



Kelee Hamilton

My interests lie in the vastness of nature/sublime as represented in modern science and the awe-inspiring complexity and scale in technology. Planetary scientists often reference the need to study the cosmos in order to better understand ourselves. I have attempted to manipulate my materials to replicate scientific mysteries and facts found in outer space. After all, what I find most compelling about outer space is the mystery itself. I focus on scales large and small based on nature as the most sublime object, capable of generating the strongest sensations in its beholders. I want to share a sense of awe and wonder that I feel when looking at or researching our universe. I want to share a sense of awe-inspiring and grandiose. The portion of nature that I am most interested in is outer space. Astronomical science has always been a strong motif in my work because of our connections to the universe. As put by Carl Sagan, "Science is not only compatible with spirituality; it is a profound source of spirituality."

	<u>Title</u>	<u>Media/Original Format</u>
Figure 1:	The Habitable Exoplanets	Acetate, Liquid acrylic ink
Figure 2:	The Habitable Exoplanets	Acetate, Liquid acrylic ink
Figure 3:	The Habitable Exoplanets (detail)	Acetate, Liquid acrylic ink
Figure 4:	The Habitable Exoplanets (detail)	Acetate, Liquid acrylic ink
Figure 5:	Ascertaining Data	Petri dish, Epoxy resin, Liquid acrylic ink, Pastel
Figure 6:	Ascertaining Data (detail)	Petri dish, Epoxy resin, Liquid acrylic ink, Pastel
Figure 7:	Ascertaining Date (detail)	Petri dish, Epoxy resin, Liquid acrylic ink, Pastel
Figure 8:	Ascertaining Data (detail)	Petri dish, Epoxy resin, Liquid acrylic ink, Pastel
Figure 9:	Relentless Pull	Plexi glass, Liquid acrylic ink, Pastel, LED lights
Figure 10:	Relentless Pull	Plexi glass, Liquid acrylic ink, Pastel, LED lights
Figure 11:	Relentless Pull (detail)	Plexi glass, Liquid acrylic ink, Pastel, LED lights
Figure 12:	Relentless Pull (reconstructed)	Mylar, Liquid acrylic ink, India ink, Cellophane
Figure 13:	Relentless Pull (reconstructed)	Mylar, Liquid acrylic ink, India ink, Cellophane
Figure 14:	Relentless Pull (reconstructed)	Mylar, Liquid acrylic ink, India ink, Cellophane
Figure 15:	Gravitational Pull	Mylar, Liquid acrylic ink, India ink
Figure 16:	Gravitational Pull (detail)	Mylar, Liquid acrylic ink, India ink
Figure 17:	Gravitational Pull (detail)	Mylar, Liquid acrylic ink, India ink
Figure 18:	Gravitational Pull (detail)	Mylar, Liquid acrylic ink, India ink
Figure 19:	Collaboration Piece	Wood panel, Liquid acrylic ink, Yes paste, India ink, Butcher paper
Figure 20:	Collaboration Piece (detail)	Wood panel, Liquid acrylic ink, Yes paste, India ink, Butcher paper



Figure 1: The Habitable Exoplanets.



Figure 2: The Habitable Exoplanets.



Figure 3: The Habitable Exoplanets (detail).



Figure 4: The Habitable Exoplanets (detail).



Figure 5: Ascertaining Data.

