

Colorado
State
University
SCHOOL OF THE ARTS

*theatre: live and
wriggling*

the Kafka Project

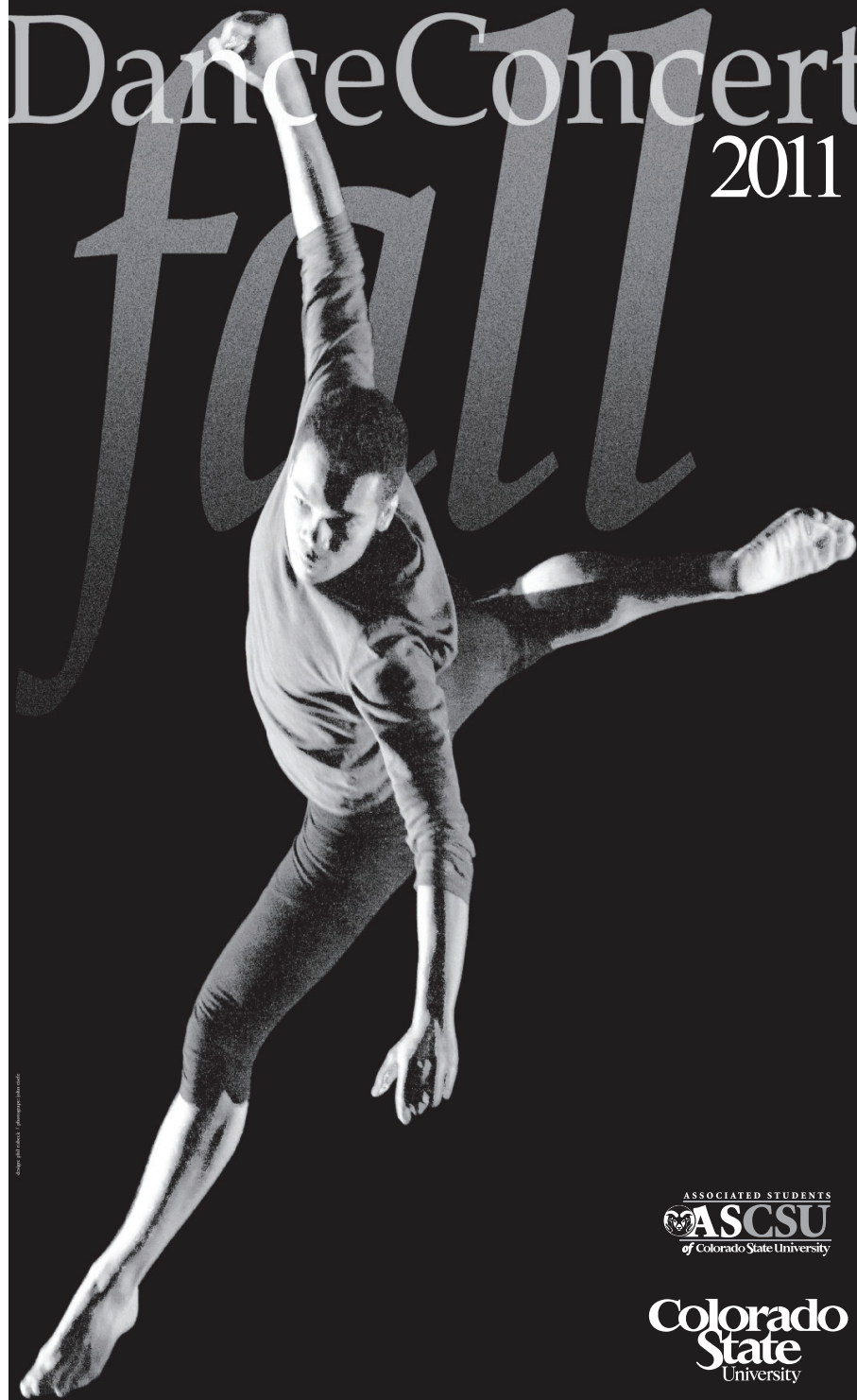
World premiere
created by
Walt Jones and
the company

December
1, 2, 3, 4, 8, 9, 10,
Jan. 31
Feb. 1, 2, 3, 4, 5,
7:30 p.m.

