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10

PROUD SUPPORTERS OF CSU THEATRE

CSU Theatre presents
Romeo and Juliet
by William Shakespeare

Directed by *Eric Prince*

Scenic Design	<i>Maggie Seymour</i>	Sound Design	<i>Nicole Newcomb</i>
Costume Design	<i>Sandra Frye</i>	Choreography	<i>Thomas Phelan</i>
Lighting Design	<i>Meghan Gray</i>	Dramaturgy	<i>Meredith Salembeni</i>
Production Stage Manager	<i>Deidre Raph</i>		

Cast

Chorus	<i>Brad Herman</i>	Friar Laurence	<i>Brad Herman</i>
Escalus, Prince of Verona. . . .	<i>Richie Muller</i>	Apothecary	<i>Alex Romberg</i>
Mercutio	<i>Bryan Connolly</i>	First Watchman	<i>Kat Springer</i>
Paris	<i>Kiernan Anglely</i>	Second Watchman	<i>Jaccie Serbus</i>

The House of Montague

Montague	<i>Jeffrey Schreiner</i>	Benvolio	<i>Ben Wasser</i>
Lady Montague	<i>Megan Connor</i>	Balthasar	<i>Chelsea Case</i>
Romeo	<i>Jeff Garland</i>	Abram	<i>Taylor Webster</i>

The House of Capulet

Capulet.	<i>Scott Sharp</i>	Nurse.	<i>Willa Bograd</i>
Lady Capulet.	<i>Sarah Navratil</i>	Sampson	<i>Jaccie Serbus</i>
Juliet	<i>Kryssi Miller</i>	Gregory	<i>Kat Springer</i>
Tybalt	<i>Nick Holland</i>		

All other parts are played by members of the cast

Director's Note:

Romeo and Juliet, Shakespeare's first major tragedy, was written in 1595 and to this day the play remains one of the greatest love stories ever written. Shakespeare and his contemporaries could never have imagined the future that we belong to and take for granted, with its planes and trains, its over-populated cities and skyscrapers, its nuclear bombs, space travel, computers, fast food and Batman movies. Yet here we are now, a generation some 400 years in the future, still performing and watching this timeless play. For our production I have imagined an unknown time, at some great distance in the future, per-

haps after another cycle of global warming or global meltdown, a world war or apocalypse, when the weapons of modern day warfare are banished forever and we have reverted Elizabethan style to fashionable swords and daggers . . . well who knows? The story remains the same and will endure – two young people die because of the folly, enmity and violence waged by their tribally warring families. Are their passion and love for one another and their needless deaths all in vain or do they leave us a legacy to ponder and an undying plea for peace and civility in the way we conduct our lives ?
— EP

The Play:

A long-standing family feud between the Montagues and Capulets flares up in a squabble between their servants on the streets of Verona and is halted only by the intervention of the Prince. Romeo, only son of the Montagues, is hopelessly in love with the unattainable Rosaline and is persuaded by his friends Mercutio and Benvolio to go with them to a masked ball at the Capulets' house in the hope of seeing her. Instead he meets and falls instantly in love with Juliet, the Capulets' only daughter, and she with him. With the help of Juliet's Nurse they are secretly married the next day by Friar Laurence.

Juliet's cousin Tybalt taunts Romeo and in the fight which follows Mercutio, springing

to Romeo's defense is killed. Romeo avenges his friend's death and kills Tybalt, for which the Prince banishes him from Verona. After spending a single night with his bride, he escapes to Mantua.

Juliet's parents plan to marry her to Paris, and to avoid this she obtains from Friar Laurence a potion which will make her appear to be dead. The intention is that when she wakes from her drugged sleep Romeo will be waiting to take her to Mantua, but the plan goes awry and he, returning to Verona and believing her truly dead, kills himself. Awaking to find Romeo dead, Juliet kills herself. Their two families united in grief, vow to end their feud.