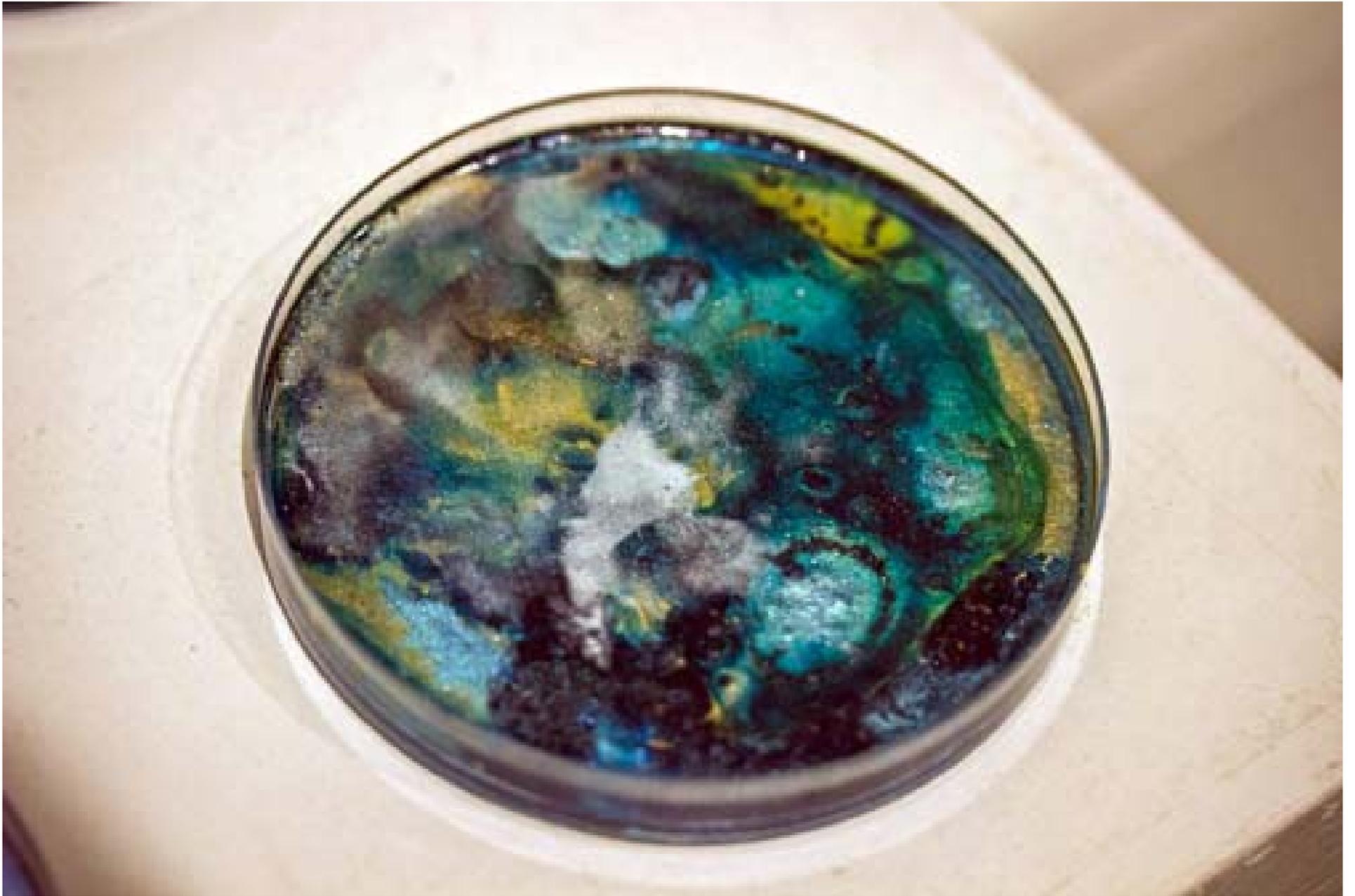


Figure 6: Ascertaining Data (detail).



Figure 7: Ascertaining Data (detail).

