



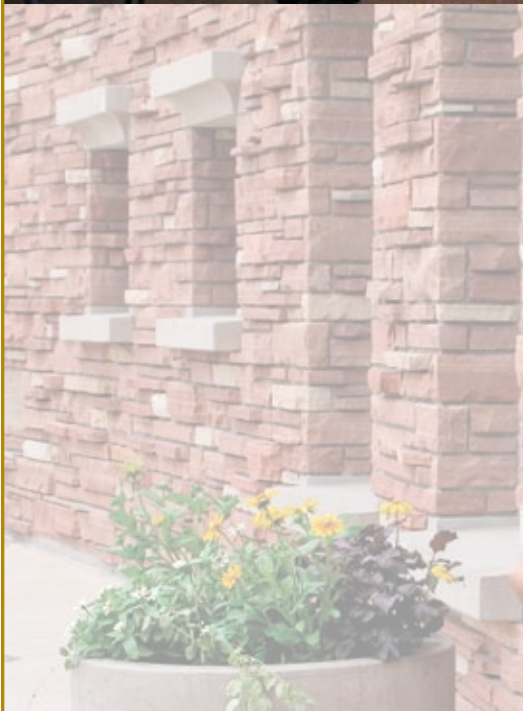
Colorado
State
University

LIBRARIES



Stay Connected

A newsletter for library friends & supporters



ISSUE 4

SUMMER 2007

2006/2007 Progress Report



From the Dean

*Catherine Murray-Rust,
Dean
University Libraries*

As you know, our mission at CSU Libraries is to connect the campus and the community to a world of knowledge. We do this as a library through providing access to resources and technology, serving as a facility at the heart of campus where research and learning can take place, and through offering research assistance and information literacy education. We are able to serve the campus and community largely because of the dedication of our librarians and library staff and also because of you—our donors.

Giving to the Libraries is different from giving to any other area of the University because a gift to the Libraries means that you have made a difference in the lives of all 25,000 students of CSU, all 5,000 faculty and staff members, and all 5,000 community borrowers who regularly use the library collection and attend library sponsored programs. Throughout this academic year, you have helped make learning, research, and discovery possible on the CSU campus and in the greater Colorado community.

This year, your donations raised a total of \$119,592 in private support for CSU Libraries. This issue of *Stay Connected* celebrates the many important ways you have positively impacted our campus and our community during the past academic year. Thank you so very much for your past and future support.

MORGAN REDESIGN

Extreme Makeover—Library Edition

Having the right study environment can have a profound impact on the academic success of any student. Access to computers, areas to collaborate with peers, places to keep away from distraction—these are the kind of study spaces students flock to. Now, thanks to you, Morgan Library is on the road to expanding its reputation as *the* place to study for the next generation of CSU students.

Your generosity and a substantial gift of \$418,000 from the students of CSU through the University Facility Fee will enable us to complete phase I of the Morgan Redesign project this summer.

Because of you, when students return in the fall, they will have three hundred new chairs, one hundred new tables, twenty new computer research stations, brand-new computer chairs throughout the Electronic Information Center, and five new group study spaces.



**IF THE LIBRARY STAYED OPEN, I'D JUST SLEEP HERE.
—UNDERGRADUATE STUDENT**

This list recognizes individuals who have contributed to the **Morgan Library Redesign Fund** between July 1, 2006 and June 30, 2007.

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Building Enhancement@ a Glance

Improvements completed during the summer of 2007:

- 300 new chairs
- 100 new tables
- 20 new computer research stations
- 3 new high-tech group presentation rooms
- 2 new group study areas
- Refurbished Electronic Information Center

Future Components:

- Increased seating
- Renovated coffee & new books area
- Increased collaborative learning space
- Additional rooms for tutoring
- Improved lighting & sound
- Improved restroom facilities
- A 24-hour study zone

NO MORE HUNTING FOR A SEAT!

—UNDERGRADUATE STUDENT

Photos (from left to right): Furniture moves in progress. Replacing burnt out bulbs. Chairs waiting to be placed at new tables.

Special Book Endowments

These donors also support the purchase of important materials to broaden horizons in specific research areas.