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CSU Theatre presents

Two Gentlemen of Verona

by William Shakespeare

Directed by *Laura Jones*

Scenic Design	<i>Maggie Seymour</i>	Sound Design	<i>Seth Walter</i>
Costume Design	<i>Sandra Frye</i>	Dramaturgy	<i>Liz Ackerman</i>
Lighting Design	<i>Meghan Gray</i>	Cutting and Adaptation . . .	<i>James R. Winker</i>
Production Stage Manager. . . .	<i>Matt Strauch</i>	Cosmonologues	<i>Sean Cummings</i>

Cast

Valentine	<i>Benjamin Bell</i>	Cosmos	<i>Bryan Connolly</i> <i>juggler, musician, storyteller</i>
<i>a gentleman of Verona</i>			
Speed.	<i>Ben Wasser</i>	Duke of Milan	<i>Brad Herman</i>
<i>his servant</i>			
Proteus	<i>Judd Farner</i>	Silvia	<i>Meghan Connor</i> <i>his daughter</i>
<i>a gentleman of Verona</i>			
Lance	<i>Sean Cummings*/Luke Karn*</i>	Thurio	<i>Scott Sharp</i> <i>a rival to Valentine</i>
<i>his servant</i>			
Julia	<i>Holly Marks</i>	Eglamour	<i>Richard Muller</i> <i>a Milanese lord</i>
<i>beloved of Proteus</i>			
Lucetta	<i>Chelsea Case</i>	<i>A Band of Outlaws:</i>	
<i>her waiting-gentlewoman</i>		Ramona	<i>Jacie Serbus</i>
		Carlotta	<i>Kat Springer</i>
Antonia	<i>Alex Romberg</i>	Dolores.	<i>Taylor Webster</i>
<i>mother of Proteus</i>			
Augusta	<i>Hannah Mackay</i>	Jewel, <i>Proteus' dog</i>	<i>"Gadget" Farner</i>
<i>sister to Antonia</i>		Crab, <i>Lance's dog</i>	<i>Indiana "Indy" Jones</i>

*Actors playing the role of Lance, Proteus' servant, alternate performances.

Director's Note:

"How ya gonna keep 'em down on the farm, after they've seen Patee?"

-a song lyric from the musical *For Me and My Gal*

When I read Shakespeare's *Two Gentlemen of Verona*, the first reference that came immediately to mind was the story of *The Country Mouse and the City Mouse*. Aesop's famous fable explores the differences between life in the country and life in the big city. Similarly, our two friends, Proteus and Valentine, have grown up together amid the delights, innocence and security of small town Verona. When they are thrust into the world of the Italian Court in Milan, life is no longer simple. Indeed, the protocol and politics, the pomp and circumstances associated with court life trigger perpetual cares and alarms. And, not surprisingly, the social norms and behavior that baffle our two gentlemen the most are those that deal with "courting" and "courtship." Proteus and

Valentine, and their better halves Julia and Silvia, are the typical Italian lovers of the *commedia dell'arte*. First they are in love with themselves,, second in love with the idea of being in love, and only by a distant third are they in love with their beloveds. So is there a villain in this classic melodrama of "boys meet girls, boys lose girls, boys get girls back"? In our interpretation, each of the gentlemen is his own worst enemy. Or you might say they are "frienemies" in this precursor to the current film fad of "bromances." Perhaps the sub-text of The Bard's flowery and elevated language in this play could be summed up in the contemporary catch phrase "I love you, man!" And the moral to the story? We'll let you decide . . .

— LJ

RIGOLETTO



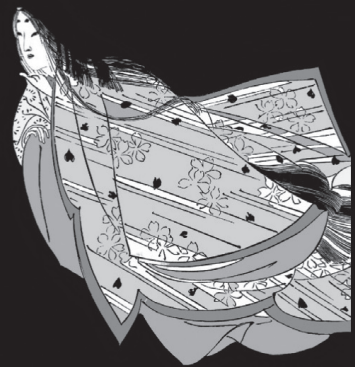
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Production Team

Producing Artistic Director	<i>Walt Jones</i>	Costume Shop Supervisor	<i>Sandra Frye</i>
Production Manager	<i>Jimmie Robinson</i>	Director Marketing & Publicity	<i>Jennifer Clary</i>
Technical Director	<i>Cory Seymour</i>	Events Manager	<i>Eileen May</i>