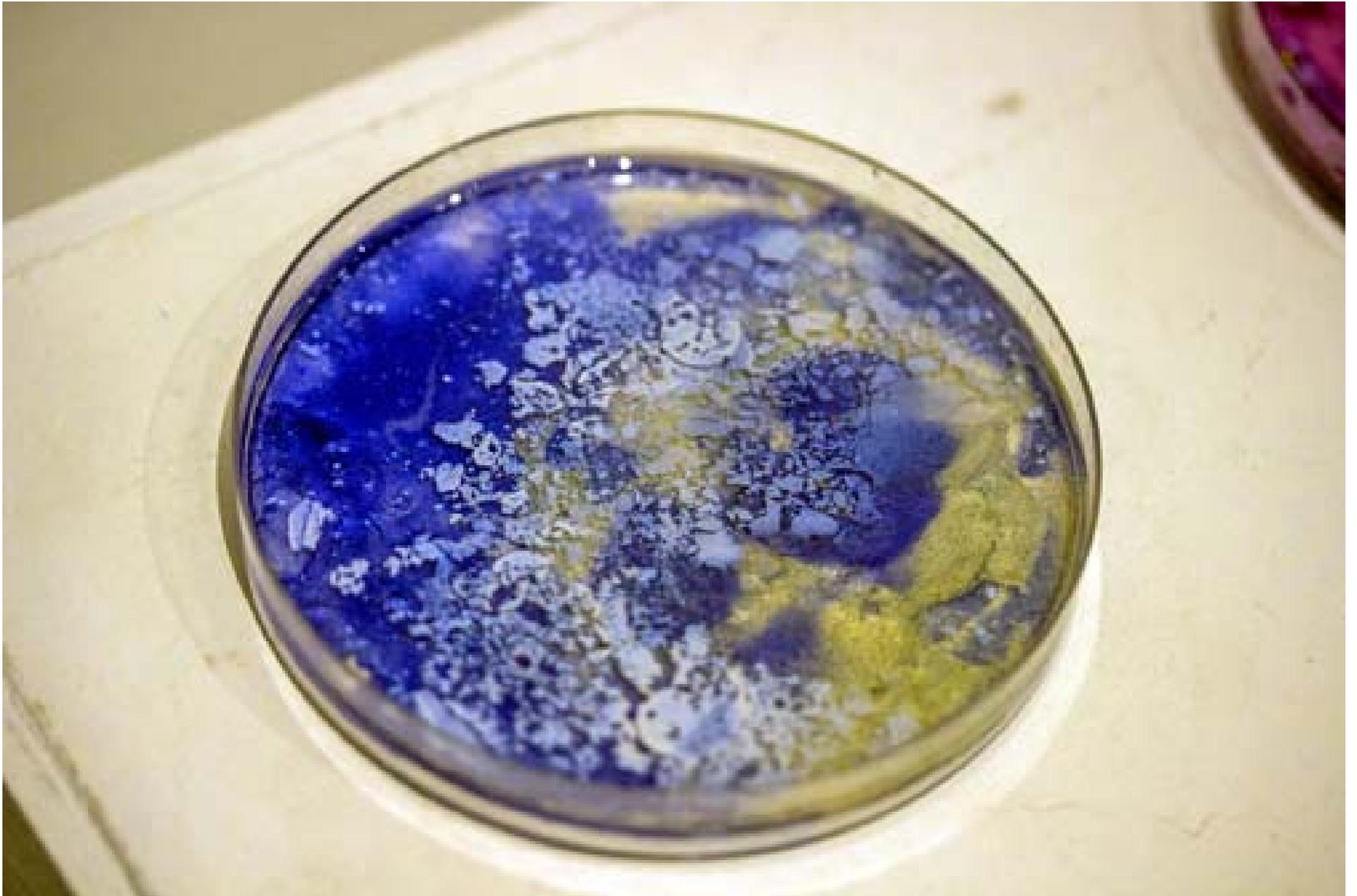


Figure 8: Ascertaining Data (detail).

