

CSU SYMPHONIC BAND PRESENTS

**DR. JAYME TAYLOR**, CONDUCTOR  
**BEN POUNCEY**, GRADUATE CONDUCTOR

# Joyful Sounds

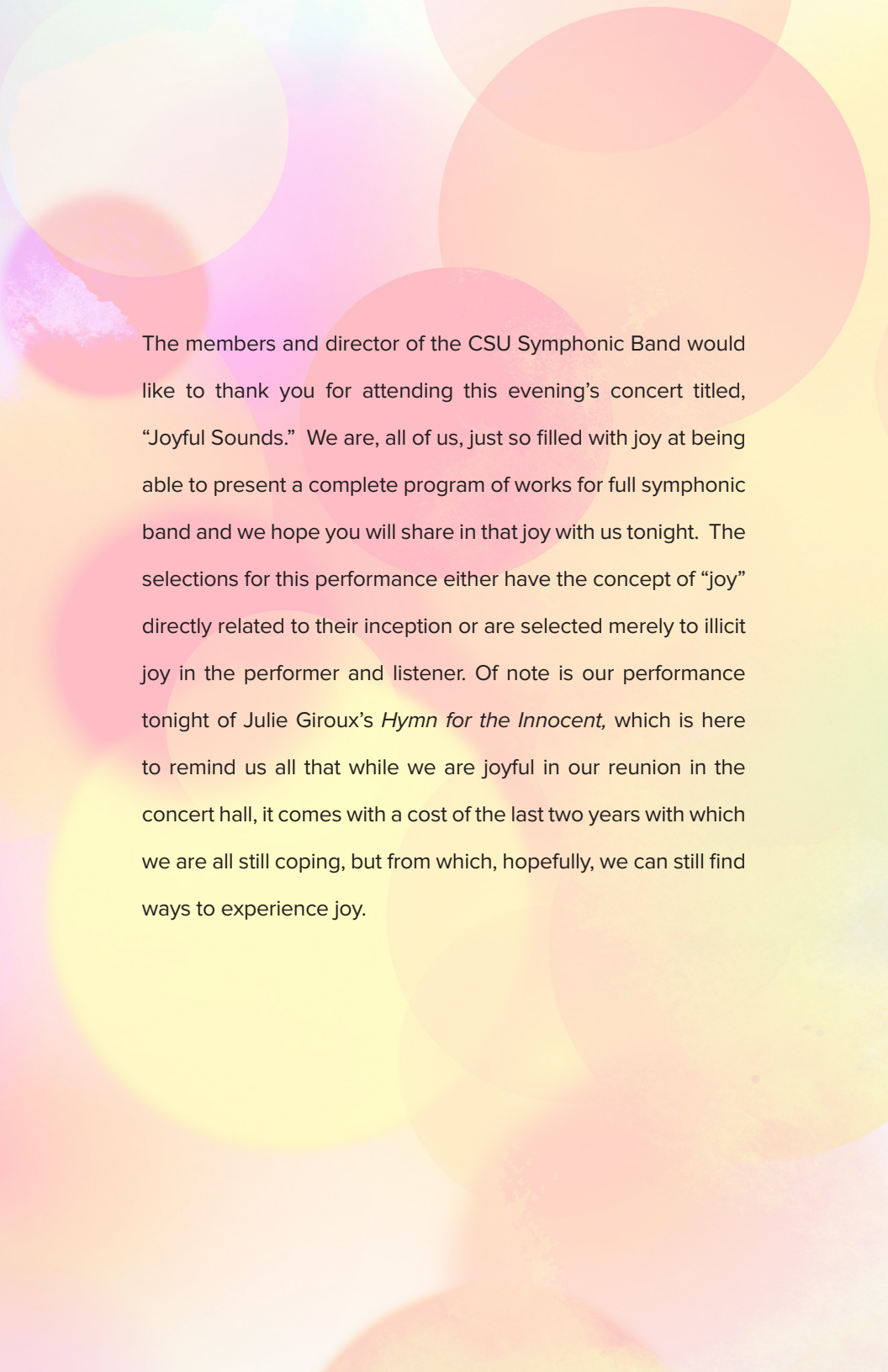
FEATURING THE MUSIC OF:

CAROLYN **BREMER**, CALVIN **CUSTER**, JULIE **GIROUX**  
FRANCO **CESARINI**, FRANK **TICHELI**, AND ALFRED **REED**

**OCTOBER 14, 7:30 P.M.**  
**GRIFFIN CONCERT HALL**



Colorado State University



The members and director of the CSU Symphonic Band would like to thank you for attending this evening's concert titled, "Joyful Sounds." We are, all of us, just so filled with joy at being able to present a complete program of works for full symphonic band and we hope you will share in that joy with us tonight. The selections for this performance either have the concept of "joy" directly related to their inception or are selected merely to illicit joy in the performer and listener. Of note is our performance tonight of Julie Giroux's *Hymn for the Innocent*, which is here to remind us all that while we are joyful in our reunion in the concert hall, it comes with a cost of the last two years with which we are all still coping, but from which, hopefully, we can still find ways to experience joy.

