

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Sinfonia Concert	February 27, 7:30 p.m.	GCH
Concert Band Concert / FREE	February 28, 7:30 p.m.	GCH

Virtuoso Series Concert / Mendelssohn Trio	March 2, 7:30 p.m.	ORH
Guest Artist Concert / Jackie Glazier, Clarinet / FREE	March 3, 7:30 p.m.	ORH
Jazz Ensembles Concert	March 5, 7:30 p.m.	GCH
Chamber/Concert Choir Concert	March 7, 7:30 p.m.	GCH

RALPH OPERA PROGRAM PERFORMANCES

<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 2, 3, 4, 7:30 p.m.	GCH
<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 5, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 17, 18, 7:30 p.m.	UDT
Spring Dance Concert	April 18, 2 p.m.	UDT
Spring Dance Capstone	May 8, 9, 7:30 p.m.	UDT
Spring Dance Capstone	May 9, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 26, 27, 28 7:30 p.m.	ST
<i>How I Learned to Drive</i> , by Paula Vogel	March 29, 2 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT

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GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

CSU SYMPHONIC BAND PRESENTS

The music of
Ron Nelson, Norman Dello Joio, Edvard Grieg, Leonard Bernstein,

and David Maslanka.

— Conducted by —

T. ANDRÉ FEAGIN

and **SHANNON WEBER**, Graduate Conductor

7:30 P.M. FEBRUARY 25, 2020

traveler



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TRAVELER

T. ANDRÉ FEAGIN, Conductor

SHANNON WEBER, Graduate Student Conductor

Medieval Suite (1983) / RON NELSON (b. 1929)

I. Homage to Leonin

Shannon Weber, graduate student conductor

Satiric Dances (1975) / NORMAL DELLO JOIO (1913-2008)

I. Allegro pesante

II. Adagio mesto

III. Allegro spumante

Funeral March (1866/1989) / EDVARD GRIEG (1843-1907)

trans. Jan Eriksen

ed. Frederick Fennell

Slava! (1977/2020) / LEONARD BERNSTEIN (1918-1990)

trans. Claire Grundman

ed. T. André Feagin

Traveler (2003) / DAVID MASLANKA (1943-2017)

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GUEST CONDUCTOR BIOGRAPHY



SHANNON WEBER is a native of Fresno, California who is currently seeking a Master of Music degree in wind conducting at Colorado State University. She serves as graduate assistant with the CSU Band Program, which includes the CSU Wind Symphony, Symphonic Band, Concert Band, Marching Band, Basketball Pep Band, and the Presidential Pep Band. In addition, she serves as guest conductor of the Wind Symphony, the Symphonic Band, and the Concert Band. Her conducting teachers have included Dr. Rebecca Phillips, Professor Wesley Kenney, Dr. Gary P. Gilroy, and Dr. Anna Hamre. Weber received her Bachelor of Art degree in music education from Fresno State University,

graduating Cum Laude. While at Fresno State, she performed with the Fresno State Wind Orchestra as a clarinetist and she was drum major of the Bulldog Marching Band.

Previously, Weber was the Director of Instrumental Music at the Reagan Educational Center, which also included all instrumental music programs in the eastern portion of the Clovis Unified School District. The Reagan Educational Center campus includes Clovis East High School, Reyburn Intermediate School, and Reagan Elementary School. In addition to this administrative position, she served as Director of Bands at Clovis East High School and Associate Director of Bands at Reyburn Intermediate.

During her tenure, she taught the Clovis East High School Wind Ensemble, Symphonic Band, Jazz Band, concert percussion ensembles, Marching Band, and oversaw the winterguard and indoor percussion programs. In addition, she taught the Reyburn Symphonic Band, Concert Band, percussion ensembles, and Jazz Band. Weber's concert and jazz ensembles consistently earned superior ratings at the California Music Educators Association festivals. The Clovis East Wind Ensemble was regularly invited to and performed at the *Music for All San Joaquin Valley Concert Band Festival*, held at the Paul Shaghoian Concert Hall and the *Dr. Lawrence R. Sutherland Wind Festival*, held at Fresno State University. In 2015, the Clovis East Marching Band won the Class 3A State of California Western Band Association Championship.