University
Theatre, UCA



Dance Concert fall 2011



ASSOCIATED STUDENTS
ASCSU
of Colorado State University

Colorado
State
University

fall DANCE CONCERT 2011

DON QUIXOTE SUITE

CSU Ballet Repertory Ensemble

Choreography: Carol Roderick

Grand Pas de deux Choreography: Marius Petipa

Staging of Pas de deux & Rehearsal Assistance: Sayaka Karasugi-Ruggles

Music: León Minkus

Music Recording & Editing: David McArthur

Headpieces: Brittany Hazel, Cheryl Senser, Alyssa Howell

Costumes: Sandra Frye, Janelle Sutton, Primadonna Tutu,
and CSU Wardrobe Department

Dancers: Olivia Bright, Lauren Elster, Kayla Freeman, Brittany Hazel,
Alyssa Howell, Emma Kimball, Annessa Kohlhardt,
Sayaka Karasugi-Ruggles, Madison Lobato, Shannon McGee,
Jennifer New, Brielle Oakes, Bailey Ostdiek, Thomas Phelan,
Caitlin Radcliffe, Anna Roehr, Cheryl Senser, Russell Senser,
Jenna Spengler, Genevieve Waterbury

Grand Pas de deux (evening performances):

Sayaka Karasugi-Ruggles & Russell Senser

Don Quixote, a ballet in 4 acts choreographed by Marius Petipa, was first presented by the Bolshoi Theatre, Moscow, in 1869. Tonight you will see excerpts from the musical score of the ballet with new choreography made especially for the Ballet Repertory Ensemble, in the manner of Petipa, and in the Spanish style of the traditional Don Quixote ballet. The opening adagio of the grand pas de deux, presented in the evening performances, is based on the traditional version, revised by Aleksandr Gorsky for the Bolshoi Ballet's first US tour in 1966.

SPECIAL THANKS

Special Thanks to Julie Ballard, Phil Risbeck, Andrew Skeels, Grady Soapes, Chantel Doyon, Jessica Olin, Karleen Quackenbush, Prima Body Wear, CSU Communication and Creative Services, & the faculty, staff & students in the School of the Arts.

UNIVERSITY DANCE SUPPORTERS

University Dance Patrons support our academic program through contributions, which are used to enrich the students' educational experience through scholarships, residencies, and creative opportunities. To join this distinguished group, please contact Jane Slusarski-Harris, Co-Director, Division of Dance and Theatre at 970-491-4294. This production was made possible in part by Colorado State University student fees.

Please turn off all cell phones. Recording devices of any type are not allowed in the theatre during any performance. Adherence to this policy is requested for the safety of the performers and out of respect for both the performers and other audience members.

Don't miss the . . .

Senior Dance Showcase

Friday, December 9 at 8:00 p.m. and

Saturday, December 10 at 2:00 p.m. and 8:00 p.m.

Senior dance majors showcase their choreography, performance, and production talents in the senior capstone event. With over thirty CSU dancers, musicians, designers and technicians contributing, this innovative program promises an exciting look at our up-and-coming performing artists.

The Fall Dance Concert is a collaboration between the dance and theatre faculty, staff, students, and guest artists. This concert would not be possible without the brilliant efforts of the technical production and design team members.

PRODUCTION STAFF

Director Jane Slusarski-Harris
Associate Directors Chung-Fu Chang, Carol Roderick
Guest Artist Lighting Designer Julie Ballard
Head of Design Faculty Price Johnston
Producing Technical Director Cory Seymour
Assistant Technical Director Brandon Ingold
Poster Design Phil Risbeck
Program Design Linda Parent
Stage Manager Seth Walter
Assistant Stage Manager Chelsea Case
Master Electrician Deidre Raph
Assistant Lighting Designer Kortney Hanson
Light Board Operator Jasmine Burkes
Sound Board Operator Natalie Vinyard-Houx
Rail Operator Kaitlyn Pruitt
Stage Technician Audra Simmons
Stage Technician Allison Prewitt
Theatre and Dance Administrative Assistant. Linda Parent
Scenic Artist and Production Administrator. Maggie Seymour
Master Carpenter. Seth Walter
Props Master Annaleigh Timmerman
Costume Shop Manager Sandra Frye
Assistant Costume Shop Manager Janelle Sutton
Director of Marketing Jennifer Clary
MTD Publicity Coordinator. Carrie Care
Director of Events Operations / Box Office Eileen Krebs
Friends of the UCA and MTD Alumni Coordinator Marilyn Bistline
Dance Program Accompanists Allen Evett, Dave Jacoby, David McArthur