Dr. Henry A. Cross Book Fund

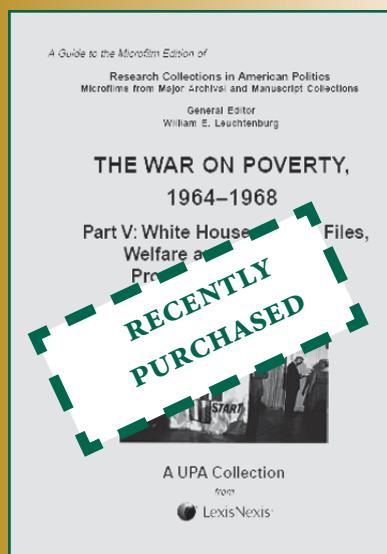
These donors are helping to build a comprehensive collection to support the University's cognitive psychology program.

Elizabeth W. & Dr. Henry A. Cross

Clarence L. Wentworth Memorial Book Fund

These donors are supporting the Libraries' collection of literature, composition, and other English Department materials.

Jess H. Stone, Ph.D.



This collection from the Lyndon Baines Johnson Library in Austin, Texas, reproduces White House Central Files on the War on Poverty programs. The documents in this collection reflect the scope and strategy of the president's ambitious mission, which remained unfulfilled at the end of the 1960s.

Cultivating Boundless Research

COLLECTION ENHANCEMENT

From animal science to graphic arts, we support every discipline on campus. Through collections, we provide researchers with opportunities to develop projects and ideas. Your gifts to the Collection Enhancement Fund help foster these important moments of discovery. Because of you, we have purchased additional materials specifically requested by CSU faculty and students to expand the scope of their work.



ACCESS IS KEY TO PRODUCING GOOD RESEARCH.
—FACULTY MEMBER

This list recognizes individuals and organizations who have contributed to the **Collection Enhancement Fund** between July 1, 2006 and June 30, 2007.

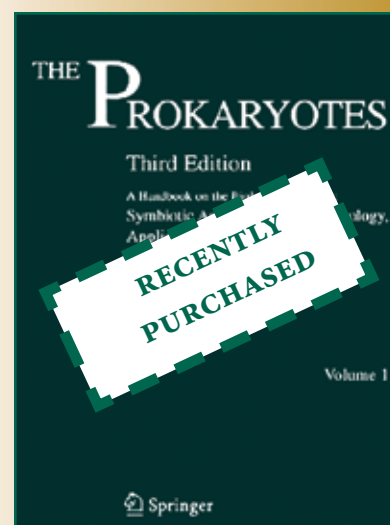
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 Dr. Daniel Tyler
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 John R. & Julie E. Wessling
 Michelle Wilde
 Joseph L., Jr. & Judea D. Wingate
 Robert D. & Janice M. Wood
 Scott P. Wood
 Edward L. & Mary E. Zorn



This year's Tables of Content engaged minds in issues of importance to the Front Range while benefiting collection enhancement.

Photos (from left to right): Working on a term paper. Researching the collection. Stacks in the Journal Room.



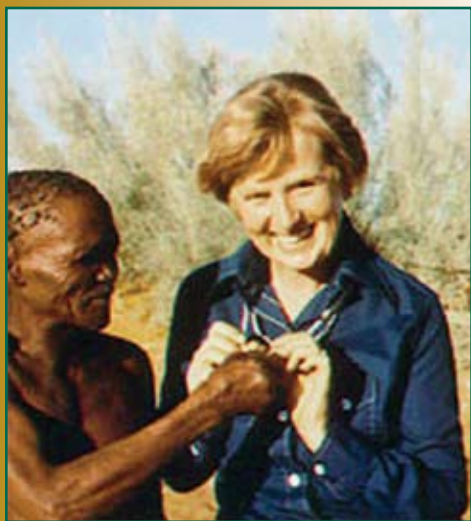
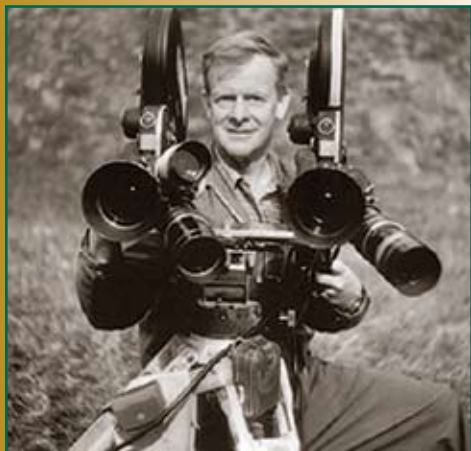
The third edition of *The Prokaryotes* is the most comprehensive and authoritative encyclopedic handbook on prokaryotes. It is ideally suited for research centers in academia and in the corporate world that need reliable and up-to-date information on the biology of the prokaryotic organisms.