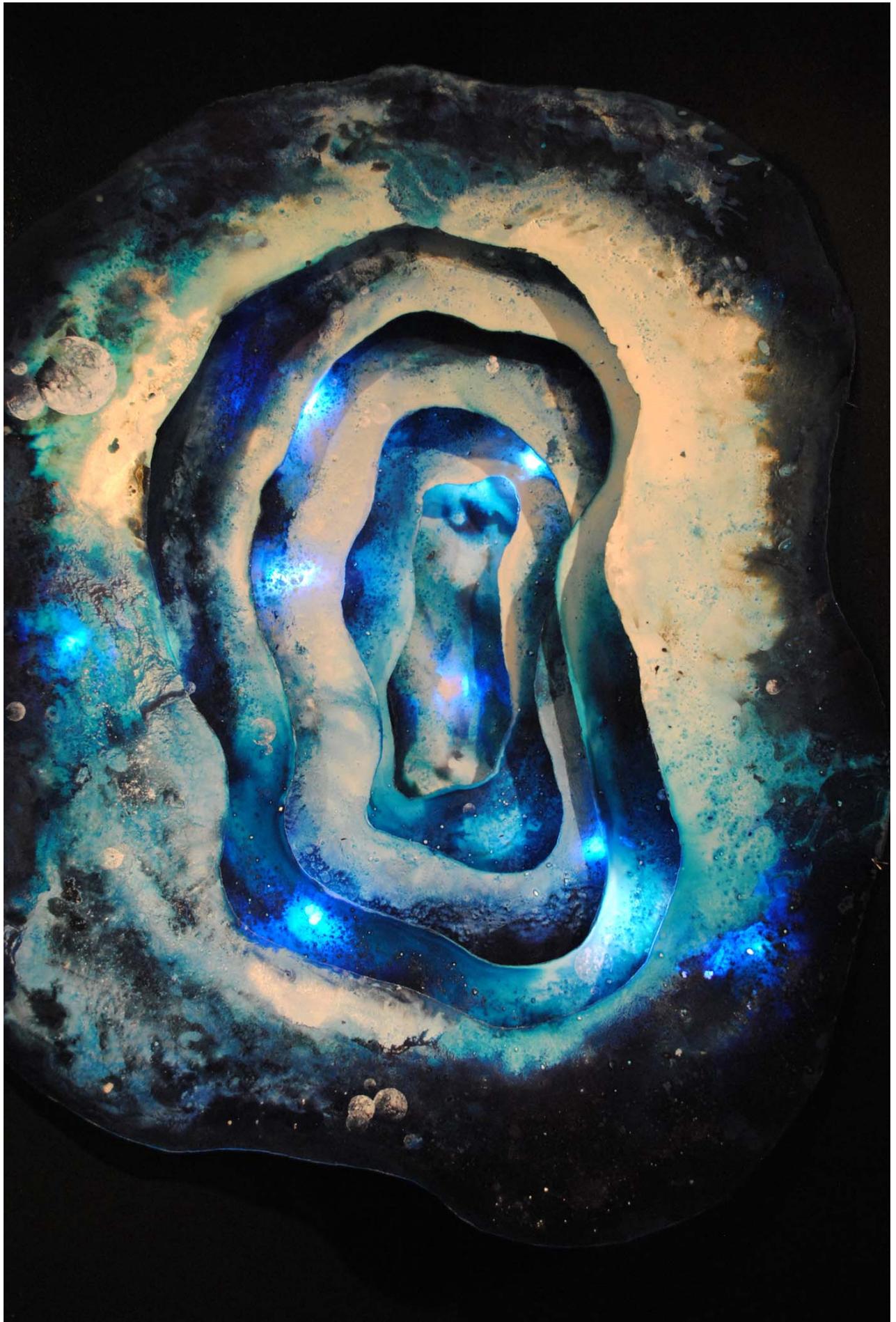


Figure 9: Relentless pull.



Figure 10: Relentless Pull.



Figure 11: Relentless pull (detail).