NOVEMBER

Choreography: Andrew Skeels

Music: Alexander Balanescu www.alexanderbalanescu.com

Dancer: Andrew Skeels

ALL THE THINGS WE CANNOT LEAVE BEHIND

Choreography: Jenna Spengler

Music: Max Richter

Dancers: Brittany Adams, Lindsay Dighero, Lauren Elster, Alyssa Howell,
Anna Roehr

RIP TIDE

Choreography: Shannon McGee

Music: Maya Beiser

Dancers: Lindsay Dighero, Emma Kimball, Annessa Kohlhardt,
Cami McCullough, Blake Miller, Risa Palmer

INTERMISSION

NIGHT OF FLYING HORSES

Choreography: Chung-Fu Chang

Music: Osvaldo Golijov

Dancers: Jessi Day, Lauren Elster, Emma Kimball, Anna Roehr, Jenna Spengler

Night of Flying Horses is an excerpt from a three-section dance *Night Songs*, commissioned and premiered by Solar Site Dance Company in September 2011, in Taiwan. This is an edited and revised version for five dancers.

ETRÉ VIVANT

Choreography: Risa Palmer and Mariah Ross

Music: Luminescent Orchestrii

Dancers: Risa Palmer and Mariah Ross

A person starts to live when he can live outside himself
- Albert Einstein

CLEARLY UNCLEAR

Choreography: Brittany Adams

Music: The Album Leaf

Dancers: Lindsay Dighero, Emma Kimball, Cami McCullough,
Bailey Ostdiek, Anna Roehr, Jenna Spengler

PAUSE

FOR NOW . . .

Guest Alumni Choreography: Grady Soapes

Music: Bell Orchestre and Beats Antique

Guest Alumni Dancers: Chantel Doyon, Jessica Olin, Karleen Quackenbush,
Grady Soapes

CSU Dancers: Brittany Adams, Jeremy Colvard, Jessi Day, Lindsay Dighero,
Erin Harner, Cami McCullough, Anna Roehr, Jenna Spengler

Rehearsal Assistant: Jessi Day



CAROL RODERICK has taught, coached, and trained teachers and dancers for professional companies, universities, and prestigious schools in the United States, Canada, Japan and Europe. She received her early training in Boston, and later at Butler and Indiana Universities. Her formal pedagogical training was received from the late Jürgen Schneider (Bolshoi Ballet, Stuttgart Ballet, American Ballet Theatre) and Gabriela Komleva (Kirov/

Maryinsky Ballet). She was Principal Teacher at AIS International Ballet in Japan, and a member of the professional division faculties of Boston Ballet School and The Royal Winnipeg Ballet School. She directed the Colorado Ballet School, Tulsa Ballet School, and Academy of Ballet Idaho. She was the Program Manager for the Bolshoi Ballet at Vail, and also served as ballet mistress for the Cleo Parker Robinson New Dance Ensemble. For many years, she ran her own preprofessional training program in Denver: Classical Ballet Ensemble. She has coached and prepared students for the Prix de Lausanne, Japan Grand Prix, New York International Ballet Competition and the USA International Ballet Competition, as well as local and regional scholarship competitions throughout the USA. Many of her students have gone on to professional performance, choreographic, and teaching careers.