THE LIBRARY'S COLLECTION IS THE INTELLECTUAL BEDROCK OF CSU. —FACULTY MEMBER

Garst Digitization Project & Endowment

These donors are helping to maintain a comprehensive Web site geared toward wildlife researchers and the K-12 community, developed by CSU Libraries from 20,000 wildlife slides donated by Warren and Genny Garst and through collaboration with CSU's Department of Fishery and Wildlife Biology and the Discovery Science Center Museum.

Dr. Thomas J. Boardman
Warren E., D.Sc. & Genevieve S. Garst
Frederick & Virginia C. Pomper



Photos: (Above) Warren and Genny Garst. (Right) Borrowing a laptop in Morgan Library.

SPECIAL PROJECTS

Getting Connected—Electronic Resources & Services

In today's world, most people can't imagine working without a computer, so how do we expect a student to learn without one?

The Electronic Resources & Services Fund helps to maintain the Libraries' fleet of more than 500 laptop and desktop computers as well as the wireless network within the Morgan Library building. Your gifts are putting knowledge at our users' fingertips and ensuring that CSU students can succeed in both the classroom and the workforce.

This list recognizes individuals who have contributed to the **Electronic Resources & Services Fund** between July 1, 2006 and June 30, 2007.

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Steven D. Ziessler



WHO DOESN'T NEED A COMPUTER???

—UNDERGRADUATE STUDENT

Library Support—Aiding Areas of Greatest Need

We are living in the midst of an information revolution. Nationwide, libraries are pioneering new ways to provide access and to preserve information in the digital environment. We can't begin to anticipate all the innovative ways we might deliver knowledge to our patrons. Whether on their iPods or Blackberries, your gifts to the Morgan Library Support Fund help ensure that students, faculty, and staff have resources available when and how they need them. You have given us the financial flexibility to respond to our users' needs as they arise, enabling us to purchase additional materials and equipment—even the kind we haven't yet dreamed of.

This list recognizes individuals who have contributed to the **Morgan Library Support Fund** between July 1, 2006 and June 30, 2007.

Asad Aziz
Stephen R. Bohrnell
LTC G. Knight Boyer
Sandra J. Brug
Cynthia L. Combs
Alicia A. Conrardy
John J. & Roxanne L. Corace
Mark & Diane C. Ellsworth
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Jennifer A. Woolley
Gideon Yachin
Judith L. Yeo
Jo Elen K. Zgut

Leave a Legacy at Colorado State University Libraries!

Have you made provisions in your will to include Colorado State University Libraries?

It's never too early to start thinking about the kind of legacy you want to leave at Colorado State University. A planned gift can enable you to make the greatest impact and ensure a successful future for the students, faculty, and staff of Colorado State University.

Planned gifts have helped support scholarships for students, provide funding for faculty, and, of course, build library collections that benefit all areas of the University.

The Office of Planned Giving can work with you and your financial advisors to help you plan your contribution. They'll discuss your giving goals; look at your financial plan, retirement plan, or estate plan; and consider your family's current and future needs.

Everyone can make a gift, but by working together we can craft a gift plan that will leave a lifelong legacy at Colorado State University to help generations of scholars to come.

