

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

All Choral Showcase

Evergreen Jazz Choir, Gemma Petrucci, music director

Chamber Choir conducted by Dr. James Kim

Concert Choir conducted by Dr. Nathan Payant

University Chorus conducted by
Choral Conducting Graduate Student Carly Neumann

UNCLOUDED DAY



April 23, 2025, 7:30 p.m.
Griffin Concert Hall

C S U A R T S T I C K E T S . C O M



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



UNCLOUDED DAY

SPRING CHORAL SHOWCASE

WEDNESDAY, APRIL 23, 2025. 7:30 PM

GRIFFIN CONCERT HALL, UCA

Evergreen Jazz Choir

Gemma Petrucci, music director

Alex Strobel, collaborative pianist

Brian Tremper, drum set

Nick Hailey, bass

Chamber Choir

Dr. James Kim, conductor

Dr. Hyeji Seo, collaborative pianist

University Chorus

Carly Neumann, conductor

Dr. Jooyeon Chang, collaborative pianist

Concert Choir

Dr. Nathan Payant, conductor

Dr. Hsin-Hsuan Lin, collaborative pianist

EVERGREEN JAZZ CHOIR

Blue Flower

Music by Rosana Eckert
Arranged by Kerry Marsh

Maddie Flanagan, *soloist*

Nature Boy

Words and Music by Eden Ahbez
Arranged by Kerry Marsh

Tyler Richards and Nathan Messina-Anderson, *soloists*

CHAMBER CHOIR

CONDUCTOR: DR. JAMES KIM

GRADUATE ASSISTANT: CARLY NEUMANN

COLLABORATIVE PIANIST: DR. HYEJI SEO

Nach dir, Herr verlanget mich, BWV 150

J.S. Bach (1685–1750)

- I. Sinfonia
- II. Chorus
- III. Aria

Abbi Brundrett, *soprano*

- IV. Chorus
- V. Trio

Carly Neumann, *alto*; Oliver Knudsen, *tenor*; Nick Brown, *bass*

- VI. Chorus
- VII. Chorus

Erik Peterson, *Violin 1*
Heejung Kim, *Violin 2*
Becky Osterburg, *Cello*
Kurt Melendy, *Doublebass*
Cayla Bellamy, *Bassoon*
Joel Bacon, *Organ*

Lagime d'Amante al Sepolcro dell'Amata, SV 111

Claudio Monteverdi (1567–1643)

- I. Incenerite spoglie
- II. Ditelo voi
- III. Darà la notte il sol
- IV. Ma te raccoglie
- V. O chiome d'or
- VI. Dunque amate reliquie

UNIVERSITY CHORUS

CONDUCTOR: CARLY NEUMANN

COLLABORATIVE PIANIST: DR. JOOYEON CHANG

Alle Psallite

Montpelier Codex (14th Century)
arr. Douglas E. Wagner

Warm-Up

Leonard Bernstein

The Music of Living

Dan Forrest

Omnia Sol

Z. Randall Stroope

I'll Be on My Way

Shawn Kirchner

Mia Bruno and Peter Koenig, soloists
Caesar Reyes, violin

CONCERT CHOIR

CONDUCTOR: DR. NATHAN PAYANT
GRADUATE ASSISTANT: CARLY NEUMANN
COLLABORATIVE PIANIST: DR. HSIN-HSUAN LIN

- Ev'ry Time I Feel the Spirit** arr. William L. Dawson (1899–1990)
- Resignation** Florence Price (1887–1953)
- Threads of Dawn** Chris Maunu
- Joy** Hans Bridger Heruth
- Bella Anderson-Jacobus and Anna Morris, *soloists*
- Shenandoah** arr. Mack Wilberg
- Unclouded Day** (from *Heavenly Home: Three American Songs*) arr. Shawn Kirchner

COMBINED CHOIRS

CONDUCTOR: DR. NATHAN PAYANT
COLLABORATIVE PIANIST: DR. HSIN-HSUAN LIN

- All of Us** (from *Considering Matthew Shepard*) Craig Hella Johnson

CHAMBER CHOIR TEXTS & TRANSLATIONS

Nach dir, Herr verlanget mich, BWV 150

J.S. Bach

II. Chorus

Nach dir, Herr, verlanget mich.

Mein Gott, ich hoffe auf dich.

*Laß mich nicht zuschanden werden,
daß sich meine Feinde nicht freuen über mich.*

For you, Lord, is my longing.

