

Sophia

Galier

12/15/25

Capstone - [Painting]

Department of Art and Art History

**Artist Statement:**

Through oil narrative paintings, I aim to tell a story of sacrifice. We see the figure perform various forms of sacrifice, becoming increasingly bloodthirsty and hungry. She builds upon her sacrifices to appease. But what is she aiming to please? And why is she willing to lose her humanity for it? That is for the viewer to discover.

I am greatly influenced by the horror novels I love so deeply, and it is where I gain most of the inspiration for my work. I am also influenced by true crime stories as well as my Texas upbringing. Taking elements of the folk stories I grew up hearing and the landscape that surrounded my upbringing, I design the environment and factors of the story. I also take influence from Christianity and Paganism, blending the two to create almost religious images.

I work layer by layer, slowly building up details and values. I block in my colors and values and then blend them out together at once, letting it dry and coming back in with a new layer. What makes my work unique is the use of myself and my loved ones as references. This makes my work very personal to me and combative for the viewer.

As you view the pieces, ask yourself: what is the story that's happening here? Whom is she trying to appease? And finally, what are you willing to sacrifice?

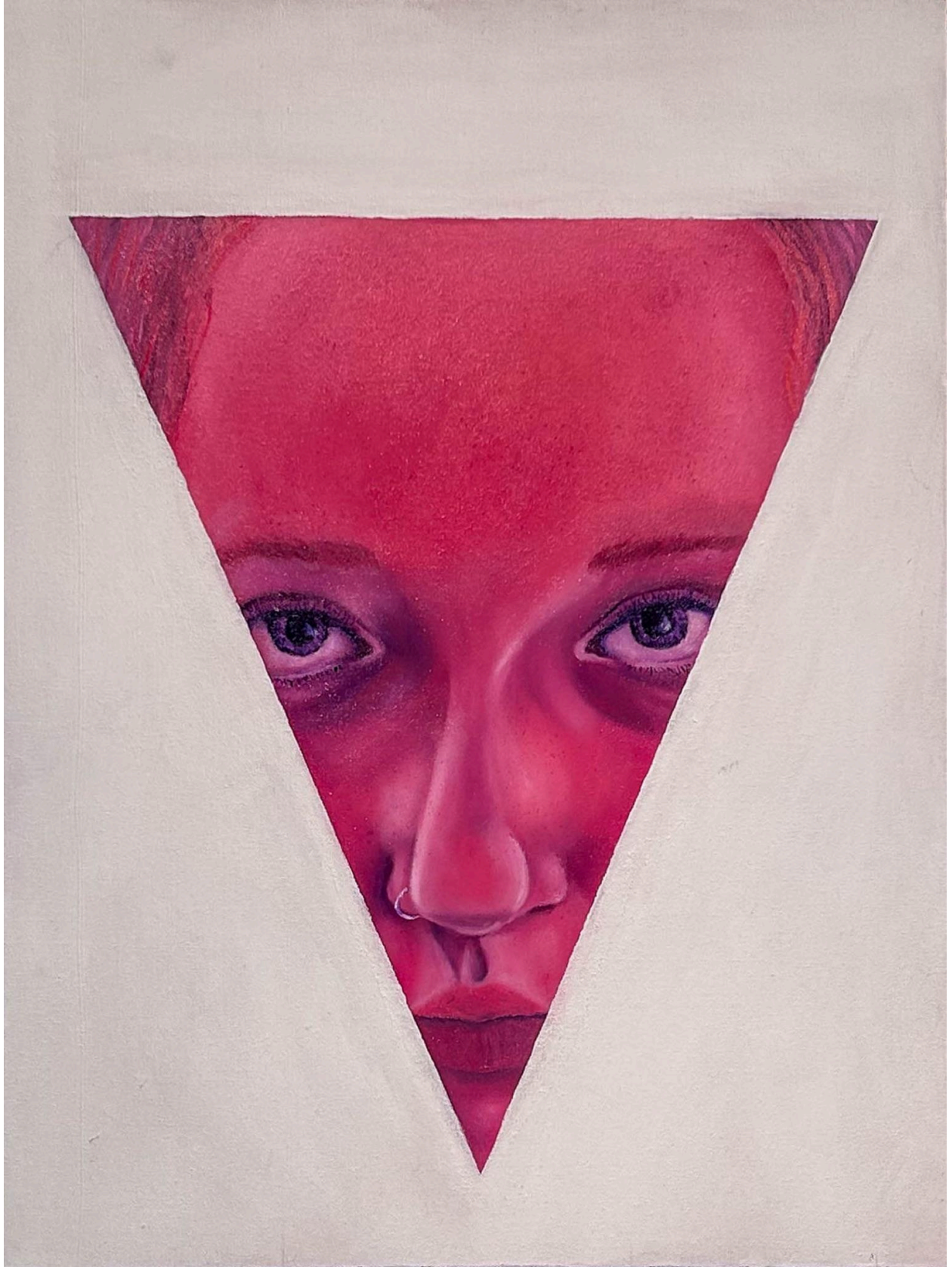
<b>Title</b>	<b>Original Format</b>
Figure 1: Expired	Oil on Fabric, 24 in x 36 in
Figure 2: Mini Triptych	Oil on Canvas, 2 in x 3 in (each)
Figure 3: Is This Where You'd Like You'd Like Me Mr. President?	Oil on Canvas, 16 x 20
Figure 4: Sweet Violet	Oil on Canvas 24 x 36
Figure 5: Hebrews 9:22	Oil on Canvas 48 x 60
Figure 6: Under The Witching Elm	Oil on Canvas 24 x 36
Figure 7: The Killing Fields	Oil on Canvas 36 x 48
Figure 8: Ultimum Agnus	Oil on Canvas 21 x 71



Figure 1: Expired



Figure 2: Mini Triptych



**Figure 3: Is This Where You'd Like Me Mr. President?**



Figure 4: Sweet Violet



Figure 5: Hebrews 9:22



Figure 6: Under The Witching Elm



Figure 7: The Killing Fields



Figure 8: Ultimum Agnus