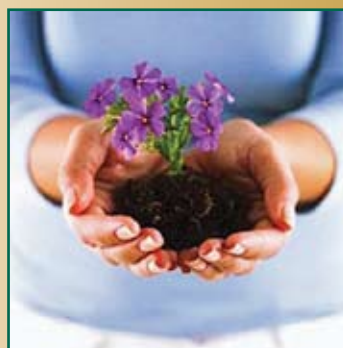
If you would like to discuss your planned giving opportunities,
please contact:

Office of Planned Giving
521 University Services Center
Fort Collins, CO 80523-7115
FAX: (970) 491-0234

Marianne Blackwell
(970) 491-7862
mblackwell@ua.colostate.edu

William M. Sheets
(970) 491-4679
bsheets@ua.colostate.edu

www.plannedgiving.colostate.edu



Yes! I Want to Renew My Membership with Friends of Colorado State University Libraries!

Enclosed is my/our check payable to the Colorado State University Foundation for a gift of:

- ☐ \$50.00 (Basic) ☐ \$100.00 (Donor)
☐ \$250.00 (Supporter) ☐ \$500.00 (Patron)
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☐ I am joining *Friends* at the Supporter/ Patron/ Cornerstone level, but I would like to opt out of membership benefits above the Donor level (with the exception of a message stone) so that all of my membership dollars are a charitable contribution to the *Friends* program.

**Please return this form with your gift to:
Colorado State University Foundation,
P. O. Box 1870, Fort Collins, CO 80522-1870**

Fostering Culture & Community

SPECIAL

Throughout the past year, CSU Libraries has continued in its commitment to serve as a cultural center for the campus and community. Thanks in particular to your membership in the Friends of CSU Libraries organization, your support for the Writers on the Plains program, and the Monfort Professor in Residence Series, the Library hosted six author events and numerous exhibits and displays in Archives and Special Collections and the First National Bank Gallery of Morgan Library. These programs deepen our understanding and awake in us new passions for learning and creativity. We are especially proud to foster support for these core values within our community.

2006/2007 Writers on the Plains Program Supporters

Writers on the Plains cultivates a shared appreciation for the literature and landscape of the West. These organizations and individuals helped support author visits by nationally acclaimed writers James Galvin and Linda Hasselstrom and community writing and reading programs on the CSU campus and at the public libraries in Loveland and Sterling.

Anschutz Family Foundation
Community Foundation for Northern Colorado
CSU Bookstore
CSU's Creative Writing Program
Friends of CSU Libraries
Hilton Fort Collins
KUNC Community Radio 91.5 FM
Lilla B. Morgan Memorial Fund
Live Life Late
Loveland Loves to Read
Loveland Public Library
Norlarco Credit Union
Sterling Public Library

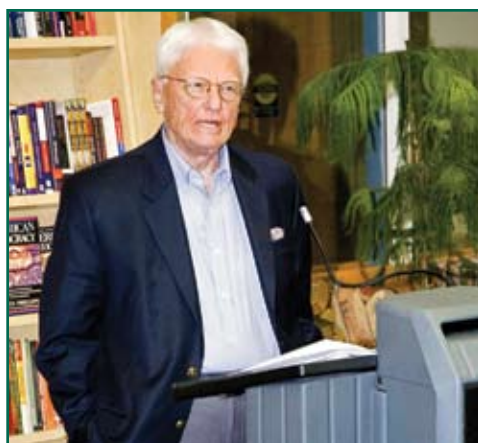


PROGRAMS

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Katharine F. Wilson
Lois M. Wright
Dr. Robert A. & Lynn L. Young
Robert L., Ph.D. & Pamela J. Zimdahl



Photos: (Above) Lee Anderson introduces Margaret Coel. (Left) Linda Hasselstrom autographs books. (Right) Friends bookshelves at the Reader's Cove.

Help keep these Shelves Stocked Donate Your Books to the Friends of CSU Libraries

Friends of CSU Libraries is now accepting book donations for their ongoing book sale at the Reader's Cove, 1001 E. Harmony Road, Unit C, Fort Collins. Books will be sold on special designated shelves at the Reader's Cove throughout the year. Books should be in good condition. All subject matter will be accepted, popular fiction and nonfiction preferred. Sorry, no text books.

Proceeds from book sales will benefit the *Friends of CSU Libraries*, providing community programs to enrich, educate, and entertain.

For more information, please contact Mac McNeill at mcneil0115@comcast.net or Becky Reeve at Becky.Reeve@Colostate.edu.

To purchase books, visit the Reader's Cove.