My God, I hope in you.

Let me not be put to shame,
so that my enemies may not rejoice over me.

III. Soprano Aria

Doch bin und bleibe ich vergnügt,

Obgleich hier zeitlich toben

Kreuz, Sturm und andre Proben,

Tod, Höll und was sich fügt.

Ob Unfall schlägt den treuen Knecht,

Recht ist und bleibt ewig Recht.

But I am and remain content,
although here for a time there rage
cross, storm and other trials,
death, hell and what is ordained.
Even if misfortune strikes your faithful servant,
right is and always remains right.

IV. Chorus

Leite mich in deiner Wahrheit und lehre mich;

denn du bist der Gott, der mir hilft,

täglich harre ich dein.

Lead me in your truth and teach me:
for you are the God, who helps me,
everyday I wait on you.

V. Trio

*Zedern müssen von den Winden
Oft viel Ungemach empfinden,
Oftmals werden sie verkehrt.
Rat und Tat auf Gott gestellt,
Achtet nicht, was widerbellet,
Denn sein Wort ganz anders lehrt.*

Cedars must before the wind
often feel much hardship,
often they are overturned.
Thought and action entrust to God,
pay no attention to what howls against you,
for his word teaches quite otherwise.

VI. Chorus

*Meine Augen sehen stets zu dem Herrn;
denn er wird meinen Fuß aus dem Netze ziehen.*

My eyes look always towards the Lord
for he will pull my foot out of the net.

*VII. Meine Tage in dem Leide
Endet Gott dennoch zur Freude;
Christen auf den Dornenwegen
Führen Himmels Kraft und Segen.
Bleibet Gott mein treuer Schatz,
Achte ich nicht Menschentrutz,
Christus, der uns steht zur Seiten,
Hilft mir täglich sieghaft streiten.*

My days spent in sorrow
God ends nevertheless with joy;
Christians on the thorny ways
are led by heaven's strength and blessing.
If God remains my faithful protection,
I do not care for men's spite.
Christ, who stands at our side,
helps me everyday to strive victoriously.

Lagime d'Amante al Sepolcro dell'Amata, SV 111

Claudio Monteverdi

*I. Incenerite spoglie, avara tomba
Fatta del mio bel Sol, terreno Cielo,
Ahi lasso! l' vegno ad inchinarvi in terra.
Con voi chius'è 'l mio cor a marmi in seno,
E notte e giorno vive in foco, in pianto,
In duolo, in ira, il tormentato Glauco.*

I. O ashes of my beloved, the stingy tomb
lit by my earthly sun is now my heaven.
Alas, I grieve. I come to bury you in the earth.
My heart is buried with thee, as my love is buried within my breast.
And night and day, Glauco lives in tears,
in fire, in pain, in bitterness and torment.

*II. Ditelo, O fiumi, e voi ch'udiste Glauco
L'aria ferir di grida in su la tomba,
Erme campagne - e' l san le Ninfe e 'l Cielo:
A me fu cibo il duol, bevanda il pianto,
- Letto, O sasso felice, il tuo bel seno -
Poi ch'il mio ben coprì gelida terra.*

II. O rivers and you who hear Glauco,
rend the air with cries over this tomb
and these barren fields, with cries heard only by the Nymphs and the skies.
Anguish became my food; tears my drink.
Rocks are my bed where I dream of your beautiful breast
since the frozen earth has covered my beloved.

*III. Darà la notte il sol lume alla terra
Splenderà Cintia il dì, prima che Glauco
Di baciar, d'honorar lasci quel seno
Che fu nido d'Amor, che dura tomba
Preme; né sol d'alti sospir, di pianto,
Prodighe a lui saran le sfere e 'l Cielo!*

III. The sun will light the earth by night
and the moon by day before Glauco will cease to kiss,
to honor this breast which was
the nest of love, now crushed by the weighty tomb.
May the heavens be kind to him, now alone
with the pain of his weeping.

*IV. Ma te raccoglie, O Ninfa, in grembo 'I Cielo,
lo per te miro vedova la terra
Deserti i boschi e correr fium' il pianto.
E Driade e Napee del mesto Glauco
Ridicono i lamenti, e su la tomba
Cantano i pregi dell'amante seno.*

IV. Receive her, O Nymphs, in the lap of heaven.
I look to thee, for the earth is widowed,
deserted are the woods, and the rivers are filled with tears.
The Dryads and the Nymphs
echo sorrowful Glauco's lament
and sing over his beloved's breast.