**THURSDAY EVENING, OCTOBER 14, 2021 AT 7:30**

**JAYME TAYLOR, CONDUCTOR**  
**BENJAMIN POUNCEY, GRADUATE STUDENT CONDUCTOR**

# Joyful Sounds

***Early Light (1999) / CAROLYN BREMER***

***Variations on “Scarborough Fair” (1989) / CALVIN CUSTER***

***GREEK FOLK SONG SUITE (2002) / FRANCO CESARINI***

- I. O Charambis
- II. Stu Psiloriti
- III. Vasilikos tha gino

conducted by Benjamin Pouncey, graduate student conductor

***HYMN FOR THE INNOCENT (2016) / JULIE GIROUX***

***JOY REVISITED (2005) / FRANK TICHELI***

***FIRST SUITE FOR BAND (1975) / ALFRED REED***

- I. March
- II. Melody
- III. Rag
- IV. Gallop



### ***Early Light* (1999)**

**CAROLYN BREMER**

**Born: 28 October 1957, Santa Monica, California**

**Died: 2 September 2018, Long Beach, California**

**Duration: 5 minutes**

Dr. Carolyn Bremer studied at the Eastman School of Music and CalArts, before receiving her Ph.D. in Composition from the University of California, Santa Barbara. Her teachers included Edward Applebaum, Mel Powell, Joseph Schwantner, Emma Lou Diemer and Buell Neidlinger. Her music often reflects the concern for political and social issues, which she regarded as central to her work as a composer, conductor, and educator.

*Early Light* was written for the Oklahoma City Philharmonic and received its premiere performance in July, 1995. The material is largely derived from “The Star Spangled Banner.” One need not attribute an excess of patriotic fervor in the composer as a source for this optimistic homage to our national anthem; Carolyn Bremer, a passionate baseball fan since childhood, drew upon her feelings of happy anticipation at hearing the anthem played before ball games when writing her piece. The slapstick heard near the end echoes the crack of the bat on a long home run.

### **Variations on “Scarborough Fair” (1989)**

**CALVIN CUSTER**

**Born: 15 July 1939**

**Died: 21 April 1998**

**Duration: 4 minutes 50 seconds**

Calvin Custer received his Bachelor of Fine Arts degree in Music Performance and Music Composition from Carnegie Mellon University. He Earned a Master of Arts degree in Music Composition from Syracuse University. In his twenty-four year association with the Syracuse Symphony Orchestra, he served as French Hornist, Pianist, Chief Arranger, Librarian, Associate Conductor, and Resident Conductor.

The song “Scarborough Fair” dates to medieval England and though it has been sung to several different melodies, the one most readily associated with it today is the basis for this

work by Custer. First “collected” and recorded by Mark Anderson in 1947, this tune received widespread popularity after its release by singing duo Simon and Garfunkel on their *Parsley, Sage, Rosemary and Thyme* album in 1966. The work is a true theme and variations form with the tune being presented, after an energetic introduction, by solo flute accompanied by keyboards. The melody then goes through several variations before a final fugue setting in 4/4 leading to a spirited conclusion.

### ***Greek Folk Song Suite (2002)***

**FRANCO CESARINI**

**Born: 18 April 1961, Bellinzona, Switzerland**

**Currently resides in Ticino, Switzerland**

**Duration: 9 minutes**

The music of Greece can be traced as far back in history as the ancient Greek tragedies. As early as the first century A.D., elements of this theatrical form were disassembled and performed separately as dialogue, poetry, music, and dance. Located in a critical intersection between the cultures of Western Europe and Eastern Asia, the culture of Greece experienced centuries of varying influence leading to a musical tradition that is both characteristic of its people, as well as regionally diverse amongst the mainland areas and surrounding islands. Greek folk music and dancing has been a long tradition in community gatherings and family celebrations, whether an annual celebration of Easter, harvest, festivals, or weddings.

