

Texicali Trio

FEBRUARY 14, 7:30 P.M.
ORGAN RECITAL HALL



TexiCali Trio

DR. KAREN MARSTON, TROMBONE

DR. DEB SCOTT, TROMBONE

DR. THOMAS NIXON, PIANO

Spectrums for Deb Scott and Karen Marston

Justin Writer (1974-)

Purple-Green-Violet-Yellow-Red

TexiCali Trio

Trombone Concerto

Ida Gotkovsky (1933-)

I. Lyrique
II. Dolcissimo
III. Final

Deb Scott & Thomas Nixon

Suite Espagnole

Joaquin Nin (1879-1949), Arr. Karen Marston

Vieja Castilla
Tonada del Conde Sol
Catalana
Murciana
Andaluza

Karen Marston & Thomas Nixon

Adagio and Allegro for Two Trombones

Bruce Stark (living)

Ave Maria & Libertango

Astor Piazzolla (1921-1992), Arr. Karen Marston

DR. DEB SCOTT is the professor of trombone and bass trombone as well as the Director of Jazz at Stephen F. Austin State University in Nacogdoches, Texas. She is a performing artist for Rath Trombones and is active world-wide as a soloist and clinician. She has also conducted jazz bands for over 30 years and currently conducts SFA's top jazz band, the Swingin' Axes.

Scott's solo CD, *Playing Favorites*, was released in 2017 by Navona Records. She has been described as "one of the premiere soloists for her instrument" (*Cinemusical* 2017). She was part of Christopher Bill's YouTube sensation featuring 28 trombonists from throughout the world performing Queen's "Bohemian Rhapsody". In 2016, she was a featured soloist and faculty member in Santa Fe, Argentina at Trombonanza. She is also regularly featured in radio broadcasts throughout North America. At the International Trombone Festival in 2010, she and the SFA trombone choir were described as playing a "fantastic performance...of some of the most challenging works in the trombone choir repertoire". She has performed several times as a soloist and within groups at the International Trombone Festival.

Dr. Scott joined the administration of the International Trombone Festival in 2019 as the Director of the Composers Workshop. She finds it very rewarding to help promote new music for the trombone and coordinates all aspects of the workshop including performances of the new music selected to be featured at each festival. For a dozen years, she reviewed solos for the U.I.L. prescribed music list for trombone and bass trombone in the state of Texas. Over twenty jazz etudes composed by Dr. Scott have been accepted as audition material for the Texas All-State jazz trombone and bass trombone auditions; she also regularly selects all-state band and orchestra audition material for trombone. She is active as a clinician and performer for All-Region jazz ensembles and jazz festivals. She reviews CDs for the International Trombone Association Journal. As a conductor, Scott has twice directed the Texas All-State Community College Jazz Ensemble at the Texas Music Educators Association Conference.

Scott has been a member of the Shreveport Symphony, Shreveport Opera, Longview Symphony, the Twentieth Century Unlimited Orchestra in Santa Fe, the New Mexico Music Festival Orchestra in Taos, the Orchestra of the Pines, the Lubbock Symphony Orchestra (Texas), the Greeley Philharmonic (Colorado), as well as the Barnum and Bailey Greatest Show on Earth Circus Band.

As a jazz artist, Dr. Scott performed frequently in the Houston area as the lead trombonist for the Ronnie Renfrow Big Band where she also free-lanced often. She has performed with such artists as J.J. Johnson, Louis Bellson, Diane Reeves, Frank Mantooth, Phil Woods, Lee Greenwood, Kay Starr, the Mills Brothers, and the Ink Spots.

She graduated with top honors from Texas Tech University and received the top award for her master's degree at the University of Northern Colorado. She was the first woman to complete a doctorate in trombone performance from the University of North Texas.

