

UPCOMING EVENTS

THEATRE: Evil Dead: The Musical

by George Reinblatt, Christopher Bond, Frank Cipolla and Melissa Morris

Directed by CSU Faculty Walt Jones

4/11, 12, 13, 14, 18, 19, 20, 21 • University Theatre • 7:30 pm

Virtuoso Series Concert: Faculty Chamber Music

4/22 • Organ Recital Hall • 7:30 pm

Jazz Ensembles Concert

Special Guest John Fedchock, Trombone

4/24 • Griffin Concert Hall • 7:30 pm

Graduate String Quartet Concert: Carnero Quartet

4/25 • Organ Recital Hall • 7:30 pm

Symphonic Band Concert: From Glory to Glory

With CSU Faculty Tiffany Blake, Soprano

4/25 • Griffin Concert Hall • 7:30 pm

World Percussion Concert

4/28 • Griffin Concert Hall • 7:30 pm

Virtuoso Series Concert:

CSU Faculty Susan Hochmiller, Soprano

4/29 • Organ Recital Hall • 7:30 pm

University Symphony Concert: The Symphony Shows Off

With CSU Faculty Barbara Thiem, Cello & James David, Composer

4/30 • Griffin Concert Hall • 7:30 pm

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BORRROMEO STRING QUARTET CONCERT



ALL BEETHOVEN PROGRAM

Nicholas Kitchen, Kristopher Tong, violin

Mai Motobuchi, viola

Yeesun Kim, cello

APRIL 19, 2013 , 7:30 PM

GRIFFIN CONCERT HALL, UCA

Program

L.V. Beethoven (1770-1827)

Opus 18: The Six String Quartets

String Quartet No. 1 in F major (1799)

Allegro con brio

Adagio affettuoso ed appassionato

Scherzo: Allegro molto

Allegro

String Quartet No. 2 in G major (1799)

Allegro

Adagio cantabile – Allegro – Tempo I

Scherzo: Allegro

Allegro molto, quasi presto

BRIEF PAUSE

String Quartet No. 3 in D major (1798/99)

Allegro

Andante con moto

Allegro

Presto

String Quartet No. 4 in C minor (1799)

Allegro ma non tanto

Andante scherzoso quasi Allegretto

Menuetto: Allegretto

Allegro – Prestissimo

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KRISTOPHER TONG • Violin

Considered one of the most exciting musicians emerging today, Violinist Kristopher Tong has been praised for his depth of insight, virtuosity and creative flair. In 2005 Mr. Tong served on the faculty at the Yellow Barn Festival's Young Artists Program and from he 2002-2004 was Principal Second Violin with the Verbier Festival Orchestra, with whom he toured throughout Europe, Asia, and the Americas. He has appeared under the baton of some of the world's premier conductors, including James Levine, Christoph von Dohnanyi, Yuri Temirkanov, Kurt Masur, Paavo Jarvi, Mstislav Rostropovich, Kent Nagano, Wolfgang Sawallisch, Charles Dutoit, and Bobby McFerrin. Mr. Tong has performed with Mizayaki Festival Orchestra in Japan, the New York String Orchestra, and appeared as a guest soloist with the Verbier Chamber Orchestra under Dmitri Sitkovetsky and Yuri Bashmet. He was also a member of the original cast of Classical Savion at the Joyce Theater in New York City, a collaborative project with tap dancer Savion Glover.

A native of Binghamton, New York, Mr. Tong began his violin studies in a public elementary school program in the Johnson City School District before moving to Salt Lake City, Utah, when he was 11. As a student of Leonard Braus he was concertmaster of the Utah Youth Symphony for two years at age 15. He received his Bachelors degree at Indiana University in Bloomington, where he studied with the late Franco Gulli, Yuval Yaron, and Miriam Fried. In 2005 he completed his Masters Degree at the New England Conservatory of Music under Ms. Fried.

First generation born in the United States to parents from Hong Kong and Taiwan, Mr. Tong has an older sister, Melissa, who is an accomplished violinist residing in New York City and a younger sister, Jessica, who dances with the famed Hubbard Street contemporary dance company in Chicago.



MAI MOTOBUCHI • Viola

Mai Motobuchi has earned distinction as a soloist , chamber musician and teacher in the United States and her native Japan. As a soloist, she has performed with such well-known artists as Yo-Yo Ma and Seiji Ozawa. Ms. Motobuchi's career in chamber music has taken her around the world performing at the finest concert halls in North and South America, Europe, and Asia. She has toured with the Colorado String Quartet during their 1999-2000 season. Since joining the Borromeo String Quartet in 2000, she has collaborated with the world's finest musicians, including, Leon Fleischer, Gary Graffman, Bernard Greenhouse, Kim Kashkashian, Midori, David Shifrin, Richard Stoltzman, and Dawn Upshaw.

In addition to her active performing career, Ms. Motobuchi is in demand as a teacher on two continents, serving on the Viola and Chamber Music faculty at both the New England Conservatory of Music in Boston, Massachusetts and at the Tenrikyo Institute of Music in Tenri, Japan. A gifted teacher, she taught viola, violin and chamber music to special talented students in the preparatory division at Rice University, and since 1998 has enjoyed the distinction of having each of her students in Japan named as First Prize recipients in the All Japan MBS Youth Music Competition at every level.