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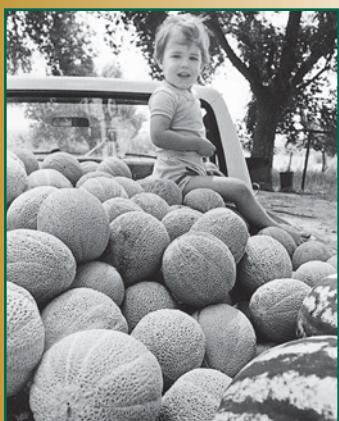
IT'S ALL ABOUT COMING TOGETHER.

—FRIENDS MEMBER

The Colorado Agricultural Archive Fund

The Colorado Agricultural Archive helps collect, preserve, and promote the use of records that document the history of agriculture in our state. These donors are helping to preserve our agrarian heritage by supporting the efforts of the Archive.

Carmel C. Bush
Ashley A. Large
Linda M. Meyer
Donald E. & Beth F. Oehlerts
Ann M. Schwalm



"Sitting with a pick-up load of melons" 1982. From the Rocky Mountain Farmers Union Collection. Colorado Agricultural Archive.

The University Archive Fund

The University Archive is home to records, photographs, memorabilia and other important materials that tell the story of CSU since its inception in 1870. These donors are helping to preserve a living history of our University.

Janet L. Bishop
Jean B. Hassenger
Kathleen M. Legg



"Aggiette with Lamb," 1947. From the University Archive.

Nurturing Discovery

SPECIAL COLLECTIONS

Preserving the Gamut—Music Special Collections

Having spent much of his graduate studies in a private carrel tucked between library stacks at the Eastman School of Music, Dr. William Runyan proclaims being in the presence of original texts as a sacred experience. As a young student, surrounded by the works of Burney and first printings of scores by Brahms and Beethoven, Dr. Runyan discovered a deep passion for the study of music—its long reaching history that defines much of our own culture, harkening back through centuries of Western Europe.

As a professor of music at Colorado State University, Dr. Runyan sought to impart the same passion for music study in his own graduate students. "I tried to teach them to be a modern day Sherlock Holmes," he explains, "to understand where certain theories came from."

Sitting in the reading room of Archives and Special Collections on the second floor of the Morgan Library, he looks over a bound collection of Denis Diderot's plates from the 1700s, illustrating a variety of musical instruments. He leans in, carefully examining a woodcut illustration of a harp. "My class would be like a kind of show and tell. I'd bring in modern day reproductions of these works and share them with my students." He turns the delicate page to another illustration of an artfully rendered organ. "But it's just not the same as holding a book that's three hundred years old like this one." His look of pure wonderment is unmistakable.

Now retired after an illustrious thirty-year career at CSU, Dr. Runyan has embarked on a personal mission to build

a comprehensive collection of primary source materials and provide the same kind of spiritual experience that he recalls for the students of CSU and music scholars and musicians throughout the West.

"During one of my early courses my professor brought in an 11th century Codex to pass around," Dr. Runyan notes. "This was before books were printed, so it was a handwritten, bound book. I remember being in awe realizing that those pages were over 1,000 years old."

Over the last year and a half, Dr. Runyan and his wife, Myra Monfort, have been building for CSU Libraries "a definitive collection of primary source materials from the 17th, 18th and 19th centuries that illustrates music theory, history, and reference" through the support of the Kenneth and Myra Monfort Charitable Trust.

Currently comprised of thirty-plus items, the collection runs an impressive gamut, including original printings of works by great musicians, historians, and theorists such as Johann Joseph Fux and



A close-up of *Dictionnaire de Musique* by Sébastien Brossard, published in London in 1782.

Charles Burney. The works span more than three centuries—one of the oldest is a work by Marcus Meibomius from 1652 on Greek and Roman music history—and are printed in five languages: English, French, Italian, German, and Latin. The collection comes mostly from Dr. Runyan's own syllabus, which he used to teach an introductory course to graduate students on research techniques. He's traveled to New York, London, and other places in Europe to bring back these primary works in music bibliography, which now fill five considerable shelves in the Archive.

Yet Dr. Runyan's quest has only just begun. Over the next three years, he plans to continue growing this collection that will soon be worth more than \$200,000. He'd like to bolster the already impressive compilation with materials from the 16th century and, if available, add incunabula from the 15th century.