Weber has performed as a clarinetist in the Sydney Opera House (Sydney, Australia), Symphony Hall (Chicago, IL), and at the MidWest Clinic, *An International Band and Orchestra Conference* (Chicago) in December of 2018. She recently conducted and performed in the multi-cultural music festival Wind Ensemble and Symphony Orchestra in Prague, Czech Republic. During the summer of 2010, Weber was a conductor of the Phantom Regiment Drum and Bugle Corps.

Weber currently holds a membership in the California Music Educators Association (CMEA), the National Association for Music Education (NAfME), the National Band Association (NBA), the College Band Directors National Association (CBDNA), and previously served as a board member for the California Band Directors Association (CBDA).

Medieval Suite (1983)**RON NELSON****Born: 14 December 1929, Joliet, IL****Duration: 6 minutes**

Ron Nelson, a composer of orchestral and wind band literature, studied composition at the Eastman School of Music, where he earned his bachelor's degree in 1952, master's degree in 1953, and doctoral degree in 1957. He also had the opportunity to study at the Paris Conservatory of Music through a Fulbright Grant, a cultural exchange program intended to improve intercultural relations. Nelson is Professor Emeritus of Brown University, where he served as department chair of music and professor of composition. In 1991, Dr. Nelson was awarded the Acuff Chair of Excellence in the Creative Arts, the first musician to hold the chair. *Passacaglia*, Homage on B-A-C-H, was the first piece to win all three major wind band composition prizes during one period: The National Band Association Prize, the American Bandmasters Association Ostwald Award, and the Sudler International Prize. He was awarded the Medal of Honor by the John Philip Sousa Foundation in 1994.

Medieval Suite is a three-movement work that pays tribute to the three master composers of the middle ages: Leonin, Perotin, and Machaut. Each movement is an original composition by Nelson, using stylistic characteristics of music from that period. Repetition of rhythmic patterns or modes, modules of sound, the use of octaves, fourths and fifths, Gregorian chant, and long pedal points can be found throughout the suite.

The composer writes, "Movement I, *Homage to Leonin*, evokes his sinuous melodic style and use of Gregorian chant. It is a "mood piece" in which a chant on the Dorian mode is gradually transformed into a perfectly symmetrical eight-tone scale. The movement follows the form of an arch with a large climax, after which it closes as it began."

~ program note by Ron Nelson & Shannon Weber

Satiric Dances (1977)**NORMAL DELLO JOIO****Born: 24 January 1913, New York****Died: 24 July 2008, East Hampton, NY****Duration: 8 minutes**

Satiric Dances was commissioned by the Concord Band, Concord, Massachusetts, to commemorate the Bicentennial of April 19, 1775, the day that launched the American War for Independence. At the North Bridge, in what is now Minute Man National Historical Park, the first ordered firing upon British Regulars by Colonial militiamen resulted in "the shot heard 'round the world." Composer, Norman Dello Joio, then Dean of Boston University's School for the Arts, agreed to do the commission, but stipulated it would be based on a piece he had used as background music for a comedy by Aristophanes. The most famous comic dramatist of ancient Greece, Aristophanes was born an Athenian citizen about 445 BC. His plays commented on the political and social issues of fifth century Athens and frequently employed satire.

PROGRAM NOTES

The first dance movement is annotated as *allegro pesante*. The brass entry signifies the importance of the work, but the brisk tempo keeps the simplicity of "peasantry" from being ponderous. Taking a much slower *adagio mesto* tempo, the second dance begins with a melancholy tune from the flutes and low brass. The movement has light and delicate features that are quite exposed. Its central theme might evoke thoughts of a dance in a meadow that eventually reverts into a more solemn theme. Without a break in the music, the final movement is introduced by rolls from the snare drum. The quick musical turns and dynamics evoke images of the objects that were the titles of Aristophanes' plays: *Clouds*, *Wasps*, and *Birds*.

~ program note by Norman Smith

Funeral March (1866/1989)

EDVARD GRIEG

Born: 15 June 1843, Bergen, Norway

Died: 4 September 1907, Bergen, Norway

Duration: 8 minutes

Composer, Edvard Grieg found a warm reception for the nationalist character in his music both at home in Norway and at centers of musical culture throughout the world. His awareness of genuine Norwegian folk music or of the waiting acceptance by Norwegian nationalist of any composer whose music might fire the cause was debt he avowedly owed to Rikard Nordraak (1842-1866). The two men enjoyed a fast compositional and personal friendship in early manhood.

