





# **Artist Statement**

## **Daniel Wilson**

I explore my art in the same manner I explore my daily life, with a healthy curiosity and as much of an open mind as I can muster. I love the endless variety of styles and media in art, and have been fortunate to pursue it through higher education. Studying Painting, Graphic Design, and Philosophy has taught me much, but nothing more certain than my love for creating art. The visual arts have provided me a language I feel I could speak more eloquently than I ever could manage in conversation. My focus in art is a simple one, to keep creating.

I have pursued art my whole life, any way I could. I worked as a sculptor, mannequin maker, achieved diplomas in Painting and now Graphic Design and it is time for a new chapter. The people of this world make so many beautiful and strange things, I can think of few things more enticing than a chance to join in. All of these experiences helped me remain malleable to new methods and ideas so that whatever the next chapter is, I continue to grow with it.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	Learning To Fly	Digital, Colored Pencil	Poster, 24 in x 36 in
<b>Figure 2:</b>	Jurassic MoonBase	Digital, Colored Pencil	Print, 36 in x 24 in
<b>Figure 3:</b>	Jurassic MoonBase (rear view)	Digital, Colored Pencil	Print, 36 in x 24 in
<b>Figure 4:</b>	NPGS Branding Identity	Digital	Illustrator, InDesign
<b>Figure 5:</b>	NPGS Brochure	Digital	Illustrator, InDesign
<b>Figure 6:</b>	How Dinosaurs Learned to Fly	Digital	Illustrator
<b>Figure 7:</b>	Ivory CIPE Poster	Digital	Illustrator
<b>Figure 8:</b>	CIPE Font	Digital	Illustrator
<b>Figure 9:</b>	CIPE Web Layout 1	Digital	Illustrator
<b>Figure 10:</b>	CIPE Web Layout 2	Digital	Illustrator





Figure 1: Learning to Fly





Figure 2: Jurassic MoonBase

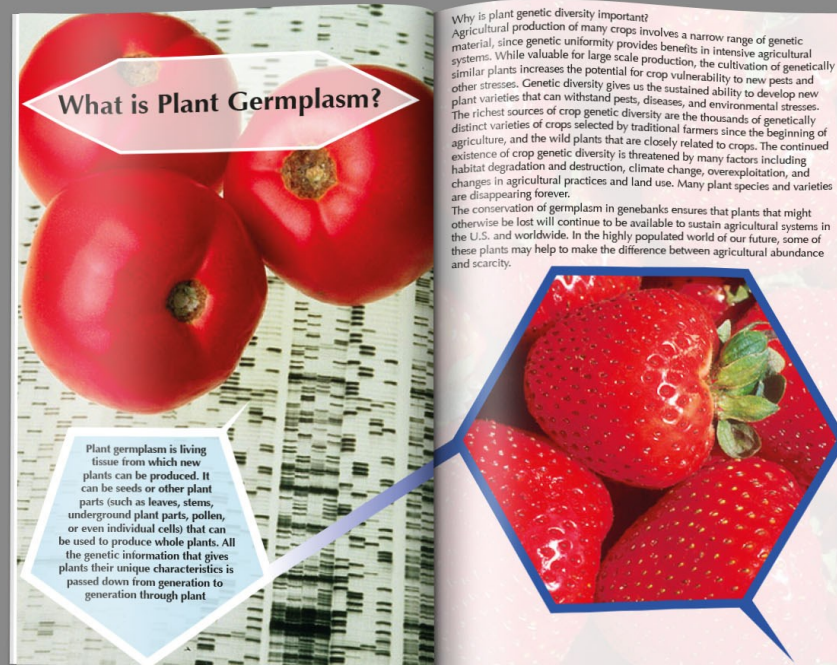


Figure 3: Jurassic MoonBase (rear view)