"The goal is to keep building so that music scholars around the country will see CSU's collection as an exceptional resource. They won't necessarily have to

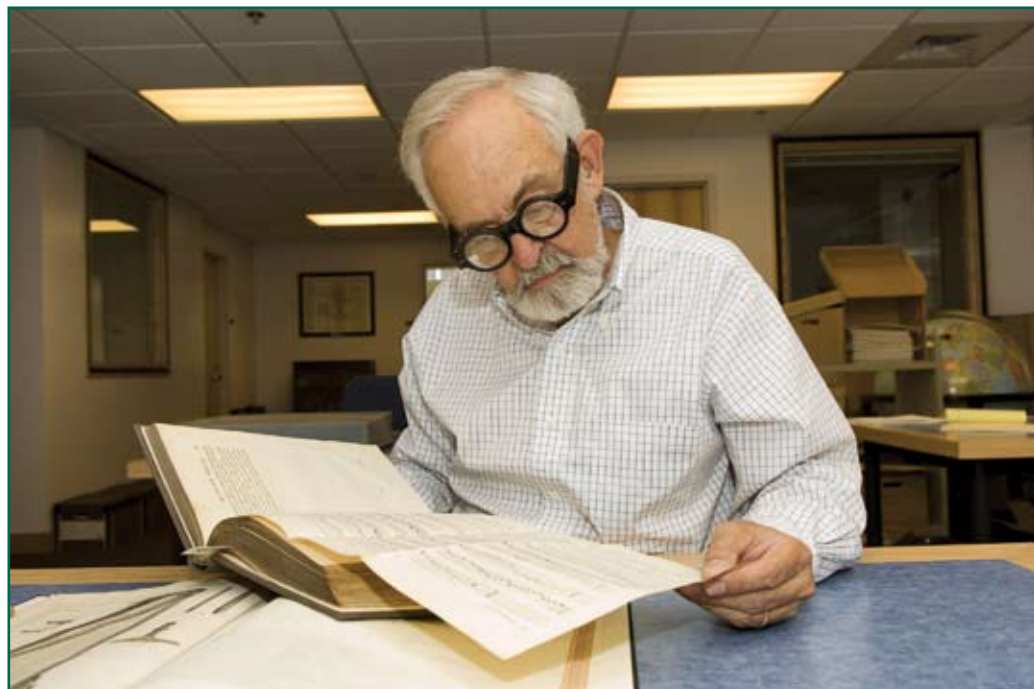
go to New York. They'll have their own collection right here."

He hopes that this gift will also inspire others to invest in growing the Libraries at CSU. Having spent most of his childhood in his local public library, he firmly believes in the library's role of preserving the cultural and historical record. He also believes in a library's unique ability to foster and satisfy the innate curiosity inherent in great minds.

In the Archive, Dr. Runyan slides his chair over, staring down at a portrait of Charles Burney in the opening pages of Burney's *History of Music*, Volume I. Again, an elated smile comes to Dr. Runyan's lips.

"After all," he says, "buildings around campus will be torn down and replaced, but it's books that last forever."

To view items from this collection, we invite you to visit Archives & Special Collections, Room 202 of the Morgan Library, Monday–Friday, 8:30 a.m.–4:30 p.m. or by appointment.



Dr. William Runyan in the reading room of Archives & Special Collections, Room 202 Morgan Library.

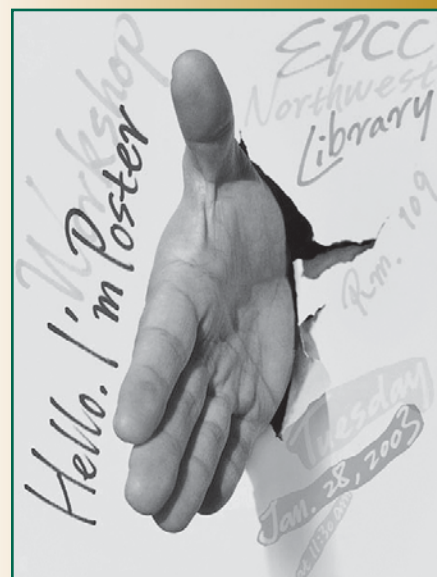
IT'S EVERY GENERATION'S DUTY TO PRESERVE THE BEST OF ITS PAST FOR THE FUTURE. —EMERITUS FACULTY

Join Us! Asian Masters of the Graphic Arts: A Selected Showcase from Past Colorado International Invitational Poster Exhibitions

First National Bank Gallery
Morgan Library
September–December, 2007

Explore the work of Asian poster artists in Morgan Library. This exhibition will feature work by 2007 CIIPE laureate Fang Chen of China along with other prominent artists from China, Japan, and Korea.