Technical Crews

Master Electrician & Assistant Technical Director	<i>Jesse Cogswell</i>	Wardrobe Supervisor / Hair & Makeup Design (<i>Romeo & Juliet</i>)	<i>Cally Hale</i>
Assistant to the Production Stage Manager (<i>Two Gentlemen of Verona</i>)	<i>Liz Ackerman</i>	Wardrobe Supervisor / Hair & Makeup Design (<i>Two Gentlemen of Verona</i>)	<i>Meg Loughman</i>
Assistant Lighting Design	<i>Cody Daig</i>	Carpenters	<i>Jesse Cogswell, Tamac McMillan, Jaccie Serbus, Kat Springer, Paul Vargo, Aron Villanyi</i>
Light Board Operator (<i>Romeo & Juliet</i>)	<i>Tamac McMillan</i>	Electricians	<i>Cody Daig, Nicole Newcomb, Deidre Raph, Alex Romberg, Jaccie Serbus, Kat Springer, Michael Toland, Taylor Webster</i>
Light Board Operator (<i>Two Gentlemen of Verona</i>)	<i>Tory Shephard</i>	Scenic Artists	<i>Christina Fontana, Jaccie Serbus, Kat Springer, Aron Villanyi, Taylor Webster</i>
Lighting Programmer	<i>Alex Ostwald</i>	Costume Construction	<i>Meghan Connor, Mary Gibbs, Meg Loughman, Nicole Newcomb, Alex Romberg, Kim Singler</i>
Sound Board Operator.	<i>Michael Toland</i>		
Prop/Stage Crew.	<i>Irina Yakoubovska</i>		
Charge Artist	<i>Seth Walter</i>		
Assistant Costume Design	<i>Mary Gibbs</i>		

Acknowledgements

Sew What?, Chris Kortum, MGM Grand, Las Vegas

These productions are sponsored, in part, by the Thornton Family Trust
and the City of Fort Collins Fort Fund

Bios

Elizabeth Ackerman (Dramaturg/Assistant Stage Manager for *Two Gentlemen of Verona*) is a senior theatre major, minoring in media studies. She transferred to CSU in spring 09 from Laramie County Community College in Cheyenne. Liz also served as dramaturg for *The Alchemist* for which she was selected to compete in the Kennedy Center American College Theatre Festival (KCACTF).

Benaiah Anderson (Fight Choreographer, *Romeo & Juliet*) is a Denver-based actor and stage combat instructor. He has appeared in *Hamlet*, *Two Gentleman of Verona*, and *Macbeth* with the Colorado Shakespeare Festival in Boulder. Benaiah has choreographed violence for *The Taming of the Shrew*, *Robin Hood*, *The Fantasticks*, and *Misery* for amateur and professional theatres throughout the Front Range.

Kiernan Angley (Paris, *Romeo & Juliet*) is a senior business major focusing on management. He has played roles in *The Miracle Worker*, *The Life and Death of Sneaky Fitch*, and YPO's Zing! production of *Fool for Love*. At the DoDDS Far East Drama Festival, Kiernan took home silver medals for his improvisational comedy and duo acting as well as writing/performing in a gold medal-winning readers theatre entry.

Benjamin Bell (Valentine, *Two Gentlemen of Verona*) is a fifth-year senior who, by his own admission, has been at CSU way too long but is having too much fun to leave just yet. A history major, finishing his theatre minor next fall, Ben plans to pursue a career in film. Spring semester Ben played the role of the bomb-builder Scanlon in *One Flew Over the Cuckoo's Nest*. Ben also plays blues guitar.

Willa Bograd (The Nurse, *Romeo & Juliet*) is a sophomore theatre major who landed a role in her first CSU audition for *Oh What a Lovely War*. Active in YPO, she also appeared in the Zing! production of David Mamet's *Edmund* and played the female lead in the one-act play *The Balcony* by Wil Calhoun.

Chelsea Case (Balthasar, *Romeo & Juliet*; Lucetta, *Two Gentlemen of Verona*) is a theatre major with a business minor. This is a summer of double first's for Chelsea: her first Shakespearean roles as well as her first performances on the CSU mainstage. Chelsea also is trying her hand at directing this summer, assisting recent CSU grad Christina Fontana in staging the Fort Collins Childrens Theatre's Summer Review.

Bryan Connolly (Mercutio, *Romeo & Juliet*; Cosmo, *Two Gentlemen of Verona*) is a theatre major who performed multiple roles in both *Caucasian Chalk Circle* and *Oh What a Lovely War*. Most recently he appeared in the one-act play, *Mr. Marmalade*. Bryan is the co-founder of the CSU Circus Club and is currently performing at multiple sites throughout Fort Collins in Beet Street's Streetmosphere.