Ms. Motobuchi gained recognition in Japan as first prize winner in the 1989 All Japan MBS Youth Music Competition, and in the 1990 and 1991 All Japan Ensemble Competition. Upon coming to the United States, she won the Fischhoff National Chamber Music Competition (Junior Division), the Henri Kohn Memorial Award from the Tanglewood Music Center, and, as a student at Rice University, received the John and Sally Cox Award, the E. Dell Butcher Award, and the Willie Muery Award, in addition to being named an Alice Pratt Brown Scholar.

Born in Tokyo, Japan, Mai Motobuchi started playing violin at age five. Upon receiving her Diploma from Tenrikyo Institute of Music in Japan, she was awarded full scholarships to study viola at Michigan State University, where she received her Bachelor of Music, and Rice University in Houston, where she earned her Master of Music. She followed with an advanced performance diploma from Internationale Meisterkurze Koblenz in Koblenz, Germany. Ms. Motobuchi's teachers have included Robert Dan, Martha Strongin Katz, Paul Katz, and Yoko Washio Iwatani.

Ms Motobuchi plays a Moes and Moes viola, dated 1988.



String Quartet No. 5 in A major (1799)

Allegro

Menuetto

Andante cantabile

Allegro

String Quartet No. 6 in B-flat major (1800)

Allegro con brio

Adagio ma non troppo

Scherzo: Allegro

La Malinconia: Adagio - Allegretto quasi Allegro

BORROMEO STRING QUARTET

Considered “Simply the best there is” by the Boston Globe, the critically acclaimed Borromeo String Quartet is one of the most sought after string quartets in the world. Audiences and critics alike champion their revealing explorations of Beethoven, Bartok, Schoenberg, Shostakovich, and Golijov, and their affinity for making even the most challenging contemporary repertoire approachable and enlightening has become a hallmark. They perform at the world's most illustrious concert halls and music festivals, and continue long-standing residencies at the Isabella Stuart Gardner Museum (“one of the defining experiences of civilization in Boston” Boston Globe), the Tenri Cultural Institute (“one of New York's best kept secrets” N.Y. Sun), Dai-Ichi Semei Hall in Tokyo, and the prestigious New England Conservatory of Music, where it has been the official Quartet-in-Residence for seventeen years.

In April 2007 the Borromeo Quartet was honored in New York with a prestigious Avery Fisher Career Grant and in 2006 the Aaron Copland House honored the Borromeo's commitment to performing contemporary music by creating the Borromeo Quartet Award, an annual initiative that will premiere the work of important young composers to audiences internationally. In 2003 they made classical music history with its pioneering record label, The Living Archive, making it is possible to order on-demand DVDs and CDs of many of its concerts around the world, a feat only previously attempted in rock music. The series allows listeners the chance to explore in greater depth the music they have just heard in concert, as well as explore new and rarely performed works. The Borromeo has enjoyed collaborations with composers John Cage, Gyorgy Ligeti, Gunther Schuller, Osvaldo Golijov, Steve Mackey, John Harbison, Leon Kirchner, Jennifer Higdon, Derek Bermel, Lior Navok, and Lera Auerbach, among others. In 2000 they completed two seasons as a member of Lincoln Center's Chamber Music Society Two and served as Ensemble-in-Residence for the 98-99 season of National Public Radio's Performance Today. Awards include Lincoln Center's Martin E. Segal Award in 2001, Chamber Music America's Cleveland Quartet Award in 1998 and the Young Concert Artists International Auditions in 1991, as well as top prizes at the International String Quartet Competition in Evian, France in 1990. Additional information may be found at www.Borromeoquartet.com.

YEESUN KIM • Cello

Hailed by the New York Times for her "focused intensity" and "remarkable" performances, cellist Yeesun Kim enjoys worldwide acclaim as a soloist, chamber musician and teacher. A founding member of the Borromeo String Quartet, Ms. Kim has performed in over 20 countries, in many of the world's most illustrious concert halls and festivals.

Since making her orchestral debut at the age of 13 with the Korean Broadcasting Service Symphony, Ms. Kim has appeared at such premier venues as Carnegie Hall, the Metropolitan Museum of Art in New York, Jordan Hall in Boston, the Library of Congress and Kennedy Center in Washington, DC. Her international appearances have included performances throughout Europe and Asia, including the Philharmonie in Berlin, the Tonhalle in Zurich, the Opera Bastille in Paris, Wigmore Hall in London, the Concertgebouw in Amsterdam, Suntory Hall and Casals Hall in Tokyo, and the Saejong Cultural Center in Seoul. Currently living in Boston, Ms. Kim enjoys returning to her native Korea, where she is frequently invited to perform as soloist with the Korean Symphony, give recitals and teach.