*V. O chiome d'or, neve gentil del seno
O gigli della man, ch'invido il cielo
Ne rapì, quando chiuse in cieca tomba,
Chi vi nasconde? Ohimè! Povera terra
Il fior d'ogni bellezza, il Sol di Glauco
Nasconde! Ah! Muse! Qui sgorgate il pianto!*

V. O golden hair, o delicate snowy breast,
o white hand that heaven, envious, has stolen:
though locked in this blind tomb,
who can hide thee? Ah, me! Poor earth -
will thou hide the flower of beauty, the sun of Glauco?
Ah muses, shed your tears.

*VI. Dunque, amate reliquie, un mar di pianto
Non daran questi lumi al nobil seno
D'un freddo sasso? Eco! L'afflitto Glauco
Fa rissonar »Corinna«: il mare e 'l Cielo,
Dicano i venti ogn'or, dica la terra
Ahi Corinna! Ahi Morte! Ahi tomba!*

*Cedano al pianto
I detti! Amato seno
A te dia pace il Cielo,
Pace a te, Glauco
Prega, honorato tomba
E sacra terra.*

VI. Therefore, lovers, unleash a sea of tears;
for do they not light the noble heart
of this cold stone? Here the afflicted Glauco
shouts Corinna's name to the skies,
crying each hour to the winds and the earth:
O Corinna! O death! O tomb!

Let words yield to tears,
beloved breast.
Let heaven give thee peace
and peace to Glauco,
praying at thy honored tomb
and sacred earth.

CONCERT CHOIR TEXTS & TRANSLATIONS

Ev'ry Time I Feel the Spirit **arr. William L. Dawson (1899–1990)**

Every time I feel the Spirit
moving in my heart I will pray.
Yes, every time I feel the Spirit
moving in my heart I will pray.

Upon the mountain, when my Lord spoke,
out of God's mouth came fire and smoke.
Looked all around me, it looked so fine,
till I asked my Lord if all was mine.

Jordan River, chilly and cold,
it chills the body but not the soul.
There is but one train upon this track.
It runs to heaven and then right back.

–Tradition Spiritual

Resignation **Florence Price (1887–1953)**

My life is a pathway of sorrow;
I've struggled and toiled in the sun
with hope that the dawn of tomorrow
would break on a work that is done.
My Master has pointed the way,
he taught me in prayer to say:
"Lord, give us this day and our daily bread."
I hunger, yet I shall be fed.
My feet, they are wounded and dragging;
My body is tortured with pain;
My heart, it is shattered and flagging,
What matter, if, Heaven I gain.
Of happiness once I have tasted;

'Twas only an instant it paused
tho' brief was the hour that I wasted
For ever the woe that it caused
I'm tired and want to go home.
My mother and sister are there;
They're waiting for me to come
Where mansions are bright and fair.

Threads of Dawn
Chris Maunu

The shadowed halls, through endless night,
We seek the dawn, the guiding light,
To weave the thread of circumstance.

O voices rise, O hearts take flight.
Together bound, we will no longer stray,
We find our song and we will find our way.

Each voice a note, each heart a chord.
Building something more,
A harmony of grace and love,
To heal the void, to fill the space.

From silence music grows!
So rise up my brothers, rise my sisters,
Rise all nations, all tribes, all lands.
From the hands of millions,
Out of darkness we'll prevail.

From the hands of all we'll rise!
Like the sun which never dies,
We will rise!

Joy
Hans Bridger Heruth

I am wild, I will sing to the trees,
I will sing to the stars in the sky,
I love, I am loved, he is mine,
Now at last I can die!

I am sandaled with wind and with flame,
I have heart-fire and singing to give,
I can tread on the grass or the stars,
Now at last I can live!

–Sara Teasdale (1884–1933)

Shenandoah
arr. Mack Wilberg

Oh, Shenandoah, I long to hear you
Away, you rolling river
Oh, Shenandoah, I long to hear you
Away, we're bound away, across the wide Missouri

Oh, Shenandoah, I long to see you
Away, you rolling river
Oh, Shenandoah, I long to see you
Away, we're bound away, across the wide Missouri

'Tis seven long years, since last I saw you
Away you rolling river
'Tis seven long years, since last I saw you
Away, we're bound away across the wide Missouri

–Traditional American Folksong

Unclouded Day (from *Heavenly Home: Three American Songs*)
arr. Shawn Kirchner

Verse One:

O they tell me of a home far beyond the skies,
They tell me of a home far away,
Ad they tell me of a home
Where no storm-clouds rise:
O they tell me of an unclouded day.