Composer Franco Cesarini, known for his exploration of folk songs and melodies, celebrates these traditions in his composition *Greek Folk Song Suite*. The work was commissioned for the 40 year celebration of the symphonic wind orchestra at Stadtkapelle Hammelburg at the 2001 Europäische Orchesterakademie for Symphonic Brass Music. The three movements of the piece explore three distinct styles of Greek dance and song. The first movement is written in the style of the *kalamatianos*. This popular Greek folk dance is often performed at social gatherings with the dancers holding hands and moving in a counterclockwise rotation. The odd compound meter, which is typical of Greek dances, lends itself to twelve total dance steps per four measures of music; with ten steps in one direction of the circle and two steps back the other way. The folk song, *O Charalambis*, is often sung at wedding celebrations to tease the couple, as the words to the song refer to a young man being forced to marry. Related to this, the middle section of this movement features the folk song *I Voskopula*, with lyrics that tell the tale of a boy who loves a girl. The girl kisses him but later turns him down, causing him to forever long for her.



The second movement is based on an ancient song from the Island of Crete entitled *Stu Psiloriti*. The Psiloritis mountains are home to Mount Ida, the highest point on the Island of Crete, with an elevation of 8,058 feet. Legend has it that located on Mount Ida inside the Idaean Cave, the god Zeus was born. One might interpret that this movement alludes to a clear ascension to the peak of the mountain, reaching the breathtaking summit, followed by a peaceful descent full of both wonder and mystery.

The third movement is derived from a song that originated in the Ipeiros region entitled *Vasilikos tha gino*. This final movement draws inspiration from the *sirtaki*, one of the most popular and more recent Greek dances. The word is derived from the word *syrtos* – meaning to drag – and the word *pidikhtos* – meaning to leap. The dance begins with slow and more lyrical movements as it accelerates into quicker and vibrant motion that leads to an exciting conclusion.

— program note by Benjamin Pouncey

***Hymn for the Innocent (2016)***

**JULIE GIROUX**

**Born: 12 December 1961, Fairhaven, Massachusetts**

**Currently resides in Madison, Mississippi**

**Duration: 6 minutes 20 seconds**

*Hymn for the Innocent* is a tribute to all the innocent lives that are lost whether by accident, disease or acts of violence. It also includes all those who serve, here and abroad, military and domestic who have sworn to protect the innocent and have lost their lives or lead a handicapped life as a result of this service. What has been lost by their passing is an infinite list of possibilities. What they could have been, could have accomplished or achieved and the holes left in all the lives they touched and would have affected surely is a sorrow above all sorrows. Loss is never easy but when loved ones are taken before their time the loss and grief seem to be compounded. This hymn is for them. My prayers will always include them. This hymn is for the survivors as well. My hope is that this music, this hymn can be a part of a healing process for some listener out there. Grief never goes away but music can be an instrument that can help you live with it.

— program note by the composer

***Joy Revisited* (2005)**

**FRANK TICHELI**

**Born: 21 January 1958, Monroe, Louisiana**

**Currently resides in Los Angeles, California**

**Duration: 3 minutes 30 seconds**

Above all, *Joy Revisited* is an expression of its namesake: simple, unabashed joy.

The main melody and overall mood of the work (and its companion piece, *Joy*) were inspired by a signal event: the birth of our first child. The intense feelings that any father would likely feel on such a day were, in my case, accompanied by a simple little tune which grabbed hold of me in the hours preceding her birth, and refused to let go throughout the day and many days thereafter. Indeed, until I jotted it down in my sketchbook, it did not release its grip.

Seven years and two children later, I stumbled upon that old sketch and discovered (or rediscovered) that it would serve perfectly as the foundation for a joy-filled concert band overture.

Commissioned by the Longmont High School Band, Longmont, CO.

— program note by the composer

***First Suite for Band* (1975)**

**ALFRED REED**

**Born: 8 July 1882, Brighton, Victoria, Australia**

**Died: 20 February 1961, White Plains, NY**

**Duration: 8 minutes**

This four-movement suite begins with *March*, a tense dissonant-tinged section that features a hard-driving treatment of a dramatic marching theme that keeps its momentum to the very end. *Melody* unfolds a long, lyrical line that subsequently develops to a broad climax and then diminishes to a quiet coda. *Rag* is a light scherzo, set in ragtime rhythms and motifs. *Gallop*, the finale, is an authentically styled American circus galop which, according to the composer, moves "as fast as possible but no faster."