They were in Europe in pursuit of their musical development when Nordraak died very suddenly in Berlin on 26 March 1866. Grieg was in Rome when received this news a dozen days later. He composed Funeral March for Rikard Nordraak for piano on the same day, 6 April 1866. The Grieg to come is very present in this personal expression of his grief.

The work was then scored for brass and for military band by the composer who so treasured this music that he carried it with him on all journeys. It was played at his interment in the setting for orchestra by Johan Halvores (1869-1935).

~ program note by Frederick Fennell

Slava! (1977/2020)

LEONARD BERNSTEIN

Born: 25 August 1918, Lawrence, MA

Died: 14 October 1990, New York

trans. Claire Grundman

ed. T. André Feagin

Duration: 3 minutes, 30 seconds

Leonard Bernstein met the cellist Mstislav "Slava" Rostropovich on a State Department sponsored tour with the New York Philharmonic to Russia in 1959. *SLAVA! A Political*

Dr. Feagin holds a Doctor of Musical Arts degree in wind conducting from the University of Arizona Fred Fox School of Music where he was a student of Gregg I. Hanson. His doctoral research studies Spanish wind composer Bernardo Adam Ferrero and his wind composition *Homenaje a Joaquín Sorolla*. He holds a Master of Music degree in instrumental wind conducting and a Bachelor of Music degree from the University of Memphis Rudi E. Scheidt School of Music. He is grateful for his teachers and mentors that have shaped his passion for conducting and music. Among them are Eugene Migliaro Corporon, Kraig Alan Williams, Pat Morrow, and Darryl Pilkington.

Dr. Feagin's experience in Drum Corps International (DCI) expands two decades. Previous appointments include serving as brass caption head of the Santa Clara Vanguard and The Academy Drum and Bugle Corps. He has served on the brass staff of the Boston Crusaders, Carolina Crown, and is the former executive director and brass caption head of the 2007 DCI Division III World Champion Memphis Sound Drum and Bugle Corps. As a performing member, he served four-years as conductor of the Phantom Regiment Drum and Bugle Corps. He was the recipient of the DCI Jim Jones Leadership Award in 2000 and the DCI Division III Director of the Year Award in 2007. He continues his involvement in the marching arts serving as a clinician, consultant, adjudicator, music arranger, visual designer, and program coordinator for some of the nation's finest high school and university band programs.

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 Colorado State University

FACULTY ARTIST BIOGRAPHY



Dr. T. ANDRÉ FEAGIN serves as assistant professor of music and assistant director of bands at Colorado State University. His job duties include serving as conductor of the Symphonic Band, director of the CSU Marching Band, Basketball Pep Band, and Presidential Pep Band. In addition, he teaches undergraduate conducting and marching band techniques. Prior to this appointment, he served as director of bands at Coastal Carolina University (South Carolina) and associate director of bands at the University of Texas at El Paso. His secondary teaching experience include serving as director of bands at Watkins Overton High School for the Creative and Performing Arts (Tennessee).

Dr. Feagin has appeared with numerous All-state, regional honor bands, and professional ensembles throughout the United States, Europe, Canada, and Southeast Asia. Engagements include serving as guest conductor with the 2019 American Spring Festival (Czech Republic), conductor of the National Association for Music Education (NAfME) All-National Concert Band, conductor of the Massachusetts All-State Band, the New Mexico All-State Concert Band, and the New England Intercollegiate Band. He has presented clinics on conducting, leadership, and the marching arts at the Colorado Music Educators Clinic Conference, Arizona Music Educators Association State Convention, The Savannah State University Conducting Workshop (GA), The Universiti Teknologi MARA in Selangor, Malaysia, the South Carolina Music Educators Association State Convention, the Georgia State University Leadership Institute, the New England Band Directors Institute (NH), and the National Association for Music Education National Conference.

Dr. Feagin was one of three nationally selected conductors to perform with the United States Air Force Band of Mid-America in the inaugural Young Composer/Conductors Mentor Project sponsored by the National Band Association. In 2012, he was one of three nationally selected conductors to perform with the United States Academy Band at West Point during the Association of Concert Bands National Convention. He is the recipient of numerous awards and honors including a 2019-20 conductor semi-finalist in the professional/college wind band division of the American Prize. In 2011, Dr. Feagin was honored with a proclamation of "Professor T. André Feagin Day" from the Mayor and City Council of El Paso, Texas. Dr. Feagin has served as a teacher resource guide contributing author in four volumes of the Teaching Music Through Performance in Band series (GIA Publications).