DR. KAREN MARSTON is currently on the faculty at Mt San Antonio College in Walnut, CA, where she works with brass players in both applied and chamber settings and teaches music history courses. Prior to this position, she spent 15 years at San Jacinto College in Pasadena, TX. Karen holds degrees in trombone performance from the University of North Texas and Rice University, and both a masters and doctorate in music education from Columbia University, where she was the recipient of the Elin B. Stein Graduate Fellowship. Her teachers include Jan Kagarice, Dr. Vern Kagarice, Dr. Royce Lumpkin, and David Waters. Dr. Marston is the founder of numerous successful chamber ensembles, including Omni Brass, Prism Brass, the Resonance Brass Choir, the Empress Trombone Quartet and Octet, and the TexiCali Trio. In this capacity, she has given recitals and master classes across the

country: Fresno State University, Cal State Los Angeles, the University of Texas at Tyler, Baylor University, Lamar University, Texas A&M Kingsville, Texas A&M University Corpus Christi, Texas Christian University, and numerous middle and high school programs. Her ensembles have also been featured at the TCU Trombone Summit, the Houston Symphony League Chamber Music Series, the San Jacinto College Brass Symposium, Menil Fest (Houston), Café Corotu (Panama City, Panama), the Clarion at Brazosport College, the International Trombone Festival (Redlands, CA and Conway, Arkansas), and SoCal Trombone Day. An avid support of new music, Dr. Marston has commissioned and premiered numerous works for brass and trombone ensembles, and regularly performs on programs for new music at the International Trombone Festival.

Karen is also active as a freelancer, and has performed with the Millennial Orchestra, the Houston Symphony, the San Antonio Symphony, the Ebony Opera Guild, Orchestra X (Houston), the American Radio Chamber Orchestra, the Composers Orchestra of Houston, Alliance Brass, Ambient Brass, and the Texas Brass. In 2020, she was scheduled to perform as guest soloist with the Youth Wind Ensemble of the Pacific Symphony, and has also been featured numerous times at the International Trombone Festival, most notably as the founder of the International Womens Trombone Choir.

As a researcher, Karen has completed an extensive dissertation project focusing on the causes and pedagogical interventions relevant to focal task specific embouchure dystonia, and her work has twice been published in the *Journal of the International Trombone Association*. In 2020, she also completed an open-source textbook for college-level music appreciation courses, currently available for free use online. Dr. Marston's arrangements can be heard on both Omni Brass releases – *The Red Album* (2014), and *Omnify* (2016) – and are available commercially through Brassworks4. Karen has received performance and pedagogy grants from the San Jacinto Foundation, the Brown Foundation, the American Chamber Music Players of New York, and the Houston Arts Alliance.

As Director of both the International Trombone Festival and SoCal Trombone Day, Dr. Marston is at the forefront of the trombone community, and enjoys collaborations with students, teachers, and artists from around the world.

Karen is an artist for Rath Trombones, England.

DR. THOMAS NIXON received his doctorate in collaborative piano from Arizona State University as a student of Russell Ryan and Robert Hamilton. He holds additional performance degrees from the University of Cincinnati College-Conservatory of Music, where he was a pupil of Eugene and Elisabeth Pridonoff. Nixon is a prizewinner of numerous competitions including the PianoTexas International Festival & Academy Concerto Competition, Jacob Flier International Piano Competition, ASU Concert of Soloists Concerto Competition, and the Nashville Symphony Curb Records Competition. He has performed extensively across the United States, including with the Fort Worth Symphony, Carmel Bach Festival, Phoenix Symphony, Arizona Opera, Nashville Symphony, Knoxville Symphony, and Knoxville Choral Society.

Nixon has participated in master classes with Phillip Kawin, Vladimir Feltsman, Warren Jones, Martin Katz, and Denyce Graves. In high demand as a collaborative pianist, he has worked with many important artists, including Maestro Charles Bruffy, conductor of the 3 time Grammy Award winning Phoenix Chorale, as well as several stars from Broadway and television, including Megan Hilty, and Alfie Boe. In 2018, Dr. Nixon joined the music faculty of Stephen F. Austin State University in Nacogdoches, Texas where he serves as staff collaborative pianist.



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