A reception featuring a talk with Fang Chen will be held in the Library on Tuesday, September 11 at 5:30 pm. Sponsored by the Lilla B. Morgan Memorial Fund and Friends of CSU Libraries.



"Hello, I'm Poster" by Fang Chen. Exhibited during CIIPE in 2003.

Understanding the Past—The Water Resources Archive

Now, more than ever, it seems that the history of water resource development is playing an increasingly significant role in determining the future of water use in our state. The recent Jones Ditch case, during which the judge relied on evidence from Mr. Jones' 1890's handwritten testimony about the number of acres of corn he intended to irrigate with his requested decree, is a prime example of just how important historical records are becoming.

The Water Resources Archive is our state's only archive dedicated solely to documenting the history of water. Your gifts are helping to ensure that this history remains a considerable factor in determining the future of one of our state's most precious natural resources.

This list recognizes individuals and organizations who have contributed to the [Water Resources Archive Fund](#) between July 1, 2006 and June 30, 2007.

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A Portrait of Delph Carpenter. From the Papers of Delph E. Carpenter and Family. Water Resources Archive.

IT'S THE CLOSEST YOU CAN COME TO LIVING IN THE MOMENT. —GRADUATE STUDENT

FAVORED COMPANIONS

Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.

Some of the most powerful works of history are those that speak to us personally, that in explaining the past, explain something about our own lives. Three books that affected me in this way are E.B. Sledge's *With the Old Breed at Peleliu and Okinawa*, Paul Fussell's *Wartime: Understanding and Behavior in the Second World War*, and Michael Adams's *The Best War Ever: America and World War II*.

My father was a combat veteran of the Second World War, and these books helped me to understand him and why it was often so difficult, if not impossible, for him to talk about what he experienced. These books say what he could not.

All three volumes try to break through the myths about the war and tell what it was like for the people who fought in it.

Before Sledge became a biology professor, he was a Marine in the Pacific. He wrote his book for his family, because he wanted the people who loved him to understand how he and other ordinary men struggled to hold on to their humanity in the midst of a living hell.

Fussell served with the Army in Europe, suffered wounds, and later became a literature professor. His book is a raw, impassioned analysis of language and how it shaped the fighting man's experience. Fussell's remains one of the best histories that I have read, and its surprising, deeply moving conclusion reveals the true meaning of courage and integrity.

Adams is an academic born in 1945, but his brief, blunt, dramatic narrative summarizes many primary and secondary sources on the reality of combat.



*Mark Fiege,
CSU Professor
of History*

These books have enabled me to know my father in a way that I didn't when he was alive. They have enabled me to honor him, his sacrifice, and his idealism. And they have done so in a way that doesn't require me to glorify or condone past, present, or future wars.

Mark Fiege received his doctoral degree from the University of Utah and has taught American history at CSU since 1994. He is a member of the Water Tables Planning Committee and a dedicated advocate for the Water Resources Archive. His participation in various projects at Morgan Library reflects his conviction that the library, as he says, "is the intellectual bedrock of CSU and an essential resource for students, faculty, staff, and citizens."

Library Endowments for the Colleges

These donors are helping to support individual disciplines within each college, ensuring access to credible literature and research data that will support discovery and learning in each particular field. The principle of each endowment remains invested while the earned interest enables us to purchase materials specific to each college.

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Building for the Future

ENDOWMENTS

Great libraries make great universities because great libraries attract renowned scholars, innovative researchers, superb teachers, and talented students who rely on the latest information.

Your gifts to the Morgan & University Libraries Endowment ensure our financial health and promise to sustain the Library and library resources long into the future.

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