# COLORADO STATE UNIVERSITY SYMPHONIC BAND

**JAYME TAYLOR**, CONDUCTOR

**BENJAMIN POUNCEY**, GRADUATE STUDENT CONDUCTOR

## **PICCOLO/FLUTE**

\*Anya Kaplan-Hartnett  
Maddie Frederick-Law  
Mary Vogelsberg  
Callan Knebel  
Lucy McCrossan  
Farinaz Molaei

## **OBOE/ENGLISH HORN**

\*Jacquelyn Olivera  
Markus Fagerberg

## **B<sup>b</sup> SOPRANO CLARINET**

\*Bradley Irwin  
Claire Cunningham  
Trek Salzer  
Katie St. Gemme-Pate  
Kie Watanabe  
Raemi Morin  
Ben Landfair  
Samuel Anderson  
Caroline Miller  
Savannah Nichols  
Makaylee Lange  
Cody Pimmel  
Rachel Bowyer  
Miah Tofilo

## **B<sup>b</sup> BASS CLARINET**

Cole Boyd  
Dylan Kelly

## **EB CONTRA-ALTO CLARINET**

Raemi Morin

## **BASSOON/CONTRA-BASSOON**

\*Kyle Minthorn  
Avery Dotson  
Lexi Wilkerson  
Kyle Thomas

## **ALTO SAXOPHONE**

\*Jack Robitaille  
Ethan Ekleberry  
Grayson Symes

## **TENOR SAXOPHONE**

Norah Artley

## **BARITONE SAXOPHONE**

Ethan Dunkerton

## **HORN**

\*Erin Wilson  
Aaron Murphy  
Luke Nelson  
Aidan Debie  
Stacy McReynolds  
Anna Wikowsky  
Hudson McClellan

## **TRUMPET**

\*Kris Usrey  
Levi Grimlund  
Alexa Hudson  
Trevor Woodcock  
Ethan Williams

## **TENOR TROMBONE**

\*Brenna Hudson  
Ryan Starr  
Dylan Leftwich  
Susannah Huston

## **BASS TROMBONE**

Noelle Ayres  
Dory Rhodes

## **EUPHONIUM**

\*Olivier Laborde  
Andrew Meisner  
Ani Turner

## **TUBA**

\*Adria Leos

## **PERCUSSION**

\*Stewart Ricker  
Nathan Gray  
Jarred Premo  
Sean Kirkpatrick  
Noah Roppe  
Hannah Engholt

## **GRADUATE TEACHING ASSISTANTS**

Matt Kasper  
Ryan Middleton  
Benjamin Pouncey

\*Principal



**DR. JAYME TAYLOR** is Assistant Professor of Music and the Associate Director of Bands at Colorado State University where he conducts the Symphonic Band and serves as the Director of Athletic Bands directing the Colorado State Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at Colorado State University, Dr. Taylor served as Assistant Professor of Music Education and conductor of the Wind Ensemble at Carson-Newman University and as Assistant Director of Bands and Assistant Director of Athletic Bands at the University of South Carolina. He earned degrees from the University of South Carolina (DMA) studying under James K. Copenhaver and Dr. Scott Weiss, and from the University of Tennessee, Knoxville (MM in Conducting, BM in Music Ed.).

Dr. Taylor is an active clinician and adjudicator of both concert and marching ensembles and is also a prolific drill designer for high school and collegiate marching bands. He has served as a middle and high school band director in East Tennessee and has extensive experience as an instructor and member with several drum and bugle corps including the Bluecoats of Canton, OH, Cavaliers of Rosemont, IL, and Troopers of Casper, WY.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), The Colorado Bandmaster's Association (CBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, and is an alumnus of Phi Mu Alpha Sinfonia. Dr. Taylor resides in Fort Collins with his wife Missy and their son Avery.





**BENJAMIN POUNCEY** a native of Columbia, South Carolina, is currently pursuing a Masters of Music in wind conducting from Colorado State University, and is in the studio of Dr. Rebecca Phillips. As a graduate teaching assistant, Mr. Pouncey serves as guest conductor of the Colorado State Wind Symphony, Symphonic Band, and Concert Band, and assists with the Colorado State Marching Band, Presidential Pep Band, and Basketball Pep Bands.