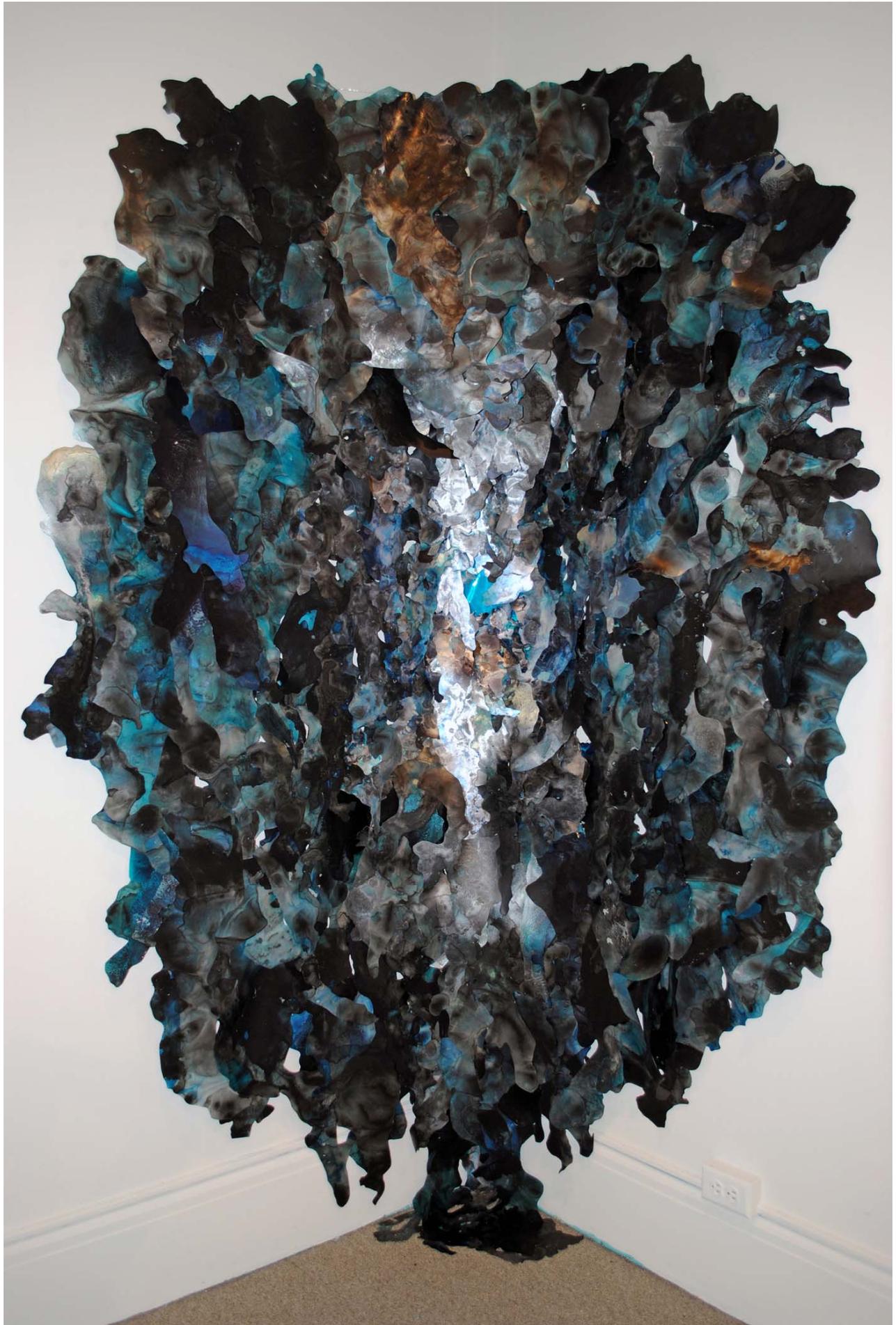


Figure 12: Relentless pull (reconstructed).



Figure 13: Relentless pull (reconstructed).