A much sought after chamber musician, Ms. Kim has performed at such festivals as Spoleto in the United States and Italy, Ravinia, Marlboro, Santa Fe, La Jolla, the Prague Spring Festival, the Vancouver Chamber Music, the Stavanger Festival in Scandinavia and the Evian and Divonne Festival in France. Her frequent collaborations with other artists have included appearances with Joshua Bell, Christoph Eschenbach, Leon Fleisher, Gary Graffman, Menahem Pressler, Rudolph Serkin, Russell Sherman, and Richard Stoltzman. In addition to her extensive concert schedule with the Borromeo Quartet, she has concertized with members of the Guarneri and Julliard String Quartets, and appears frequently as a member of the Pamela Frank-Yeesun Kim-Wu Han piano trio.

As a member of the Borromeo Quartet, Ms. Kim has been part of the Ensemble in Residence for NPR's Performance Today and has had extensive involvement with the Chamber Music Society of Lincoln Center's Chamber Music Two Program. In this capacity, Ms. Kim has performed on all the series of the Chamber Music Society, including being featured on a "Live from Lincoln Center" broadcast. Her radio and television credits also include numerous appearances on WGBH in Boston, Radio France, and NHK Radio and Television in Japan.

A graduate of the Curtis Institute of Music, with advanced degrees from the New England Conservatory of Music, Ms. Kim currently serves on the faculty of the New England Conservatory in the cello and chamber music departments. Her teachers have included Minja Hyun, Hyungwon Chang, David Soyer and Lawrence Lesser.

Recipient of the Chamber Music America's Cleveland Quartet Award and Lincoln Center's Martin Segal Award as a member of the Borromeo Quartet, Ms. Kim has garnered numerous awards individually as well, including winner of the Ewha and Jungang National Competitions in Korea, and the Seoul Young Artists Award for achievement in music and academics.

Ms. Kim plays a Peregrino Zanetto cello, circa 1576



NICHOLAS KITCHEN • Violin

Nicholas Kitchen, whose musicianship has been hailed by the New York Times as “thrilling, vibrant and captivating,” is one of the most active and innovative performers in the music world today. He is a solo violinist, chamber musician, teacher, video artist, technology innovator and arts administrator.

Born in Durham, North Carolina, Nicholas Kitchen grew up in a family of musicians. His mother, a violinist, was Associate Concertmistress of the Greensboro Symphony and founder of the Duke University String School. His father was organist and choir-master at St. Stephen's Episcopal church where he helped found a chamber orchestra and oversaw the installation of a magnificent Flentrop Organ.

At sixteen, Nicholas began studying at the Curtis Institute in Philadelphia. Here he worked with David Cerone and coached with such musicians as Felix Galimir and Mieczslaw Horsowski, but very importantly he spent five years working intensively with the great violinist and conductor Szymon Goldberg, as well as being included in the conducting courses of Otto Werner Mueller.

Kitchen has recently been entrusted with an important role of continuing the tradition of Szymon Goldberg. Mr. Goldberg's wife, pianist Miyoko Yamane Goldberg arranged that her husband's Guarneri del Gesù, known as the “Baron Vita,” joined its famous twin, the “Kreisler” Guarneri, in the collection of the Library of Congress. Both instruments were made by Guarneri at the same time, from the same wood. The Baron Vita was given on the condition that Mr. Kitchen play and travel with the instrument during his career and that he and the Library of Congress carry the extraordinary artistic approach evident in Mr. Goldberg's playing and teaching into the future. This is most directly in evidence in the Szymon Goldberg Seminar and Festival in Toyama, Japan, where Mr. Kitchen serves as leading faculty.

Nicholas Kitchen has performed in many of the world's most illustrious concert halls, including the Philharmonie in Berlin, the Tonhalle in Zurich, the Dvorak Hall in Prague, Suntory Hall and Dai-Ichi Semei Hall in Tokyo, the Arts Center in Seoul, Lincoln Center and Carnegie Hall in New York, Tanglewood and Ravinia Festivals, and the Spoleto Festival in Italy and the United States. Very important ongoing residencies and relationships have been with the Isabella Stewart Gardner Museum in Boston, Triton Arts Network in Japan, the Library of Congress in Washington, and the Taos School of Music in New Mexico. Nicholas has been extremely energetic in combining teaching activities with his concerts. His interest in reaching out with music resulted in his doing multiple tours under the auspices of the US Information Service visiting most of the countries in Latin America for performances and teaching residencies. Nicholas has taught at the New England Conservatory of Music since 1992, when at the conclusion of their studies the Borromeo Quartet was asked to become Quartet-in-Residence.

Embracing the possibilities of computer animation, Kitchen has developed his skills in drawing and graphic work to create animated material to be projected during live performance, including Childsplay, a video about Beethoven's Op. 135 Quartet; and Ludwig's Wig, a program about Beethoven which culminates in an abstract animation along with the second half of his Grosse Fugue.

Mr. Kitchen has performed for many years on the A. J. Fletcher Stradivarius, a violin purchased for long term loan to him by the A. J. Fletcher Foundation in Raleigh, North Carolina. In the present situation where he is able to play the Goldberg Del Gesù, the Foundation has graciously allowed the violin to be used by the second violinist of the Borromeo Quartet.