

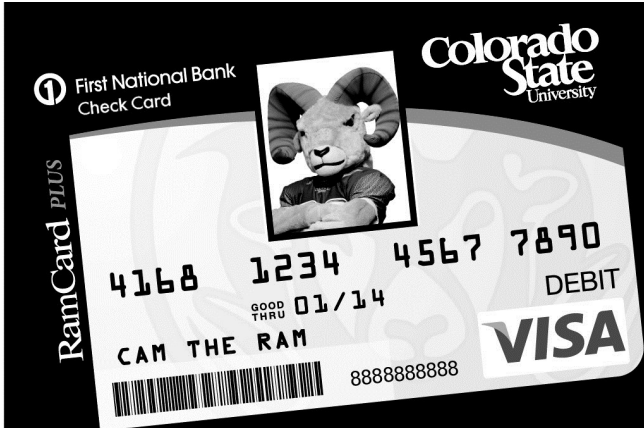
Upcoming Events

Virtuoso Series Concert, CSU Faculty Margaret Miller, Viola	10/7	Organ Recital Hall	7:30 p.m.
University Art Museum Gallery Talk: "The Art of Identity: The Development & Reception of Inuit Printmaking" by Kim Roberts	10/8	University Art Museum	2 p.m.
Contemporary Artist Music Series: My Body Sings Electric	10/9	Griffin Concert Hall	7:30 p.m.
Women's, Men's & University Chorus Concert: "Traditions II"	10/11	Griffin Concert Hall	7:30 p.m.
Colorado Clarinet Days	10/12, 10/13	University Center for the Arts	All Day
Virtuoso Series Concert, Special Guests James Campbell, Clarinet & Willis Delony, Piano	10/12	Organ Recital Hall	7:30 p.m.
Virtuoso Series Concert, Special Guest Kimberly Cole Luevano, Clarinet	10/13	Griffin Concert Hall	12:30 p.m.
Virtuoso Series Concert, Special Guests Miroslava Mintcheva, Piano; David McArthur, Piano; & Veronica Patterson, Readings	10/14	Organ Recital Hall	7:30 p.m.
Virtuoso Series Concert, Special Guests Tom Myer, Saxophone & Hsiao-Ling Lin, Piano	10/15	Organ Recital Hall	7:30 p.m.
Voice Area Recital	10/16	Organ Recital Hall	7:30 p.m.

event calendar • e-newsletter registration
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Meet Me at the UCA

CSU Concert Orchestra
Leslie Stewart, Conductor

“A Little (More) Night Music”

October 6, 2013 7:30 P.M.
Organ Recital Hall

Serenade No. 6 (“Serenata notturna”) Marcia Menuetto Rondo	W. A. Mozart (1756-1791)
featuring the Carnero String Quartet	
“Adagio” from String Quartet, Op. 11	Samuel Barber (1910-1981)
Carnero String Quartet	
-- Intermission --	
Send In the Clowns (from “A Little Night Music”)	Stephen Sondheim (b. 1930) arr. by Krogstad
Nocturne (from String Quartet No. 2)	Alexander Borodin (1833-1887) arr. by Isaac
Chris Huang, student conductor	
Prairie Night and Celebration (from “Billy the Kid”)	Aaron Copland (1900-1990) arr. by Hoffman
Hoe Down (from “Rodeo)	Aaron Copland (1900-1990)



Conductor Biographies

CHRIS HUANG is a senior pursuing a double major in Music Education and Viola Performance at CSU. A graduate of Fairview High School in Boulder, he is currently studying viola with Professor Margaret Miller and conducting with Professor Leslie Stewart. He joined Concert Orchestra last year to work on his secondary instrument, bass, and was one of four students to conduct movements from Mozart’s *Eine Kleine Nachtmusik* with the orchestra. Chris has earned a Certificate in String Pedagogy at CSU and is President of the Collegiate Chapter of the Colorado Music Educators Association.

