

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

Concert Band Concert

Passions

Kevin Poelking, conductor

Guest conductor
and master's student,
Cameron Honnen

MAY 5, 2025, 7:30 P.M.
GRIFFIN CONCERT HALL



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



MONDAY, MAY 5, AT 7:30PM

THE COLORADO STATE UNIVERSITY CONCERT BAND PRESENTS:

PASSIONS

KEVIN POELKING, CONDUCTOR

CAMERON HONNEN, GRADUATE STUDENT CONDUCTOR

CHARLES CARTER

Overture for Winds (1959)

Cameron Honnen, graduate student conductor

ROSSANO GALANTE

The Wishing Well (2019)

GUSTAV HOLST/ ed. Colin Matthews

First Suite in Eb (1921)

- I. Chaconne
- II. Intermezzo
- III. March

JAN VAN DER ROOST

Puszta: Four Gipsy Dances (1988)
(Movement IV Only)

NICOLE PIUNNO

Sunward (2024)

BRIAN BALMAGES

Reverberations (2009)

COLORADO STATE UNIVERSITY CONCERT BAND

(Names are listed alphabetically by section)

Instrumental Ensemble Roster

Flute

Kayla Arthur - Mechanical Engineering
Annika Becker - Psychology
Gina Cowhick - Biological Science, minor in Bioinformatics
Sammie Graves - Exploratory
Sophia Hernandez - Biochemistry
Oliver Kasperbauer - Zoology
Stephanie King - Zoology
Natalie Lewis - Human Dimensions of Natural Resources
Eleanor Long - Interdisciplinary Liberal Arts
Kalynda Newport - Biological Sciences
Meg Riley - Botany
Autumn Ryann - Zoology
Meilin Spirit - Language History
Taylor Stoops - Biomedical Sciences
Hunter Fredrikson - Spanish
Ava Fricke - Political Science
Morgan Meisner - Psychology
Flynn Wight – Botany

Oboe

Faye Burrow – English

Clarinet

Marina Covard - Languages and Cultures, Minor in Criminology
Brodie Halvorson - Health and Exercise Science
Abbey Norton - Environmental Engineering
Ava Stampa - Journalism and Communications
Jessica Witten - Psychology
Ethan Agena - Computer Science
Kaitlyn Beavers - Neuroscience
Harper Davis - Business Management
Stephanie Lewis - Landscape Architecture
Evan Wilmouth - Fish, Wildlife, and Conservation Biology

Bass Clarinet

Haleigh Alexander - Animal Science Major, Minor in Spanish

Janeth Gomez - Business Administration, Concentration in Marketing

Alto Saxophone

Matthew Grace - Biology

Jesse Lob de Lieuneuve - Restoration Ecology

Jazmin Ponce Escoto - Environmental Horticulture

Forrest Reichard - Chemical and Biological Engineering

Ashley Dominic - Environmental Engineering

Kayleigh Van Ingen - Computer Science

Tenor Saxophone

AJ Atkinson - Biomedical and Mechanical Engineering

Abby Mendus – Zoology

Trumpet

Noelle Baker - Hospitality and Event Management

Dylan Burdette - Visual Arts concentration, Electronic Art, Minor in Computer Science

Charlotte Gueffroy - Equine Science

Maya Ibbotson - Music Education

Ella Martin - Interdisciplinary Liberal Arts

Dalton Moore - Mechanical Engineering

Stuart Motes - Economics

Alex Semple - Math & Computer Science

Clara Streeter – Biochemistry

Horn

Kevin Bay - Computer Science

Emmanuel Haro Gutierrez - Music Therapy

Elise Humes - Fish, Wildlife, & Conservation Biology

Jill Ivory - Exploratory Studies

Ethan Kennel - Mechanical Engineering

Alison Murray - Computer Science

Evan Roehrich - Statistics

Emily Tucker - Computer Science

Trombone

Nicolas Barton - Mechanical Engineering
Victoria Domínguez - Mechanical Engineering
Paul Feist - Geography
Brendan Geraci - Computer Science
Josh Goodrich - Computer Science
Marisol Kochan - Psychology
Scarlett Montgomery-Anderson - Art History
Ethan Pearce - Mechanical Engineering
Sorina Scohy - Biology and Anthropology
Logan Tombari - Mechanical Engineering

Euphonium

Arabella Dunnington - Music Education
Abigail Feger - Forest and Rangeland Stewardship, Concentration in Fire Sciences
Jacob Ledesma - Biomedical Sciences
Adam Remington – English

Tuba

Austin Baldini - Fish, Wildlife, and Conservation Biology
Aaron Ortega - Computer Science
Matthew Walters - Biomedical and Mechanical Engineering