Chorus:

O the land of cloudless days
O the land of an unclouded sky,
O they tell me of a home
Where no storm-clouds rise:
O they tell me of an unclouded day.

Verse Two:

O they tell me of a home
Where my friends have gone,
They tell me of a land far away,
Where the tree of life in eternal bloom
Sheds its fragrance through the unclouded day.

Verse Three:

They tell me of a King in his beauty there,
They tell me that mine eyes shall behold
Where He sits on a throne
That is bright as the sun
In the city that is made of gold!

—*Josiah K. Alwood (1828–1909)*

EVERGREEN PERSONNEL

Soprano

Maddie Flanagan

Kailey Jeffs

McKenna Selby

Aurora Toland

Freya Underwood

Alto

Anna Dunn

Gemma Petrucci

Kathryn Prerost

Tirzah Rowe

Tenor

Zeke Graf

Hunter Luedtke

Mateo Novoa

Bass

Ethyn Bazzeghin

Caleb Green

Nathan Messina-Anderson

Michael Reeder

Tyler Richards

CHAMBER CHOIR PERSONNEL

Soprano

Abbi Brundrett
Jaelyn Burch
Maddie Flanagan
Emma Lee
Freya Underwood
Sophia Welker

Alto

Maria Biske
Aundrea Dugas
Carly Neumann
Faythe Payant
Hayley Price

Tenor

Drew Bradley
River Brooks
Oliver Knudson
Brooklyn McDonald
Matthew Mortensen

Bass

Nick Brown
Eric Davern
Caleb Green
Alessandro Hernandez
Reece Moellenhoff
Michael Reeder
Cesar Reyes

UNIVERSITY CHORUS PERSONNEL

Soprano:

Elsa Baker
Mia Bruno
Aislynn Barkley-Griggs
Olivia Calzaretta
Catrina Coons
Nina Dorghì
Hannah Engholt
Chloe Iverson
Kailey Kinney
Sydney Leiker
Sophia Marshall
Iza Nahas
Madelyn Roberts

Alto:

Abigail Baker
Deven Bargfrede
Lauren Benfield
Taylor Chaplin
Marley Deulley
Noe Edstrom
Josie Gaines
Sydney Gansberg
Myca Harris
Annabella Juarez
Eleanor Lee
Phoebe Lin
Vivian Lyday
Acadia Neel
Ally Procopio
Emma Rieger
Jenna Scranton

Tenor:

Alessandro Hernandez
Hannah Howison
Christopher Lopez-Hernandez
Chanie Morris
Grantland Rice
Sam Zechman

Bass:

Devy Ballard
Aidan Brewer
Joel Johnson
Mark Hickey
Robin Hessler
Jax Kunselman
Peter Koenig
Guppy Workman
Elliot Young

CONCERT CHOIR PERSONNEL

Soprano

Bella Anderson-Jacobus
Elisabeth Beckerink
Lauren Brandt
Kam Carlson
Ahri Fakharizadeh
Myca Harris
Kiley Hepp
Rebekah Jacob
Kailey Kinney
Camden Krumholz
Katherine Lambert
Ella Marshall
Evany Miguel
Anna Morris
Hanna Recker
Emma Rieger
Sydney Selvin
Ali Shannon

Alto

Olivia Berg
Quinn Campbell
Anna Dunn
Cara Fabian
Audrey Farrar
Shannon Glynn
Mimi Harris
Jill Ivory
Annabella Juarez
Eleanor Lee
Ava Lilienthal
Maddie McGinnis
Halley Peecher
Gemma Petrucci

Alto (cont.)

Michaela Quinn
Emily Quiroga
Mia Rasheed
Audrey Sarra
McKenna Selby
Emma Simpkins

Tenor

River Brooks
Noah Burge
Jackson Carlson
Jake Fredericks
Bee Garduno
Chris Lopez Hernandez
Hunter Luedtke
Michael Millan
Trevor Renfro

Bass

Devy Ballard
Ethan Barker
Nathan Crane
Eric Davern
David Klimiu
Jonah Koenigsknecht
Nathan Messina-Anderso
Mateo Novo
Andrew Ressetar
Alex Strobel
Gabriel Weldon
Samuel Wendt

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