Mr. Pouncey most recently served as Director of Bands at Ashley Ridge High School (Summerville, SC) where he directed the Wind Ensemble, Symphonic Band, Marching Band, and Jazz Band, as well as oversaw the Winter Guard program. As the band program at Ashley Ridge grew, the concert bands and marching band consistently earned superior ratings at state festivals and, on average, seated nine to twelve students in the South Carolina All-State Bands annually. Prior to Ashley Ridge, Mr. Pouncey was co-Director of Bands at DuBose Middle School (Summerville, SC) where he was the 2013 Rookie Teacher of the Year. At DuBose Middle School he taught all levels of brass and percussion pedagogy and co-directed all ensembles including the DuBose Symphonic Band and the 8th Grade Jazz Band. During his tenure, the DuBose Middle School Bands earned superior ratings at South Carolina Concert Performance Assessments and students were consistently seated in the South Carolina All-State Band. The DuBose Bands earned superior ratings at 2016 OrlandoFest, 2017 Festival Disney, and the 2018 National Adjudicator's Invitational (Atlanta, GA). The DuBose Symphonic Band was a featured ensemble at the 2018 South Carolina Music Educators' Conference. Mr. Pouncey is a recipient of the National Band Association Citation of Excellence and received the 2018 Phi Beta Mu Theta Chapter Young Band Director's Award.

An alumnus of The Cadets Drum and Bugle Corps, Mr. Pouncey served as the corps' drum major from 2009 to 2011 and was a member of the trumpet section in 2007 and 2008. The Cadets are 10-time Drum Corps International (DCI) World Champions, having won their most recent title in 2011. Mr. Pouncey received The Cadets Distinguished Service Award every year from 2008 to 2011 and he was the recipient of the 2011 DCI Jim Jones Leadership Award, given each year to one drum major from both the World and Open Class. Mr. Pouncey served as a member of The Cadets' instructional staff and has been a clinician for the DCI Drum Major Leadership Seminar. Mr. Pouncey is an instructor for the Music for All Drum Major Institute, the University of South Carolina Drum Major Clinic, and the Western Carolina University Summer Symposium (drum majors). Student leaders from band programs across the country attend these events to receive instruction, guidance, and training for their leadership roles within their band program.

Mr. Pouncey graduated Magna Cum Laude in 2012 from the University of South Carolina where he earned his Bachelor's Degree in Music (music education). While attending the University of South Carolina he was a member of the UofSC Wind Ensemble, the Left Bank Big Band, and was a trumpet section leader and senior staff member in the University of South Carolina Marching Band. Mr. Pouncey performed for nationally televised audiences at the Outback Bowl in Tampa, FL, the PapaJohns.com Bowl in Birmingham, AL, the Chick-fil-A Bowl and SEC



Championship in Atlanta, GA, as well as the Capital One Bowl in Orlando, FL. Mr. Pouncey participated in the 2011 Wind Ensemble's recording, under the direction of Dr. Scott Weiss, for the internationally acclaimed classical records label NAXOS, featuring a compilation of music by Leonard Bernstein. He was also a member of the Wind Ensemble's 2012 National Concert Tour in China, performing in Beijing, Shaoxing, Hangzhou, Chuji, and Shang-Hai. Mr. Pouncey studied in the trumpet studios of James Ackley and Allen Vizzutti and is currently in the studio of Dr. Stanley Curtis.

Mr. Pouncey holds professional affiliations with the National Band Association (NBA), the College Band Directors National Association (CBDNA), and Kappa Kappa Psi National Honorary Band Fraternity.

## COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY

### **VIOLIN**

Ron Francois  
Leslie Stewart

### **VIOLA**

Margaret Miller

### **CELLO**

Barbara Thiem

### **BASS**

Forest Greenough

### **GUITAR**

Jeff LaQuatra

### **FLUTE**

Michelle Stanley  
Megan Lanz

### **OBOE**

Pablo Hernandez

### **CLARINET**

Wesley Ferreira

### **SAXOPHONE**

Peter Sommer  
Dan Goble  
Wil Swindler

### **BASSOON**

Cayla Bellamy

### **TRUMPET**

Stanley Curtis

### **HORN**

John McGuire

### **TROMBONE**

Drew Leslie

### **TUBA/EUPHONIUM**

Stephen Dombrowski

### **PERCUSSION**

Eric Hollenbeck  
Shilo Stroman

### **PIANO**

Bryan Wallick

### **ORGAN**

Joel Bacon

### **VOICE**

Nicole Asel  
Tiffany Blake  
John Carlo Pierce

CSU CONCERT ORCHESTRA PRESENTS

# THE THREE B'S

CONDUCTED BY

**LESLIE STEWART**

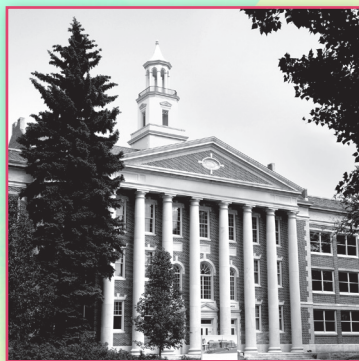
**OCTOBER 17, 4 P.M. | ORGAN RECITAL HALL**



Colorado State University

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