Percussion

Ryan Costello - Zoology
Quinn Durrenberger - Chemical and Biological Engineering
Noah Madden - Journalism and Media Communication
BellaGrace Tonjes - Journalism and Media Consumption
Sam Malloy - Livestock Business Management
Molly Odgren - Biology
Tasha Erpenbeck - Zoology

Graduate Teaching Assistants

Cameron Honnen
James Mephram
David Davis

Percussion Coordinators

Hannah Engholt
Paige Lincoln-Rohlfing



Mr. Kevin Poelking is an emerging composer, conductor, and educator serving as Instructor of Music and Assistant Director of Bands at Colorado State University. He directs the CSU Concert Band and teaches undergraduate conducting, theory, and other music courses.

Within the first three years of his professional career as a composer, Poelking was named a winner or top finalist in several competitions including The NBA/ William D. Revelli Memorial Composition Contest, The American Prize, The Reno Pops Composer's Showcase, and The Minot Symphony Orchestra Young Composer's Competition.

Poelking receives regular commissions and performances in his home state of Colorado and beyond. He has received world premieres from The Dallas Winds, the Stratus Chamber Orchestra, and the Montgomery Philharmonic. His music has been performed at the Royal Danish Academy of Music, the University of Michigan, and other academic and professional venues throughout the United States, Europe, and Australia.

Recently, his music has been internationally recorded by the Budapest Scoring Orchestra, featured on Colorado Public Radio, and was recently released on the Tohensen Record Label. He has studied with award winning composers James M. David and Carter Pann.

As a conductor, Mr. Poelking has worked with musicians of every level including elementary, secondary, university, community, and professional ensembles. In 2019, Poelking was selected from an international pool of applicants to rehearse and conduct The United States Army Band "Pershing's Own" in concert where he was awarded the band's medal "For Excellence" by leader and commander Col. Andrew Esch. In 2016, Poelking was appointed the Conducting Fellow with the Montgomery Philharmonic after a six-week audition and ensemble vote. He has studied conducting with Dr. Rebecca Phillips, Wes Kenney, and Sandra Ragusa. In addition, he has received instruction from H. Robert Reynolds, Michael Haithcock, Craig Kirchoff, Gary Hill, Kevin Sedatole, and Emily Threinen. As a professional percussionist, Poelking has performed with the Capital Wind Symphony, the Avanti Orchestra, and the Montgomery Philharmonic at venues including the Kennedy Center, Schlesinger Hall, and the Strathmore Music Center.

Poelking is a strong advocate for music education and new repertoire. Before pursuing his master's degree, Poelking worked as an Instrumental Music Teacher in Montgomery County, Maryland, where his programs grew significantly. During his tenure, he taught beginning band and orchestra in multiple Title I schools. He was invited to present at the 2019 Colorado Music Educator Association Annual Conference, delivering a presentation entitled: *Work Life*

Balance: Helping Your Students by Helping Yourself. Poelking has written several works for the conducted chamber winds repertoire as part of his “Chamber Winds Project”, which was recently recommended by the College Band Directors National Association (CBDNA) as an important resource for selecting repertoire in this genre. In 2020, he collaborated with several beginning band teachers across the country to create the “Flexible Ensemble Learning Experience”, which offered a resource to directors that could be rehearsed in-person, online, or in a hybrid format to address the issues encountered while teaching during the COVID-19 Pandemic. He often spends time visiting as a guest composer with musicians and ensembles of all ages.

Kevin Poelking received his Master of Music in conducting from Colorado State University and a Bachelor of Music in Music Education from The University of South Carolina. He is a member of the American Composers Forum (ACF), College Band Directors National Association (CBDNA), the National Band Association (NBA) and The Music District (Fort Collins, CO). He lives in Fort Collins with his dog Koopa and his wife, Caitlin, a respected physician assistant professionally recognized for her work in pediatrics and family medicine.

More on can be found on his website: KevinPoelking.com/biography



Cameron Honnen, a native of Grand Junction (Colorado), currently serves as a graduate teaching assistant for Colorado State University’s comprehensive band program. As part of his master’s in music degree (conducting), Mr. Honnen is a guest conductor with the Wind Symphony, Symphonic Band, and Concert Band. His conducting teachers include Dr. Rebecca Phillips, Dr. Jayme Taylor, Dr. Calvin Hofer, and Dr. Jonathan Hinkle. Other CSU GTA responsibilities include supporting the athletic bands, including the CSU Marching Band, Presidential Pep Band, and the Rampage Basketball Band.