LESLIE STEWART was named Conductor of the CSU Concert Orchestra in Fall 2012 and has been Music Director of the Health & Wellness Community Orchestra since it was founded at Poudre Valley Hospital in 2008. She was recently honored with the “Outstanding Service Award” by the CSU College of Liberal Arts for her work with this ensemble and her accomplishments as Director of CSU’s Summer Master of Music Education degree with a Specialization in Conducting. In addition, Ms. Stewart is Director of the CSU String Pedagogy Program, teaches violin, coaches chamber music, and plays violin in a number of faculty chamber ensembles, including the newly formed Verdoro String Trio with Professors Margaret Miller and Barbara Thiem.

A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Masters degrees in Music Performance from the University of Southern California. She was a violinist with the Puerto Rico Symphony and Alabama Symphony before moving to Northern California in 1989 to conduct the Marin Symphony Youth Orchestra and direct the Marin Symphony’s Youth Programs. Beginning in 1998, she served as Music Director and Conductor of the Bay Youth Orchestra of Virginia culminating in the Bay Youth Symphony’s performance at the Edinburgh Fringe Festival in August 2006. Ms. Stewart has guest conducted honor orchestras, youth symphonies, and community orchestras throughout the United States and in Germany and Brazil. Last spring she conducted the Poudre School District’s Middle School Honor Orchestra and this fall she will guest conduct a high school honor orchestra in San Antonio, Texas.



OCT.
10

through

OCT.
20

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Soloist Biographies

The Carnero Quartet is one of two graduate string quartets currently in residence at Colorado State University. Formed in Fall 2012, they were featured performers at the Orvieto Music Festival in Italy last summer. The group, which represents four dynamic young musicians from both Mexico and the United States chose the name “Carnero” (which is the Spanish word for “ram”) to show their school spirit. The Carnero Quartet is coached by Professor Margaret Miller and has generously volunteered their services as coaches to the Concert Orchestra for the past three semesters.

Francisco Barradas, First Violin

A native of Xalapa, Francisco Barradas earned his undergraduate degree in Music Performance at the University of Veracruz and was for two years a first violinist in the Orquesta Sinfónica de Xalapa, the oldest professional orchestra in México and one of the best ranked in the country. He has performed throughout Mexico as well as in France, Germany, Italy, Switzerland, Panama, Brazil and the United States. He has participated in masterclasses of renowned violinists such as Rachael Barton Pine and Pinchas Zukerman and in 2012 was awarded a Fulbright Scholarship. Francisco is currently pursuing a Masters Degree in Music Performance at CSU and is a student of Dr. Ron Francois.

Elizabeth Furuiye, Second Violin

Elizabeth joined the quartet this fall and is a native of Iowa, where she started violin lessons at age four with Debbie Wagoner in the Quad Cities. During her high school years she studied with Diane McCoy at the Preucil School of Music in Iowa City and participated in two European concert tours with the school orchestra. Elizabeth earned her undergraduate degree in music at CSU where she studied violin with former Professor Will Schwartz, won the concerto competition and also played in the Ft. Collins Symphony. Following graduation, she moved away from Colorado for several years to focus on her family which includes four children. Last fall she returned to CSU to pursue a Masters degree in Music Performance and is a student of Dr. Ron Francois.



Chealsea Bernhardt, Viola

Chealsea earned her Bachelor of Music degree from the University of Iowa where her instructors included Christine Rutledge and Michael Kimber. In her senior year, she was awarded a fellowship from the Iowa Center for Research by Undergraduates and collaborated extensively with Betty Bang Mathers and Christine Rutledge, researching Baroque dance styles and studying Baroque viola using a period instrument. Chealsea is currently working on a Master of Music Performance degree at CSU as a student of Professor Margaret Miller. She has earned a Certificate in String Pedagogy at CSU and maintains an active private viola studio. In the summer of 2012 she was an intern with “El Sistema” in Denver, part of an international program which brings music to inner-city children.

Juan Guillermo Mireles Morales, Cello

Juan was born in Mexico City and started to play the cello at age 15 under the guidance of Zoia Kamisheva. A graduate of the National Conservatory of Mexico, his principal teachers have been Alvaro Bitran and Asaf Kolerstein. He is currently studying with Professor Barbara Thiem and working towards a Master in Music Performance at CSU. Juan has attended various festivals and master-classes worldwide including classes with the Kodaly Quartet, Symanovsky Quartet and Latin-American Quartet. He has also played with both the Mexico City Philharmonic and the National Symphony of Mexico. In addition to his musical accomplishments, Juan has also earned a Bachelor of Mathematics degree from the National University of Mexico.