Meghan Connor (Lady Montague, *Romeo & Juliet*; Silvia in *Two Gentlemen of Verona*) has just completed her freshman year at CSU as a theatre major most interested in acting and directing. Meghan has traveled to Italy with her family providing her with many authentic references for her roles. She worked on the costumes for *Oh What a Lovely War*, *One Flew Over the Cuckoo's Nest*, and *Polaroid Stories*.

Sean Cummings (Lance, *Two Gentlemen of Verona*) is an actor, writer, singer, and comedian, who has worked in regional theatre and film companies including Boulder Shakespeare, Bas Bleu Theatre and Exploding Goldfish Films. Sean attended the eXchange Theatre Company's 2009 Orchard Project in Hunter, New York, and this summer returns to the Kennedy Center Playwrights Workshop in Washington, DC.

Judd Farner (Proteus, *Two Gentlemen of Verona*) is a 2010 graduate of the CSU Theatre Program. Judd's CSU mainstage performance credits, spanning four years, include *The Alchemist*, *A Midsummer Night's Dream*, *Six Characters in Search of An Author*, *The Night Thoreau Spent in Jail*, *Scapin*, and *33 Swoons*. Judd was one of the founders of YPO, CSU's Young Producers Organization.

Jeff Garland (Romeo, *Romeo & Juliet*) is a junior theatre major who transferred to CSU from Coe College in Iowa. Jeff appeared on the mainstage last season in *Oh What a Lovely War*, *One Flew Over the Cuckoo's Nest*, and most recently in *Polaroid Stories*. He also played the mentally and emotionally challenged Michael in the YPO Zing! production of *The Pillowman*.

Mary Gibbs (Assistant Costume Designer, *Romeo & Juliet*; Wardrobe Assistant) is a junior, majoring in apparel design and production with a minor in technical theatre. Mary has worked in the CSU costume shop for the past academic year, constructing costumes for theatre, opera, and dance productions.

Meghan Gray (Lighting Designer, *Romeo & Juliet* and *Two Gentlemen of Verona*) graduated this spring from CSU with a B.A. in performing arts. Her most recent work has included lighting design for *Polaroid Stories*, scenic design for *Eurydice*, and sound design for *Oh What a Lovely War*. Last summer Meghan interned with Connecticut's Goodspeed Opera House, birthplace of some of the world's most famous musicals.

Brad Herman (Friar Laurence, *Romeo & Juliet*; Duke, *Two Gentlemen of Verona*) graduated in 2009 with a double major in theatre and political science. At CSU he has played such roles as Don Pedro in *Much Ado About Nothing* and Sir Epicure Mammon in *The Alchemist*. Brad received an Irene Ryan Acting Scholarship Nomination for his role as The Father in *Six Characters in Search of an Author*.

Nick Holland (Tybalt, *Romeo & Juliet*) is a junior majoring in Liberal Arts. Nick appeared last season as Kastrel in *The Alchemist*, and for his portrayal of Speedracer (a.k.a. Skinhead Boy) in *Polaroid Stories*, he has been nominated to compete next year for an Irene Ryan Acting Scholarship sponsored by the Kennedy Center American College Theatre Festival.

Luke Karn (Lance, *Two Gentlemen of Verona*) is one of CSU Theatre's newest alums. He earned his B.A. in performing arts with a concentration in theatre in May. His onstage contributions at CSU include *33 Swoons*, *The Seagull*, *A Midsummer Night's Dream*, and, most recently, *One Flew Over the Cuckoo's Nest*. Luke also is a proud graduate of Comedy Studies at The Second City Training Center in Chicago.

Meg Loughman (Hair and Make-up Designer, *Two Gentlemen of Verona*; Wardrobe Assistant) is a junior majoring in theatre and apparel design. During the CSU 2009-10 season she worked in the costume shop. Her hair, wig, and makeup design credits include *Lend Me A Tenor*, *She Stoops To Conquer*, and *Vaughn, NM: Christmas Eve, 1956* at Bas Bleu as well as *Bug* and *Pride and Prejudice* at OpenStage.

Hannah MacKay (Augusta, *Two Gentlemen of Verona*) is a senior majoring in communication studies with a minor in theatre. She has worked onstage and off for several YPO Zing! Theatre productions, and she appeared last semester in the one-act play *Independence*. Hannah also served as the Dramaturg for CSU's recent production of *One Flew Over the Cuckoo's Nest*.