**Figure 4: NPGS Brand Identity**



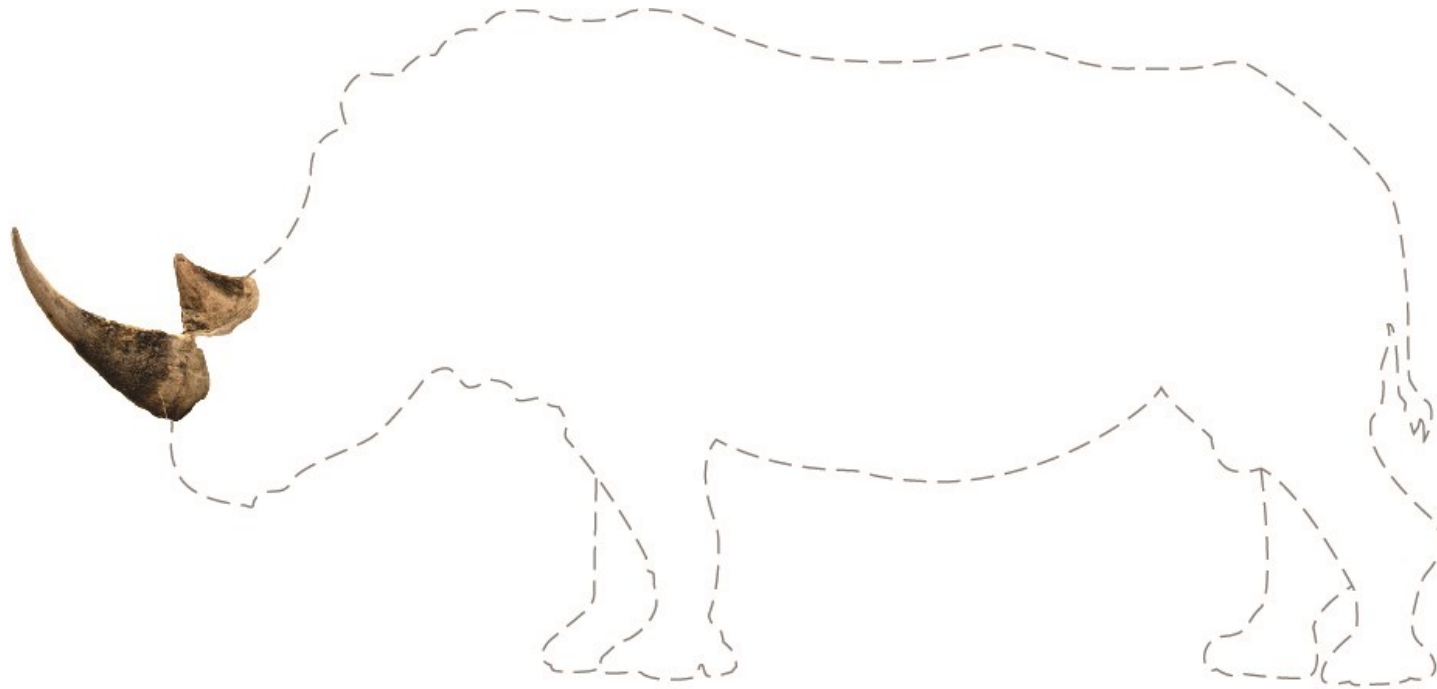


**Figure 5: NPGS Brochure**





Figure 6: How Dinosaurs Learned to Fly



19TH CIPE EXHIBITION SCHEDULE  
 SEPTEMBER 18-OCTOBER 28, 2015  
 CLARA HATTON GALLERY, VISUAL ARTS BUILDING AND  
 CURFMAN GALLERY, LORY STUDENT CENTER

OPENING RECEPTION, REMARKS, AND RIBBON CUTTING  
 FRIDAY, SEPTEMBER 18, 7-9 P.M.  
 CLARA HATTON GALLERY, VISUAL ARTS BUILDING