JANE SLUSARSKI-HARRIS is a Professor at Colorado State University where she co-directs the Division of Dance and Theatre. Since 1988, she has been the Director of Dance at CSU where she teaches ballet and modern dance technique, history, pedagogy, and all levels of classical Pilates. Slusarski-Harris has choreographed and performed in numerous works for the concert stage, musical theatre, and opera and for a number of years danced with IMPACT DANCE. She received her MFA in dance from the University of Colorado.



tor of Diavolo Dance Theater. She was a member of CSU's Tour Dance Company and performed at K-12 schools throughout Colorado to share the art of dance with younger generations. Karleen also danced with Canyon Concert Ballet of Fort Collins, performing in the Nutcracker and David Taylor's Contemporary Classics. After graduating, Karleen relocated for a season to Wenham, MA, near Boston, where she taught ballet at the Hamilton-Wenham School of Dance and worked with Boston Ballet's outreach program Citydance. She also danced with modern company Forty Steps Dance under the artistic direction of Sallee Slagle. Since her return to Colorado in 2010, Karleen has been continuing to pursue her passions in the arts. Currently, she teaches early childhood dance classes at Ballet Nouveau Colorado and has danced for two seasons with contemporary dance company Life/Art Dance Ensemble. She is also a certified Zumba Fitness Instructor and a wedding and portrait photographer with Yellow Paddle Photography.

CSU FACULTY BIOS

CHUNG-FU CHANG is an associate professor in the Dance Division of Colorado State University. He has received The 2009 Best Teacher Award from The CSU Alumni Association and an Outstanding Faculty Award from CSU Mortar Board in 2008. Born in Taiwan, he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. His solo performances and choreographic works have been showcased throughout the United States and abroad, and received near fifty choreographic commissions from both professional ballet and modern dance companies, educational institutions' dance program, choir and chamber music companies, and dance and film festivals nationally and internationally. This year, he has eight dances premiered and performed in New Zealand, Mexico, the U.S., and Taiwan. He has been able to share his passion of dance by teaching master classes and residencies as a guest instructor throughout the U.S. and overseas.



GUEST ARTIST LIGHTING DESIGNER

JULIE BALLARD

Some of her favorite dance designs include *5 Characteristics of Brother* (Marquez Dance), *Rhapsody* (Shapiro & Smith) and *Falling on Lobsters in the Dark* (Stephanie Carter). She has worked for Hedwig Dance, Breakbone Dance, Mordine & Co., Dance COLective, The Seldoms and Same Planet Different World. Ms. Ballard has been a part of numerous festivals as well as American Dance Festival, and has toured nationally and internationally with David Dorfman Dance and The Seldoms. Ms. Ballard is full time staff and adjunct faculty at the Dance Center of Columbia College. Ms. Ballard is no stranger to theatre either, working with Signal Ensemble as an Artistic Associate designing both lights and media. Ms. Ballard earned her MFA from the University of Florida.

www.overlaplighting.com



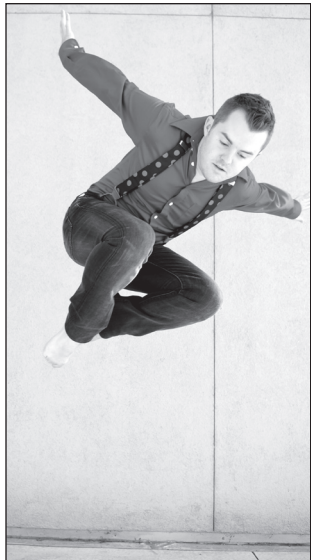
GUEST ARTIST SOLO PERFORMER

ANDREW SKEELS is originally from the Boston area. He trained at the Boston Ballet School under Carol Roderick, Vladimir Kaleshnikov, and Franco DeVita. Before becoming a member of Les Grands Ballets Canadiens (Gradimir Pankov, artistic director), he danced at Internationale Ballet (Eldar Aliev, artistic director), Festival Ballet of Providence (Mihailo Djuric, artistic director), and Colorado Ballet (Gil Boggs, artistic director). In addition to working with and performing the works of major international dance makers, Mr. Skeels is himself a choreographer of some note. His works have been commissioned by and



Photo: Allen Birnbach

performed at the Museum of Contemporary Art (Denver, CO), Colorado Ballet, Colorado State University Dance Division, Neglia Ballet (New York), Festival Ballet of Providence (Rhode Island), University of Massachusetts (Boston), Boston Ballet School, and West Wave Dance Festival (San Francisco).