Holly Marks (Julia, *Two Gentlemen of Verona*) is a theatre major who plans to graduate in three years to get a jumpstart on her career in performance. Holly played leads and sang featured solos in last year's musicals *Oh What a Lovely War* and *Caffeine: Contents May Be Hot*. Recently she earned second place in the musical theatre category at the National Association of Teachers of Singing competition.

Kryssi Miller (Juliet, *Romeo & Juliet*) is a double major in theatre and psychology. She most recently appeared as Marie Leroux in OpenStage's *Is He Dead?* and Candy Starr in CSU's *One Flew Over the Cuckoo's Nest*. A Monfort scholar, Kryssi also is an accomplished equestrian who cavorts with her steeds when not onstage.

Richie Muller (Escalus, *Romeo & Juliet*; Eglamour, *Two Gentlemen of Verona*) is a sophomore who is double-majoring in theatre and graphic design. He appeared for the first time on the CSU mainstage as Aide Williams, one of Nurse Ratched's flunkies in last semester's production of *One Flew Over the Cuckoo's Nest*.

Sarah Navratil (Lady Capulet, *Romeo & Juliet*) is a recent CSU graduate with a degree in biology and biomedical sciences. Last semester she appeared in her first play as Echo in *Polaroid Stories* and Lady Capulet is her first Shakespearean role. Sarah will portray Hanna in Bas Bleu Theatre Company's production of *Kosher Lutherans* next November.

Nicole Newcomb (Sound Designer, *Romeo & Juliet*) is a junior theatre major minoring in media studies. A transfer from Cornish College of the Arts, Nicole costumed *The Arabian Nights*, *Intimate Apparel*, and the *Cornish Dance Theatre* at CCA. Last season, she was the costume crew head for CSU's opera production of *Die Fledermaus* and she is a member of the CSU Visual Ensemble.

Deidre Raph (Stage Manager, *Romeo & Juliet*) is a senior theatre major, graduating in May with a concentration in technical theatre. Last season she stage managed *The Magic Flute* and designed the lighting for *Die Fledermaus*. For her dramaturgy work on *Oh What a Lovely War* she won the regional competition sponsored by the Kennedy Center American College Theatre Festival and went on to nationals in Washington, D.C.

Alex Romberg (Apothecary, *Romeo & Juliet*; Antonia, *Two Gentlemen of Verona*) is a junior theatre major who is performing for the first time on the CSU stage. Not a stranger to verse drama, Alex is a veteran of

classical period plays, including appearances in Giraudoux's *Madwoman of Chaillot*, Euripedes' *Women of Troy*, and Shakespeare's *Macbeth*.

Jeff Schreiner (Lord Montague, *Romeo & Juliet*) is a recent theatre graduate. As a CSU student he appeared in *Caucasian Chalk Circle*, *Oh What a Lovely War*, and last summer's Shakespeare at Sunset production of *A Midsummer Night's Dream*. Jeff plans to pursue an acting and modeling career in Los Angeles, and also aspires to be a professional wrestler in the WWE.

Jacie Serbus (Sampson, *Romeo & Juliet*; Ramona, *Two Gentlemen of Verona*) is a junior theatre major, focusing in technical theatre. Her area credits include stage managing OpenStage's *Pride and Prejudice*, playing Cobweb in *A Midsummer Night's Dream* at CSU, and serving as general gopher for Articulate Productions' *Caffeine: Contents May Be Hot*.

Scott Sharp (Lord Capulet, *Romeo & Juliet*; Sir Thurio, *Two Gentlemen of Verona*) is working on a second major in theatre having completed a degree in communication studies. Scott played the Emcee in *Oh What a Lovely War* for which he received an Irene Ryan Acting nomination (KCACTF) and he also appeared as Orpheus in *Polaroid Stories*, and Fredericks in *One Flew Over the Cuckoo's Nest*.

Kat Springer (Gregory, *Romeo & Juliet*; Carlotta, *Two Gentlemen of Verona*) is a sophomore theatre major. This is Kat's first foray into the world of The Bard. As a freshman, Kat appeared as Philomel in *Polaroid Stories* and as Sandra in *One Flew Over the Cuckoo's Nest*. Kat aspires to one day join the ranks of professional regional theatre onstage as an actor and/or offstage as a technician.

Matt Strauch (Stage Manager, *Two Gentlemen of Verona*) has worked on over 75 regional productions. A double-major in theatre and social work at CSU, Matt holds a certificate in arts management from the University of Massachusetts. He has served on the boards of the American Association of Community Theatre and Arts for Colorado, and he was State Captain of Arts Advocacy for Americans for the Arts. Matt is also the full-time General Manager of Bas Bleu Theatre Company.