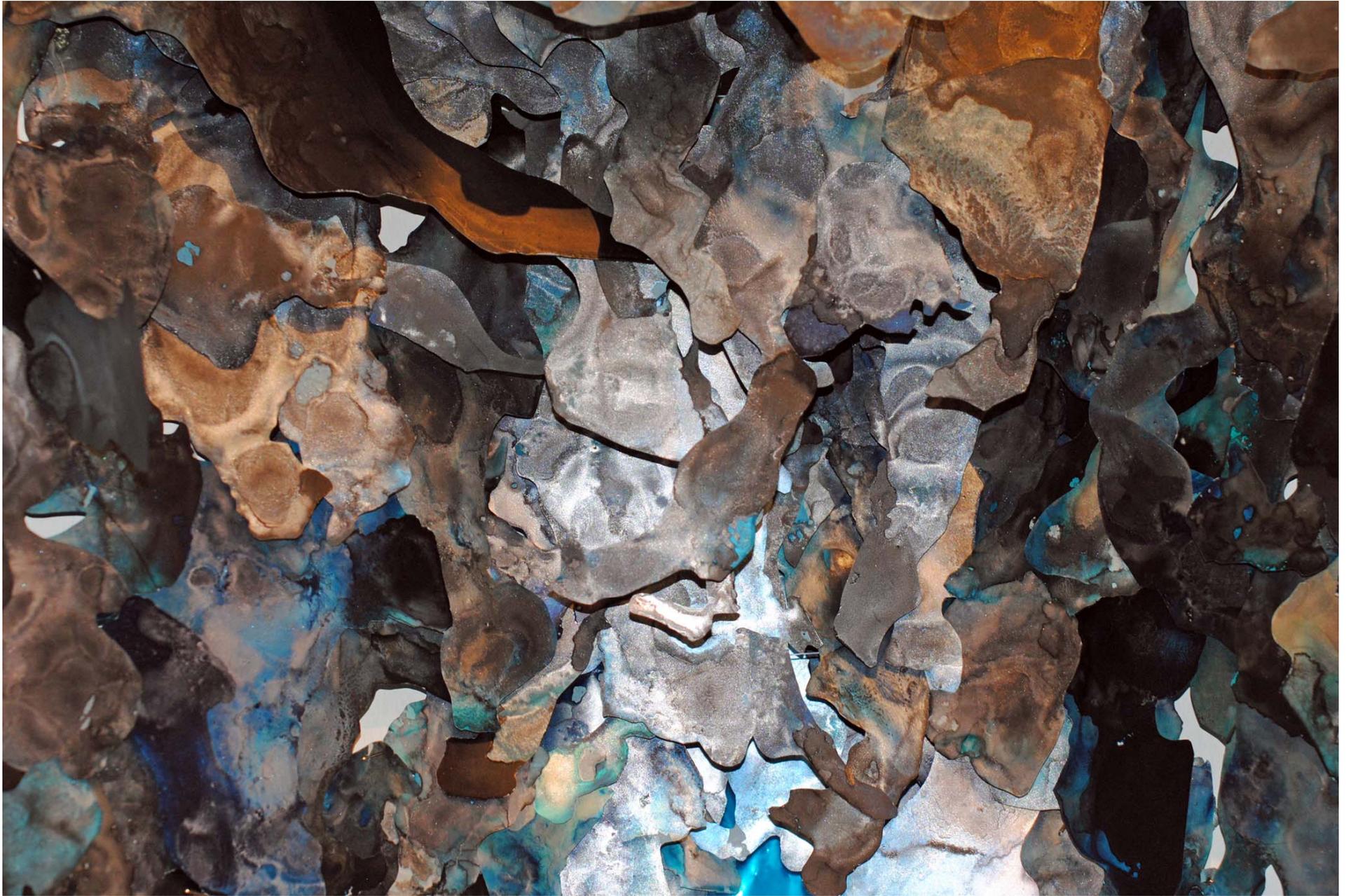


Figure 14: Relentless Pull (reconstructed).

