Collins. A three-year veteran of KDIA (Kids Do It All), Breck would like to thank her mom, dad, and “my older Meg” for helping her through this experience.

**Jake Brooks** (Laurie) Jake is a sophomore theatre performance major from Evergreen, Colorado. He recently played the title character in *Orestes 2.0* and appeared as Zachary Pendragon in *Armitage* and in the Ensemble of *Spring Awakening* at CSU. Jake would like to thank his parents for their continued support.

**Finola Doyle** (Jo at age 11) “Finn” is a sixth-grader at Leshar Middle School. In 2012 she appeared as Dr. Shock in *The Great Brain Robbery* during Kids Do It All. She plans to major in theatre at CSU and wants to thank friends and family.

**Abbey Featherston** (Amy) Abbey is a sophomore theatre major from Parker, Colorado, who grew up with the story of *Little Women*. Her acting credits at CSU include *Orestes 2.0*, *The Bald Soprano*, *Armitage*, and *College: The Musical*. She is thankful for being part of the process of devising *Little Women* from the novel.

**Trevor Grattan** (Professor Bhaer) Trevor is a fifth-year senior from Castle Rock, a double-major in theatre and business. His CSU credits include roles in *Orestes 2.0*, *Evil Dead: The Musical*, *Comic Potential*, *Spring Awakening*, *The Importance of Being Earnest*, and *the kafka project*. He thanks his family for supporting his passion.

**Lucy Hannah** (Amy at age 7) Lucy is a second grader at Harris Bilingual School. Last summer she participated for the first time in KDIA, appearing as Marge the Martian in *Circus in Space*. She wants to thank Abbey, and her mom and dad.

**Sophia Rose Kirby** (Beth at age 8) Sophia Rose is a third grader at Harris Bilingual School. She appeared as a Parrot in *Parrots of the Caribbean* during Kids Do It All, and as the World’s Biggest Pumpkin at Harris. She wants to thank Jacqueline.

**Katie Marshall** (Marmee) Katie was most recently seen on Bas Bleu’s stage as Regine in *Ghosts* and Procne in *The Love of the Nightingale*. Katie has worked as a professional actress, singer and performance coach since 1997 and is a member of The National Association of Teachers of Singing. Katie has sung to sold-out crowds as Aldonza in *Man of La Mancha*, Rebecca in a revival of Rags and Ellen in *Miss Saigon*. Non-musical professional theatrical credits include leads in *Twelfth Night*, *Nora*, *All My Sons*, *Arcadia*, *Talley’s Folley*, *Orestes* and *The Three Musketeers*.

**Sophia and Ellie Marshall** (Kitty and Minnie) Sophia and Ellie are sisters and the daughters of Perry and Katie Marshall. Both attend Liberty Common School; Sophia is in the fifth grade and Ellie is in the third grade. They previously appeared together in *The Love of the Nightingale* at Bas Bleu and they perform with Centennial Children’s Chorus.

**Saleena Sue Normanleier** (Hannah) Saleena is a freshman theatre major from Broomfield, Colorado. In high school she played “aunts,” Aunt Abby in *Arsenic and Old Lace* and Aunt Gert in *Lost in Yonkers*. This is her first experience onstage at CSU and she wants to thank family, friends, and her roommate Paige for being strong.

**Karl Perry** (Dr. Banks, Mr. Dashwood, Footman) Karl is a junior theatre major from Glendale, Arizona. His favorite performances at CSU include roles in “the musicals” *Evil Dead: The Musical* and *College: The Musical* and in the operettas *Patience* and *The Merry Widow*. He wishes to thank the cast and crew for the fun and encouragement.

**Ali Scordato** (Jo) Ali is an honors student, a junior majoring in theatre and minoring in English. Born in Rockford, Illinois, she “lives here now!” and recently appeared as Mimi in *Rent* at OpenStage, as Bianca in *Mariella in the Desert* at Bas Bleu, and in the Ensemble of *Orestes 2.0* at CSU. She thanks her wonderful parents.

**Lauren Scott** (Meg) Lauren is a sophomore from Colorado Springs, majoring in theatre and business. She has loved *Little Women* ever since she was a little girl. She appeared earlier this semester in *Orestes 2.0* and last spring in *Evil Dead: The Musical*. She would like to thank Mom, Dad and Taylor for supporting her dream.

**Daniel Skeen** (Father) Daniel is a senior from Berthoud, Colorado, majoring in Theatre and Journalism. He had always been intimidated by the length of the novel *Little Women*, so had never read it. He has played roles at CSU in *Evil Dead: The Musical*, *A Few Good Men*, and *The Bald Soprano*. He appreciates CSU’s audiences: they’re great!

**Sarah Taylor** (Aunt March) Sarah is a junior from Boulder, majoring in technical theatre and minoring in zoology. This is Sarah’s first performance in a main stage production at CSU after appearing at Boulder H.S. in productions of *Frankenstein* and *Picasso at the Lapin Agile*. She thanks father David and friend Ryan for their encouragement.

**Tony Vessels** (John Brooke) Tony is a senior from Denver, majoring in theatre and journalism. He recently appeared in *Rent* at OpenStage and he is currently touring with Kaiser-Permanente’s educational outreach production of *The Amazing Food Detective*. CSU performances include roles in *Orestes 2.0*, *Comic Potential*, *Endgame*, *A Few Good Men*, and *Oh, What a Lovely War!* He thanks the Amazing Spider-Man.

**Shelby Vicino** (Mrs. Kirke) Shelby is a junior theatre major from Ft. Lauderdale, Florida. In high school she played Amy in the musical version of *Little Women*. At CSU she has appeared in the Ensemble of *Evil Dead: The Musical* and as Daphne in *Tartuffe*. She wishes to thank this amazing cast and crew and her family.

**Cecilia Webber** (Amy at age 11) Cece is a sixth-grader at Ridgeview Classical School. A three-year veteran of Kids Do It All, she played Helen Weathers in the Red Cast of last year’s CSU holiday production of *A Christmas Story*. She would like to thank her Grandma Webber who drove all the way from Kansas “to cheer me on”!

**Jacquelyn Wood** (Beth) Jacquelyn is a senior from Superior, Colorado, majoring in English Education and minoring in Theatre. Little Women was a favorite story when she was growing up. CSU roles include Gwendolyn in *The Importance of Being Earnest* and Sebastian in *Twelfth Night*. She has enjoyed the unique experience of “devising a show,” and wishes to thank those who support her love of theatre.

**Theresa Zugish** (Beth at age 12) Theresa is a sixth-grader at Ridgeview Classical School. Also a Kids Do It All alumna, Theresa played Esther Jane in the Red Cast of 2012’s *A Christmas Story*. She plans to be an actress or a vet, and she would like to thank her mom for helping her “learn lines and do school at the same time.”

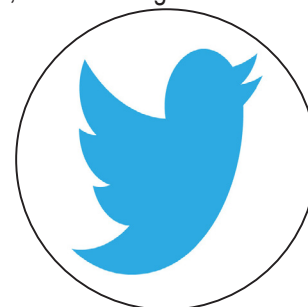


This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production.

---

### TWEET SEATS

Tired of being told to shut off your phone at the movie theatre and other events? CSU theatre is now offering “Tweet Seats” – select seats where you can live-tweet about the performance during the action! Be sure to use #CSUtheatre to let us know your thoughts, post photos, videos, comments right here and now.



Look for seats marked with the Twitter logo and remember to keep your phone on silent during the performance!

**Scan for CSU  
Theatre Mobile**