Seth Walter (Sound Designer and Sound Board Operator, *Two Gentlemen of Verona*) graduated from CSU with degrees in both political science and theatre. During his academic career, Seth was an ASCSU student government senator and an officer in YPO. In the role of stage manager, his credits include *One Flew Over the Cuckoo's Nest*, *Six Characters in Search of an Author*, and *A Hitchhiker's Guide to the Galaxy*.

Ben Wasser (Benvolio, *Romeo & Juliet*; Speed, *Two Gentlemen of Verona*) is a senior theatre major who aspires to break into the Los Angeles film scene as an actor/director when he graduates. Ben's previous Shakespearean experience includes roles in *Much Ado about Nothing* and *A Midsummer Night's Dream*. Most recently, he played Billy Bibbitt in *One Flew Over the Cuckoo's Nest*.

Taylor Webster (Abram, *Romeo & Juliet*; Dolores, *Two Gentlemen of Verona*) is a junior theatre major who comes from behind the scenes to make her first appearance on the CSU mainstage. Taylor was the assistant scenic designer for *Polaroid Stories*, assistant lighting designer for *The Alchemist*, and assistant stage manager for *Oh What a Lovely War*.

And last but not least...

"Gadget" Farner (Proteus' dog Jewel, *Two Gentlemen of Verona*) is also known as Lady, the Diva Dog. A Dachshund proud of her pedigree, she aspires to play Toto in the next Broadway revival of *The Wizard of Oz*.

Indiana "Indy" Jones (Lance's dog Crab, *Two Gentlemen of Verona*) is a mutt rescued from the Denver Humane Society. Of indeterminate breed, Indy (a.k.a. The Tramp) would rather be playing Frisbee-golf.

Faculty Bios

Laura Jones (Director, *Two Gentlemen of Verona*) Through her associations with the International Beckett Working Group, the CSU Beckett Institute, and Bas Bleu Theatre Company, Dr. Jones has staged works by Nobel Prize-winning playwright Samuel Beckett throughout the U.S., Canada and the U.K., and her collaborative research endeavors have taken her to Australia, Israel and South Africa. Laura's directorial credits span a forty-year career and include titles ranging from the classical canon to twentieth century modern classics. She has a special interest in plays by and about women, and she often tackles "cutting edge" experimental works, most memorably Diana Son's *Stop Kiss*, Caryl Churchill's *Cloud Nine*, and Tony Kushner's *Angels in America*. Laura frequently directs for Bas Bleu Theatre Company where her productions have won Denver Post Ovation Awards, and her student work at CSU has been selected numerous times by the Kennedy Center American College Theatre Festival.

Walt Jones (Producing Artistic Director, CSU Summer Theatre) Co-Director, Division of Theatre and Dance, Professor. Walt, who joined the CSU Theatre program in 2006, is a 1975 graduate of the Yale School of Drama. As a teacher of acting and directing, he has served on the faculty at Yale, and University of California, San Diego. He has directed twice on Broadway, six plays off-Broadway, including the American premiere of Howard Barker's *No End of Blame* at Manhattan Theatre Club, and over sixty plays in more than twenty regional theatres from Cambridge to Fairbanks and productions in Soviet Russia and in Tokyo. He directed world premiere productions of plays by Lanford Wilson, Naomi Iizuka, José Rivera, Arthur Kopit, Pulitzer Prize-winning playwrights Sam Shepard and David Mamet, John Pielmeier and Christopher Durang. Among the many actors Walt has directed are Meryl Streep, Roc Dutton, John Turturro, Tony Shaloub, Nathan Lane, Liev Schreiber, Angie Bassett, Christopher Walken, John Goodman, Christopher Lloyd, Kevin Kline, Athol Fugard, Max Wright, William H. Macy, Ed O'Neill, and Tony Award-winning stage actor, Jefferson Mays. Mr. Jones was a staff director at the O'Neill National Playwrights Conference from 1980 until 1990 and directed regularly for the Yale Rep, Arena Stage, and the American Repertory Theatre.