Overture was premiered on October 11, 1977 as a part of Mstislav Rostropovich's inaugural concerts as music director of the National Symphony Orchestra.

The first theme of *Slava!* is a vaudevillian tune redolent of political campaign high jinks. Theme two, which prominently features the electric guitar, is a canonic tune in 7/8 time (both themes based on songs from 1600 Pennsylvania Avenue). A very brief kind of development section follows, after which the two themes recur in reverse order. Near the end they are combined with a quotation (proclaimed by the ubiquitous trombones) from the "Coronation Scene" of Mussorgsky's *Boris Godunov*, where the chorus sings the Russian word *slava!* meaning "glory!" In this way, of course, the composer is paying an extra four-bar homage to his friend Slava Rostropovich, to whom this overture is fondly dedicated.

The original version has a pre-recorded tape of election "conventioning" by politicians who could be heard spouting out messages intermixed with applause. The transcription of Claire Grundman being performed on tonight's concert leaves out these original sections. However, since the election of 2020 is just around the corner and we could all use a little "political and comedic" relief, the work will be performed in its original form, edited by T. André Feagin to include the use of electric guitar and a new pre-recorded tape section reflecting today's political climate. Cast your ballot!

~ program note by Jack Gottlieb and T. André Feagin

Traveler* (2003)*DAVID MASLANKA****Born: 30 August 1943, New Bedford, MA****Died: 6 August 2017, Missoula, MT****Duration: 14 minutes**

Traveler was commissioned in 2003 by the University of Texas at Arlington Band Alumni Association, the Delta Sigma Chapter of Kappa Kappa Psi, and the Gamma Nu Chapter of Tau Beta Sigma, in honor of the career contributions of Ray C. Lichtenwalter, retiring Director of Bands at the University of Texas Arlington. Ray has been a close friend and champion of my [Maslanka] music for many years, and it was a great pleasure for me to write this piece for his final concert.

The idea for *Traveler* came from the feeling of a big life movement as I contemplated my friend's retirement. *Traveler* begins with an assertive statement of the chorale melody "*Nicht so raurig, nicht so sehr*" ("Not so sad, not so much"). The chorale was not chosen for its title, although in retrospect it seems quite appropriate. The last part of life need not be sad. It is an accumulation of all that has gone before, and a powerful projection into the future – the potential for a tremendous gift of life and joy. And so the music begins with energy and movement, depicting an engaged life in full stride. At the halfway point, a meditative quiet settles in. Life's battles are largely done; the soul is preparing for its next big step.

*In our hearts, our minds, our souls
We travel from life to life to life
In time and eternity.*