GUEST ARTIST ALUMNI CHOREOGRAPHER AND DANCER GRADY SOAPES

is currently dancing in his second season with 3rd Law Dance/Theater under the direction of Katie Elliott and Jim LaVita where he also serves as the program assistant to the company. Mr. Soapes earned his BA in dance from Colorado State University in May 2009. His previous training hails from Beverly Mozzetti in Alamosa, CO, and as an apprentice with the Illinois Ballet, under the direction of Mary Price-Boday. In addition to ongoing study with the CSU faculty including Chung-Fu Chang, Jane Slusarski-Harris, Melissa Corr and Carol Roderick, Mr.

Soapes has had the privilege to also work with artists David Capps, Kim Neal Nofsinger, Mary Wohl-Haan, Jacques Heim of Diavolo Dance Theatre and David Taylor of David Taylor Dance Theatre. He has performed extensively, and his choreographic works have been featured in CSU's main stage performances and American College Dance Festivals around the country. He also was a company member and assistant to the director of the CSU Tour Dance Company, and traveled with the troupe on its tours to the International Festival of Contemporary Dance in Merida, Mexico. Currently Mr. Soapes is teaching classes and workshops throughout the Denver area and recently served as a faculty member at Perry-Mansfield Performing Arts School and Camp in Steamboat Springs, CO for their Discovery program.

GUEST ARTIST ALUMNI DANCER

CHANTEL DOYON is from Del Norte, Colorado and has been dancing for seventeen years. Ms. Doyon graduated from Colorado State University in May 2010 with a B.A. in Performing Arts and a B.S. in Health and Exercise Science. In October, 2008 Chantel had the opportunity to work with Diavolo Dance Theatre, under Artistic Director Jacques Heim. In 2008 and 2010, Chantel performed works by Chung-Fu Chang in the Festival Internacional de Danza Contemporanea Avant Garde in Merida, Mexico. She has also performed at American College Dance Festivals in Mississippi, California, and Tennessee; and performed in



the ACDFA Gala Concert in 2009. Beginning in October 2010, Chantel spent three months in Canada working with Karma Dance Theatre. Her time there culminated in a Contemporary Dance Rock Opera completed in collaboration with Comfortably Numb – Canada's Pink Floyd Show.



GUEST ARTIST ALUMNI DANCER

Jessica Olin graduated from CSU in 2007 with a B.A. in Dance and a B.S. in Dietetics. During her college career, she had the opportunity to work and study with choreographers and teachers such as Jane Slusarski-Harris, Chung-Fu Chang, Melissa Corr, Linda Harris-Cooper, Lisa Morgan, Judy Bejarano, Hannah Kahn, Gabriel Masson, Katie

Elliot, and Kim Neal Knofsinger. Her own choreography was selected on multiple occasions for showcase in the CSU Fall and Spring Dance Concerts. Her work was also chosen for adjudication in the 2007 American College Dance Festival. After graduating from CSU, Jessica studied at the Houston Metropolitan Dance Center and with Chris Harris, KC Chun-Manning and Debbie Mercer in Denver. She was asked to perform as a guest artist at CSU in 2008 and is a guest choreographer and performer for Colorado Centre of Dance's annual benefit for the Children's Hospital, Hearts for Hearts' Sake. Her choreography was also chosen for Assemblage, an adjudicated showcase presented by Ascential Dance Theatre in 2009. Jessica is the founder and director of Life/Art Dance Ensemble, a nonprofit contemporary dance company based out of Denver. In addition to taking on the exciting challenge of creating and running a dance company, Jessica currently works as a Registered Dietitian for King Soopers.

GUEST ARTIST ALUMNI DANCER

Karleen Quackenbush is originally from Arvada, CO, and graduated from Colorado State University with a B.A. in Performing Arts with a concentration in Dance and a Minor in English in August of 2009. At CSU, Karleen worked with faculty choreographers Chung-Fu Chang, Melissa Corr and Carol Roderick, as well as several guest choreographers including Mary Wohl Haan and Jacques Heim, the artistic direc-