Eric Prince, D.Phil., (Director, *Romeo & Juliet*) Professor of Theatre, has recently directed for CSU Joan Littlewood's *Oh What A Lovely War*, Shakespeare's *Much Ado About Nothing*, Brecht's *Caucasian Chalk Circle* and a Spanish-English production of Samuel Beckett's short play *Catastrophe* which toured Poudre district schools as a multi-cultural community arts project. Eric is also a playwright and has directed productions of his work in venues as diverse as London, Edinburgh, Plymouth, Augsburg, Utrecht, Amsterdam, Berlin and San Diego. His plays *Kafka's Last Request* and *Wildsea Wildsea*, received the prestigious London Sunday Times Playwriting Award. *Red Roses* which Eric wrote and also directed for Bas Bleu Theatre was professionally staged in Britain by Sir Alan Ayckbourn and his nationally acclaimed company, The Stephen Joseph Theatre.

Jimmie Robinson is the Summer Theatre Production Manager and Special Effects Coordinator. He has worked in the CSU Summer Theatre for eleven years. Seven of those years were when it was the Outdoor Café Theatre and the other four years have been at the UCA. Over the years, he has worked as Lighting Designer, Sound Designer, Pyrotechnics Designer, Technical Director and Production Manager.

Cory Seymour (Technical Director.) Cory will be starting his sixth year at CSU this fall as the Technical Director of the School of Music, Theater, and Dance. Over the last five years Cory has collaborated with students, faculty and staff in the realization of almost fifty productions in theater, dance, and opera. In addition Cory teaches classes in Stage Management, Design Fundamentals, and Technical production. Cory received his B.A. in Theater from New England College in New Hampshire and his M.F.A. in Technical Direction/Production Management from the University of North Carolina School of the Arts. Cory worked professionally all over the world eventually landing on Broadway where he had a successful career in props and electrics. This spring Cory was awarded one of six Best Teacher awards for 2010 given by CSU.

CSU Theatre

2010 - 2011 Season



Image: *Polaroid Stories* by Naomi Iizuka
Photo by John Eisele, Spring 2010



***Dog Sees God* by Bert V. Royal, Directed by Laura Jones**

October 7, 8, 9, 13, 14, 15, 16, 8 p.m. October 10, 17, 2 p.m., Studio Theatre

An unauthorized parody of *Peanuts* depicting Charles M. Schultz's characters as teenagers.

Image 1: *One Flew Over the Cuckoo's Nest*, by Dale Wasserman adapted from the novel by Ken Kesey.
Photo by John Eisele, Spring 2010.



***All My Sons* by Arthur Miller, Directed by Morris Burns**

December 2, 3, 4, 9, 10, 11, 8 p.m., Sunday, December 5, 2 p.m., University Theatre

The brilliant American classic by the author of *Death of a Salesman*. The complex relationships between fathers and sons and the conflicts between business ethics and personal morality.

Image 2: *Oh What A Lovely War*, by London's Theatre Workshop. Photo by John Eisele, Fall 2009.



Young Producers' Organization Fall Productions

The Lieutenant of Inishmore by Martin McDonagh, Directed by Ben Wasser
August 19-22, 8 p.m., 2nd Floor Acting Lab, FREE

Kimberly Akimbo by David Lindsay-Abaire, Directed by Alex Rhomberg
September 17, 19, 8 p.m., 2nd Floor Acting Lab, FREE

YPO Production, Directed by Chelsea Case
November 12, 13, 8 p.m., 2nd Floor Acting Lab, FREE

Nice People Dancing to Good Country Music by Lee Blessing, Directed by Taylor Webster
December 3, 4, 8 p.m., 2nd Floor Acting Lab, FREE



Image 3: *Fool for Love* by Sam Shepard. Photo by Walt Jones, Spring 2009.

A World Premiere of a Contemporary Play, Directed by Walt Jones

February 1, 2, 3, 4, 5, 8 p.m., Sunday, February 6, 2 p.m., University Theatre

Image: *The Marriage of Bette and Boo* by Christopher Durang.
Photo by Bill Cotton, Fall 2007.



***Endgame* by Samuel Beckett, Directed by Eric Prince**

April 14, 15, 16, 21, 22, 23, 28, 29, 30, 8 p.m., Sunday, April 17 & May 1, 2 p.m. Studio Theatre

The play, which some critics consider to be the Nobel Prize winner's greatest single work, is the pinnacle of Beckett's characteristic raw minimalism, a pure and devastating distillation of the human essence in the face of approaching death.

Image: *Catastrophe* by Samuel Beckett. Photo by Bill Cotton, Fall 2007.