~ program note by David Maslanka

SYMPHONIC BAND PERSONNEL

INSTRUMENT	YEAR	HOMETOWN	MAJOR
<u>Piccolo</u>			
Molly Etkin	Freshman	Clayton, CA	BM Performance
<u>Flute</u>			
Farinaz Molaei*	Freshman	Denver, CO	BM Performance
Kathryn Kennedy	Freshman	Grand Junction, CO	BM Music Education
Emily Morton	Junior	Aurora, CO	BM Performance, BS Conservation Biology
McKenna Jansky	Sophomore	Naperville, IL	BM Music Education
Mary Vogelsberg	Sophomore	Louisville, CO	BM Music Education
Sarah Tapia	Junior	Erie, CO	BM Music Education
Jordan Scott	Freshman	Colorado Springs, CO	BM Music Education
<u>Oboe</u>			
Markus Fagerberg*	Sophomore	Austin, TX	BM Music Education
Loreena Hoyt	Sophomore	Loveland, CO	BM Music Therapy
<u>B-flat Clarinet</u>			
Natalie Morris*	Sophomore	Colorado Springs, CO	BM Music Education
Samuel Anderson	Freshman	Monument, CO	BM Music Education
Michael Palomares	Senior	Loveland, CO	BS Biological Science
Amber Sheeran	Junior	Littleton, CO	BM Music Education, BM Music Composition
Kaitlyn Knutson	Senior	Aurora, CO	BM Music Education
Savannah Nichols	Freshman	Northglenn, CO	BM Performance
Triston Told	Freshman	Fort Collins, CO	BM Music Education
<u>Bass Clarinet</u>			
Alexandra Salek*	Senior	Monument, CO	BM Music Education
Humberto Damian	Freshman	Fort Collins, CO	BS Electrical Engineering
<u>Bassoon</u>			
Kyle Thomas*	Sophomore	Loveland, CO	BM Music Education
Rachel Weiss	Freshman	Fort Collins, CO	BS Economics
<u>Contrabassoon</u>			
John Parker	Sophomore	Monument, CO	BM Performance
<u>Alto Saxophone</u>			
Joshua Zimmerman*	Sophomore	Aurora, CO	BM Performance
Taran Whincop	Junior	Parker, CO	BM Music Education
Emily Krogmeier	Junior	Holyoke, CO	BM Music Education
Riley Busch	Freshman	Littleton, CO	BA Music Therapy
<u>Tenor Saxophone</u>			
Jesse Sanchez	Sophomore	Westminster, CO	BM Music Therapy
<u>Baritone Saxophone</u>			
Adam Hernandez	Freshman	Iliff, CO	BS Business Administration
<u>Horn</u>			
Jake Elam*	Sophomore	Naperville, IL	BM Music Education, BM Music Composition
Paul Beyer	Freshman	Colorado Springs, CO	BM Music Education

SYMPHONIC BAND PERSONNEL

INSTRUMENT	YEAR	HOMETOWN	MAJOR
<u>Horn (cont.)</u>			
Anna Wikowsky	Freshman	Centennial, CO	BS Civil Engineering
Luke Nelson	Junior	Longmont, CO	BM Music Education
Austin Lowder	Senior	Colorado Springs, CO	BA Music
Aidan Debie	Freshman	Longmont, CO	BA Music
<u>Trumpet</u>			
James Lambert*	Sophomore	Gunnison, CO	BS Computer Science
Daniel Proctor	Sophomore	Centennial, CO	BS Business Administration
Alexis Martinez	Senior	Pueblo, CO	BM Music Composition
Nicole Hauck	Freshman	Greeley, CO	BM Music Therapy
Bryan McKinstry	Senior	Parker, CO	BA Music, BS Psychology
Catherine Karr	Freshman	Littleton, CO	BS Psychology
<u>Tenor Trombone</u>			
Trevor Shuffler*	Junior	Fort Collins, CO	BA Jazz Studies
Kaleb Joshi	Sophomore	Windsor, CO	BS in Mathematics
<u>Bass Trombone</u>			
Brandon Graese	Freshman	Aurora, CO	BM Music Education
<u>Euphonium</u>			
Olivier Laborde*	Freshman	Fort Collins, CO	BM Music Composition
Kaley Barnes	Sophomore	Thornton, CO	BM Music Education
Grant Jones*	Junior	Broomfield, CO	BS Business Administration, Marketing
<u>Tuba</u>			
Connor Henderson*	Sophomore	Colorado Springs, CO	BS Biomedical Engineering, BS Chem & Bio Engineering
Jacob Faulkner	Freshman	Colorado Springs, CO	BS Computer Science
<u>Percussion</u>			
Derek Summers*	Junior	Fort Collins, CO	BM Music Education
Dylan Ewing	Sophomore	Longmont, CO	BM Music Performance
Kaylie Parrish	Sophomore	Colorado Springs, CO	BM Music Education
Clayton Nichols	Freshman	Loveland, CO	BM Music Education
Kamea Cole	Freshman	Colorado Springs, CO	BM Music Education
Jonathan Rice	Freshman	Erie, CO	Undeclared
<u>Piano</u>			
Emmaline Ellison	Junior	Fort Collins, CO	BM Music Therapy
<u>Guitar</u>			
Carter Hill	Freshman	Woodland Park, CO	Undeclared

*Denotes Principal

GRADUATE TEACHING ASSISTANTS

Aaron Herman	Graduate Student	Morganton, NC	MM Conducting
Sheridan Loyd	Graduate Student	Castle Rock, CO	MM Conducting
Myron Peterson	Graduate Student	Windsor Heights, IA	MM Conducting
Shannon Weber	Graduate Student	Fresno, CA	MM Conducting