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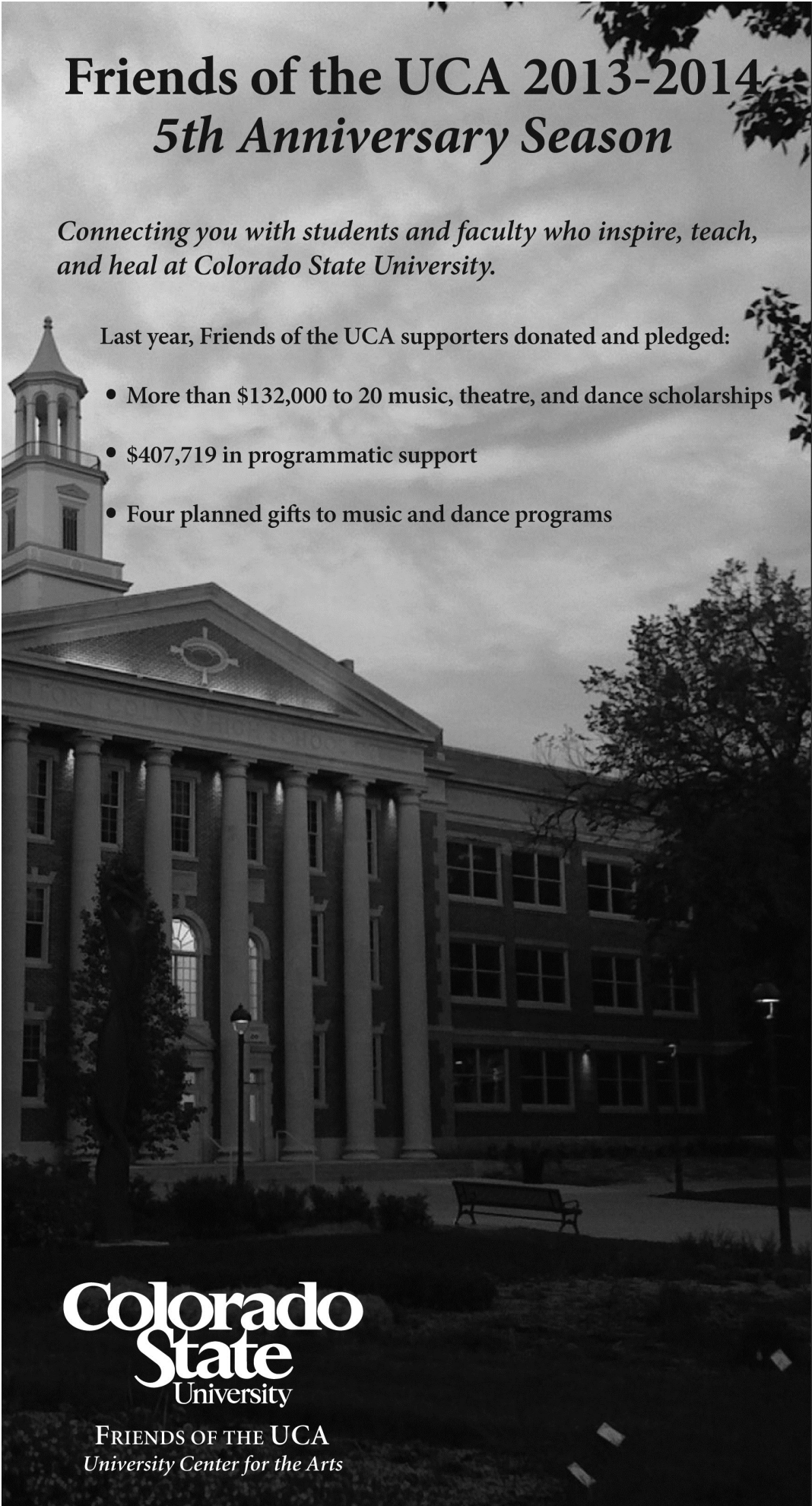
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