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Upcoming Events at the University Center for the Arts

Tuesday, October 5—**Music: Duke Ellington/Jazz Classics Concert**
7:30 p.m., Griffin Concert Hall

October 7—17—**Theatre: Dog Sees God by Bert V. Royal**
Studio Theatre, visit CSUSchooloftheArts.com for times

Friday, October 8—**Music: Women's Chorus & University Chorus Concert**
7:30 p.m. Griffin Concert Hall

Sunday, October 10—**Music: Virtuoso Series Concert**
Barbara Thiem, Cello, and Theresa Bogard, Piano
7:30 p.m. Organ Recital Hall

Monday, October 11—**Music: Virtuoso Series Concert**
Margaret Miller, Viola, with Sara McDaniel, Piano
7:30 p.m., Organ Recital Hall

Wednesday, October 13—**Art: Visiting Artist Lecture, Chakaia Booker**
5 p.m., Griffin Concert Hall, FREE

October 15, October 17—**Music: All-Mozart Concert (Orchestra/Choir)**
Friday, 7:30 p.m., Sunday, 2 p.m., Griffin Concert Hall

FREE Student Recitals—www.CSUSchooloftheArts.com for Schedule

Colorado State University
SCHOOL OF THE ARTS

event calendar • e-newsletter registration

www.CSUSchooloftheArts.com

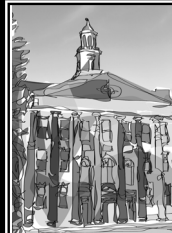
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COLORADO STATE UNIVERSITY
SCHOOL OF THE ARTS
MEET ME AT THE UCA
FALL 2010 CONCERT SEASON

PARISIAN MORNINGS, ITALIAN AFTERNOONS, HUNGARIAN NIGHTS



Gary Moody
Oboe and English Horn

Joel Bacon
Organ and Piano

take the audience on
A Grand Tour of Europe



Monday, October 4, 2010, 7:30 pm
Organ Recital Hall, University Center for the Arts

Colorado State University

SCHOOL OF THE ARTS

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Program

Sonata in c minor, HWV 366 Largo Allegro Adagio Bourée anglaise - Allegro	G. F. Handel (1685-1759)
Sonata for Oboe and Piano Andante Allegro	Gaetano Donizetti (1797-1848)
3rd Solo de Concert for Oboe and Piano, Op. 40 Allegro moderato – Andante - Allegro	Charles Colin (1832-1881)
Partita for English Horn and Organ (1956) Liberamente; Adagio Larghetto Vivace Largo Andante sostenuto	Jan Koetsier (1911-2006)
Duo Concertante (1983) Libero, rubatissimo (lento una cadenza) Lento – molto vivace	Antal Doráti (1906-1988)

Performer Biographies

Gary Moody is an Associate Professor of Double Reeds and Theory at Colorado State University. He holds BA and BM Degrees from the University of Northern Colorado, an MFA from the University of Iowa, and a DA from the University of Northern Colorado. He has been a member of the Des Moines Symphony, the Colorado Philharmonic (now the National Repertory Orchestra), and the Orchestra of the Nico Milan Opera House in Cape Town, South Africa. From 1981 to 2008, he was principal Bassoon with the Breckenridge Music Festival Orchestra in Breckenridge Colorado and a member of the Alpine Woodwind Quintet, and has been a soloist with the Breckenridge Music Festival Orchestra, performing Vivaldi, Hummel, and Michael Daugherty's Dead Elvis. Dr. Moody also plays with the Aries Woodwind Trio, a faculty ensemble at Colorado State University. In July 2008, he performed at the International Double Reed Society Convention in Provo, Utah. As an oboist, Dr. Moody is a member of the Fort Collins Wind Symphony.

Joel Bacon has a growing reputation as a performer, teacher and scholar in North America and Europe. He has been heard in recital in Germany, Austria, France, Switzerland, Canada, and the US, and his live performances have been broadcast on Austrian Radio (Ö1) and Public Radio International. He has taught at the prestigious Oundle International Festival (Cambridge, UK), at several "Pipe Organ Encounters" of the American Guild of Organists, and at other courses in the US and Canada. With the principal violist of the Munich Philharmonic, Albrecht Rohde, he has recorded a CD of music for viola and organ.

A native of New Jersey, Joel Bacon holds degrees in mathematics and organ performance from Baylor University in Waco, TX, where he was a student of Joyce Jones, and an artist diploma in organ from the Konservatorium der Stadt Wien (Vienna, Austria), where he studied with Michael Gailit. With a dissertation on the use of organ in select orchestral works, he earned his PhD in historical musicology through a joint degree program of Vienna's University of Music and Performing Arts and the University of Vienna. Joel Bacon currently holds the newly established Stewart and Sheron Golden Chair in Organ and Liturgical Studies, the first endowed chair in the College of Liberal Arts. Before coming to CSU, he was assistant organist of St. Thomas Lutheran Church, Munich-Grünwald, and served as frequent guest organist at the former Hapsburg imperial church, St. Augustine, Vienna.