Mr. Honnen earned a Bachelor of Music Education degree from Colorado Mesa University (CMU) in 2017, graduating with honors. At CMU, he played bass trombone, tenor trombone, and euphonium in several ensembles, including the Wind Symphony, Jazz Ensemble, Symphony Orchestra, 12th Street Brass Quintet, and various jazz combos. He was also a founding member of the Maverick Stampede Marching Band and the Rowdy Brass Band, serving in leadership roles as visual captain, music captain, and drum major. In 2016, he received the Outstanding Leadership and Trailblazer awards.

Upon graduation, Mr. Honnen taught for seven years in western Colorado, first as Director of

Bands at West Middle School (Grand Junction) for four years and then as Director of Bands (Fruita 8/9 Middle School) and Assistant Director of Bands at Fruita Monument High School for three years. His programs included multiple concert bands, jazz ensembles, chamber groups, and marching bands. Under his leadership, groups consistently earned Superior and Excellent ratings at festivals and twice received the “Exemplary Band” designation from the Colorado Bandmasters Association (CBA). In his first year of teaching, he was honored with the CBA Exceptional Young Educators Award.

A passionate marching band enthusiast, Mr. Honnen has been involved in the marching arts since the age of fifteen. He spent six years with the Troopers Drum & Bugle Corps, five as a euphonium player, section leader, and horn sergeant, and his final year as a drum major. In recognition of his leadership, he received the Jim Jones Leadership Award. Since 2017, Mr. Honnen has also taught and assisted with several high school marching bands and two world-class drum corps. His guidance helped the Fruita Monument High School Wildcat Band become a finalist for seven consecutive years, and his instruction contributed to the Troopers’ strong competitive showing in 2024.

Mr. Honnen is an accomplished bass trombonist, having studied with Dr. Sean Flanigan and Dr. Drew Leslie. He performed with the Grand Junction Symphony Orchestra, Western Slope Jazz Orchestra, and Clark Gault’s Swing City Express. He also played on national tours for Felix Cavaliere’s Rascals and the Canadian Brass. He is currently a member of the CSU trombone studio and trombone choir. Mr. Honnen is a member of the National Band Association, the College Band Directors National Association, Phi Beta Mu, and the Colorado Bandmasters Association.

PERCUSSION COORDINATORS



Hannah Engholt is the co-percussion coordinator for the Spring 2024 Colorado State Concert Band. Hannah grew up in Longmont, CO, and graduated from Longmont High School in May 2020. She has been a percussionist for 8 years, participating in concert ensembles, winter percussion, and some solo repertoire. Hannah is a 4th year Music Education major at Colorado State University.

She currently marches bass drum with the Blue Knights Percussion Ensemble and has been a part of the ensemble for 5 seasons as of

this year. She will be aging out with the group in the 2025 season. She was a member of the 2022 ensemble that made WGI Finals for the first time since the early 2010s. Hannah has also marched with the Battalion Drum and Bugle Corps, in the 2021 and 2022 summer.

She has worked with the Loveland High School marching band (2022 and 2023) and winter percussion ensemble (2023) with Michael Williams, a CSU Alumnus, to help provide his students with a strong percussion education. Hannah has also worked with the Blue Knights Drum and Bugle Corps to help teach the BKXperience camp held at Drums Along the Rockies in 2023.

Hannah has been honored to work with the Concert Band students this season and has learned so much from the percussion section.



Hello! My name is **Paige Lincoln-Rohlfing** and I have had the privilege of co-coaching the CSU Concert Band's Percussion section this year! I am currently a fourth-year double major in percussion performance and biomedical science with a concentration in infectious disease and microbiology, working to get my prerequisites for medical school.

My primary professors for my percussion performance degree at CSU are Dr. Eric Hollenbeck and Shilo Stroman. Beginning in Fall of 2023 I began performing with the CSU Wind Symphony. Prior to this I performed with the CSU Symphonic Band, and was principal percussionist in the Spring semester of 2023. I've been active participant in the CSU Marching Band ever since my freshman year in playing sousaphone and for the past two years, have been participating in the Rampage Basketball pep band. I've also represented CSU's music program in Greek Life through my participation in Sigma Alpha Iota Music Sorority I have had the privilege of being president for the Mu Tau chapter here at CSU since the Fall of 2022.

I have performed on various stages with a number of ensembles during my time here at CSU. This includes teaching at a higher level including co-coaching the Blue Knights Experience front ensemble, who opened for the Drum's Along the Rockies Drum Corps concert here at CSU's Canvas Stadium in the Summer of 2023.

I am extremely grateful to have the opportunity to help coach the wonderful percussionists of the Concert Band and would like to extend a heartfelt thank you to Mr. Kevin Poelking for inviting me to this position.

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