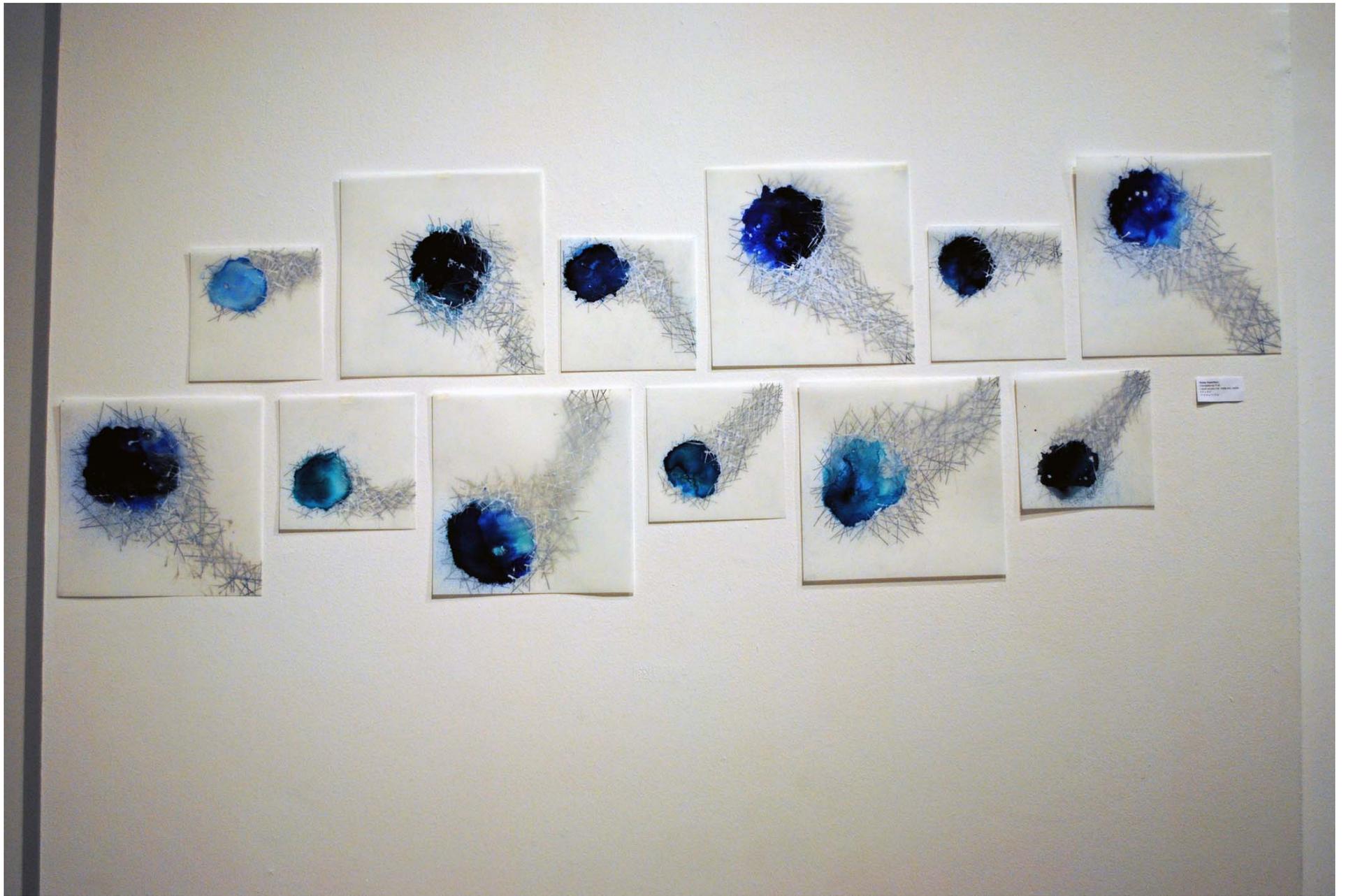


Figure 15: Gravitational Pull.



Figure 16: Gravitational Pull (detail).

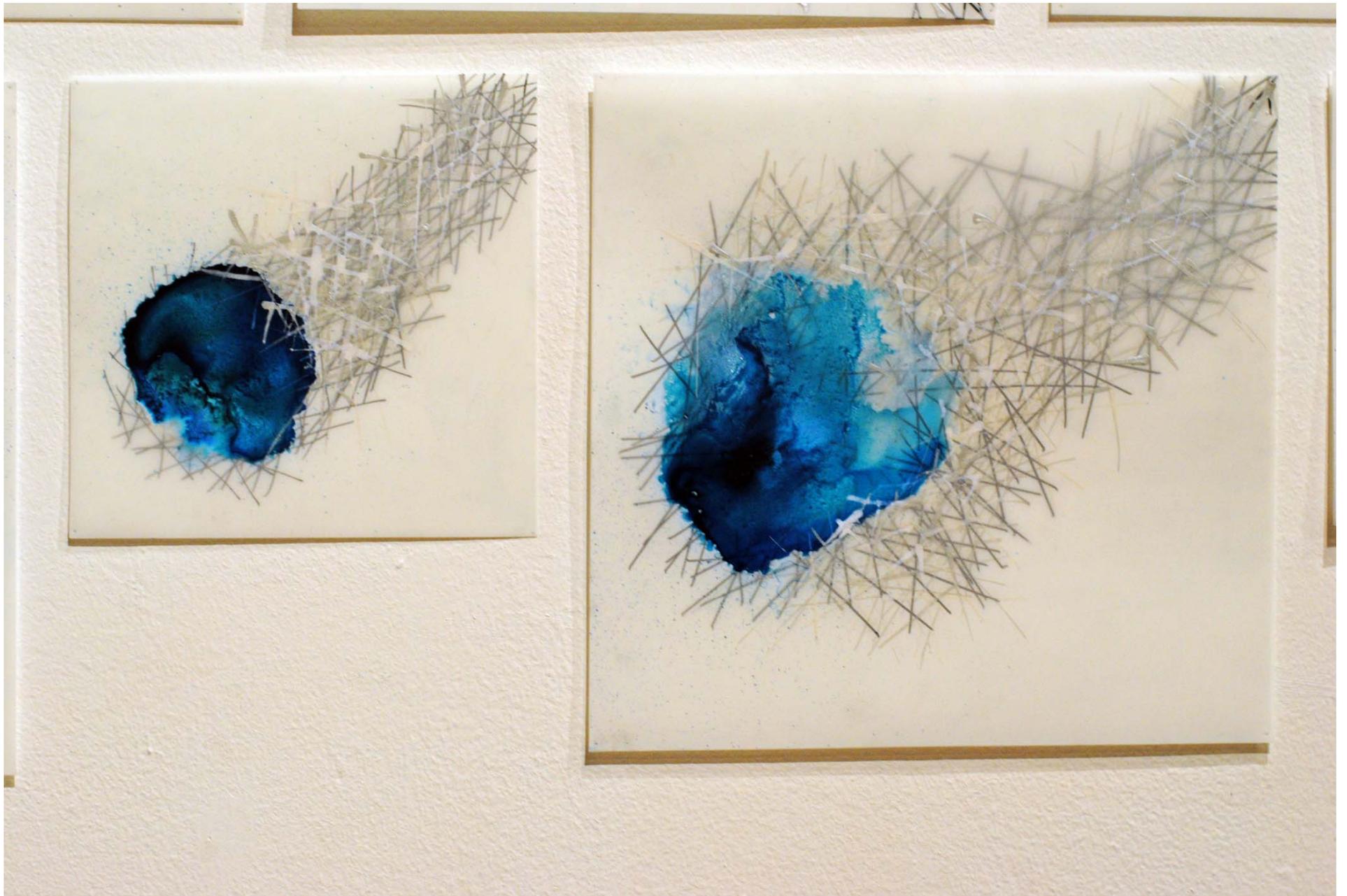


Figure 17: Gravitational Pull (detail).