JUDGE'S EXHIBITION - ALEJANDRO MAGALLANES  
 SEPTEMBER 16-OCTOBER 28  
 CURFMAN GALLERY, LORY STUDENT CENTER

HONOR LAUREATE EXHIBITION - RENE AZCUY  
 SEPTEMBER 18-OCTOBER 28  
 DIRECTIONS GALLERY, VISUAL ARTS BUILDING

POSTER SALE  
 SEPTEMBER 18-OCTOBER 28, 2015  
 CLARA HATTON GALLERY, VISUAL ARTS BUILDING  
 AND CURFMAN GALLERY, LORY STUDENT CENTER

CIPE DIRECTORS EXHIBITION  
 SEPTEMBER 18-OCTOBER 28  
 CLARA HATTON GALLERY, VISUAL ARTS BUILDING

Figure 7: Ivory CIPE Poster



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DESIGNED BY PHILIP MASON

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Figure 8: CIPE Font

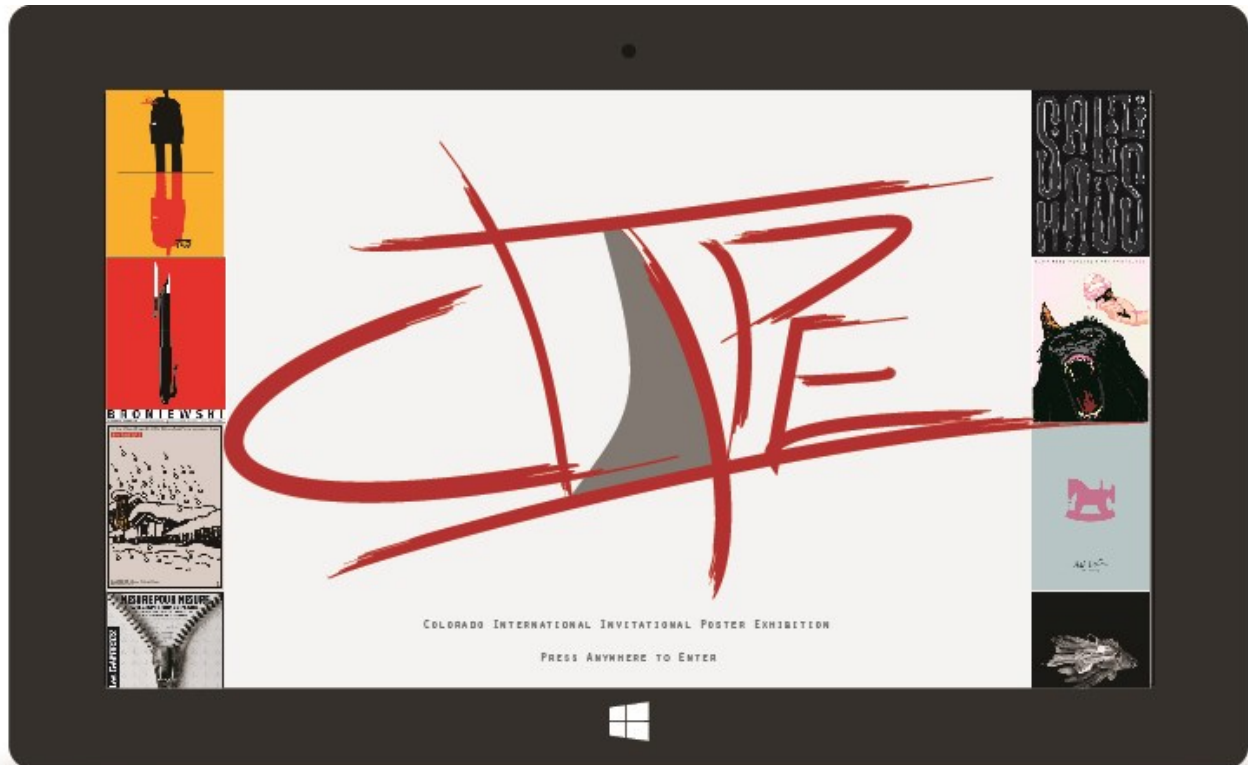


Figure 9: CIPE Web Layout 1



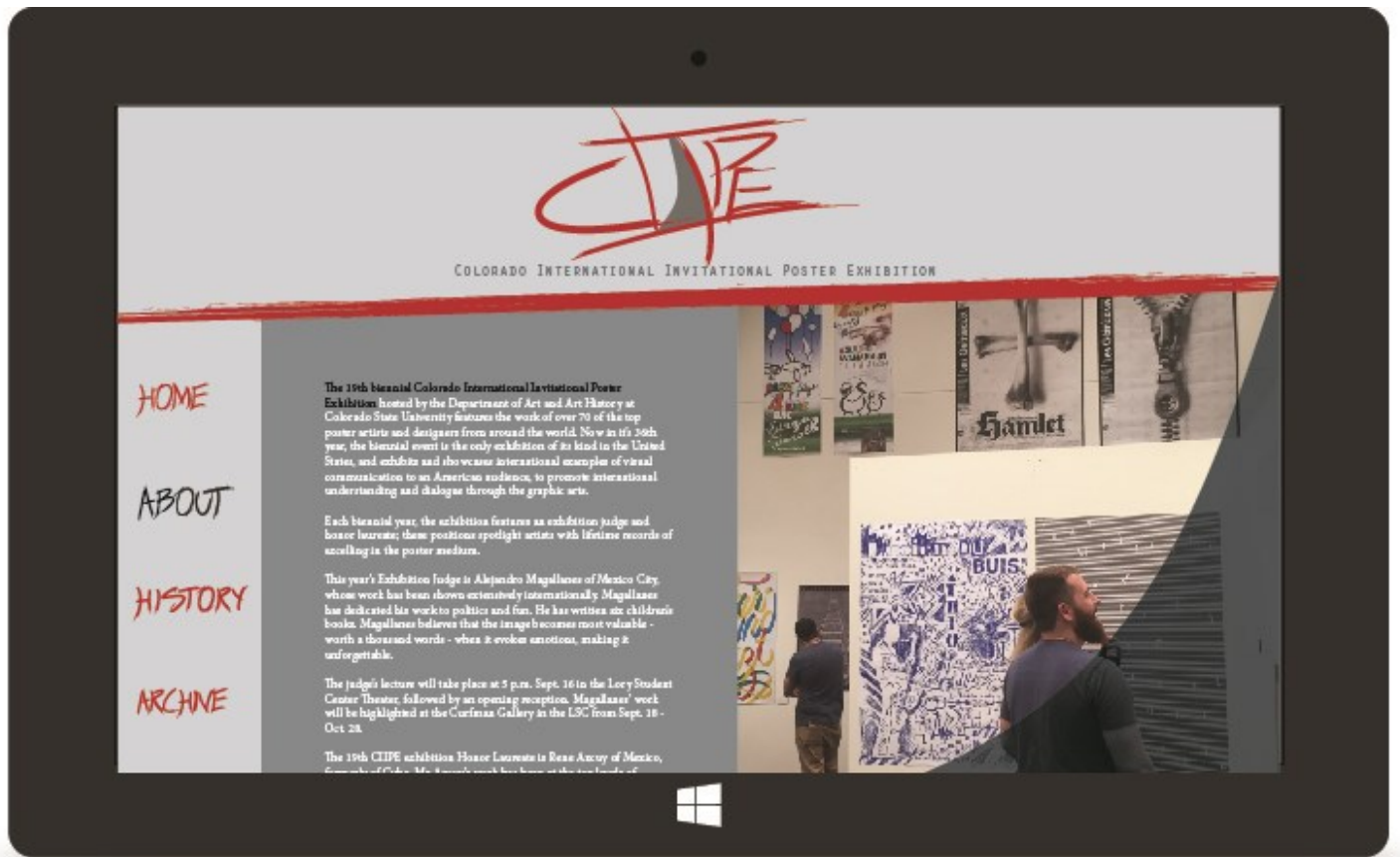


Figure 10: CIPE Web Layout 2