Figure 18: Gravitational Pull (detail).



Figure 19: Collaboration Piece.

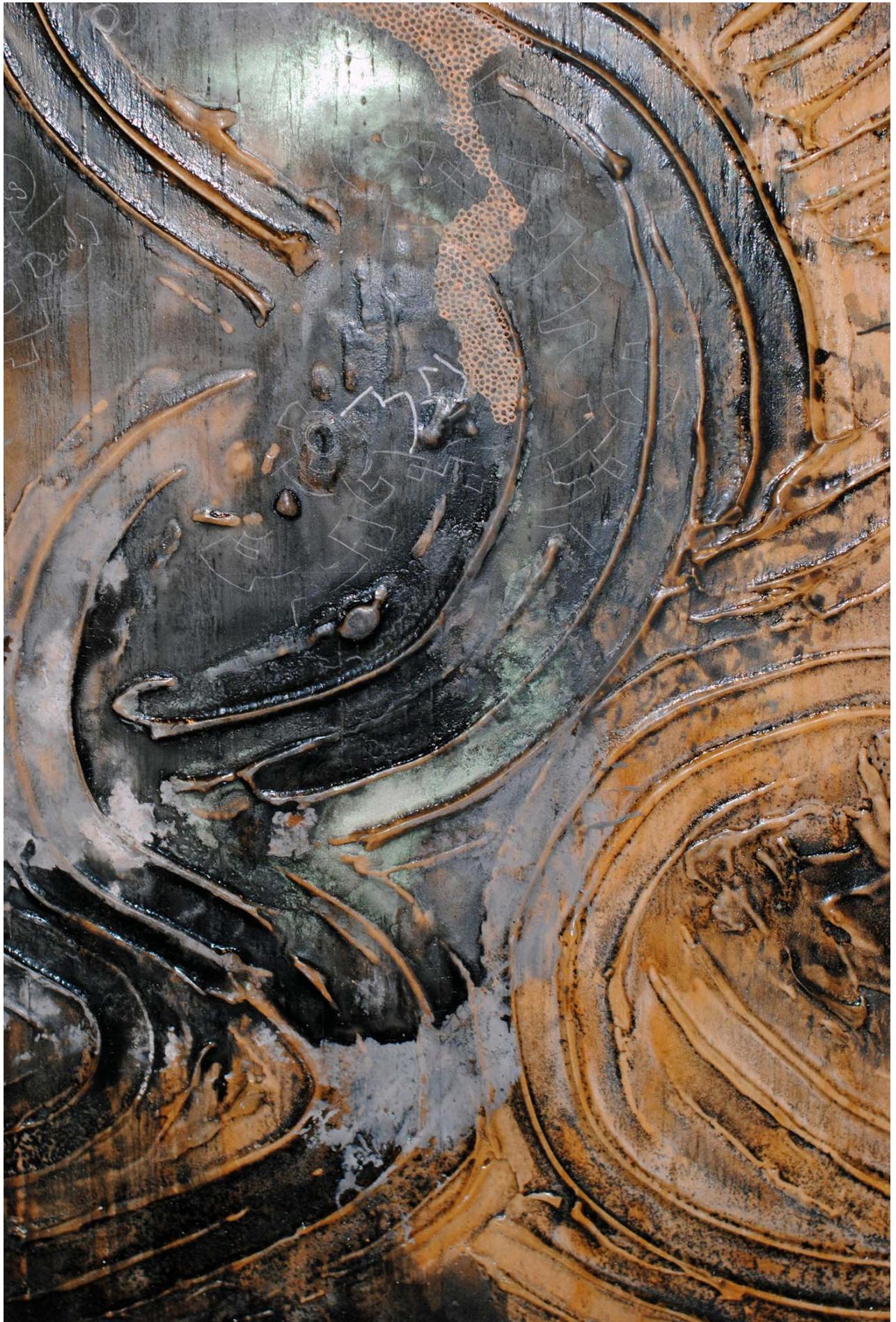


Figure 20: Collaboration Piece (detail).