

DESIGN AND DEVELOPMENT OF HAUTE COUTURE USING INNOVATIVE SILK FABRICS.

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- **Prof. L. G. Patil.**

PURPOSE:

Modernization of traditional “ilkal” fabric to open market opportunities to weavers and conservation of use of pit-loom.

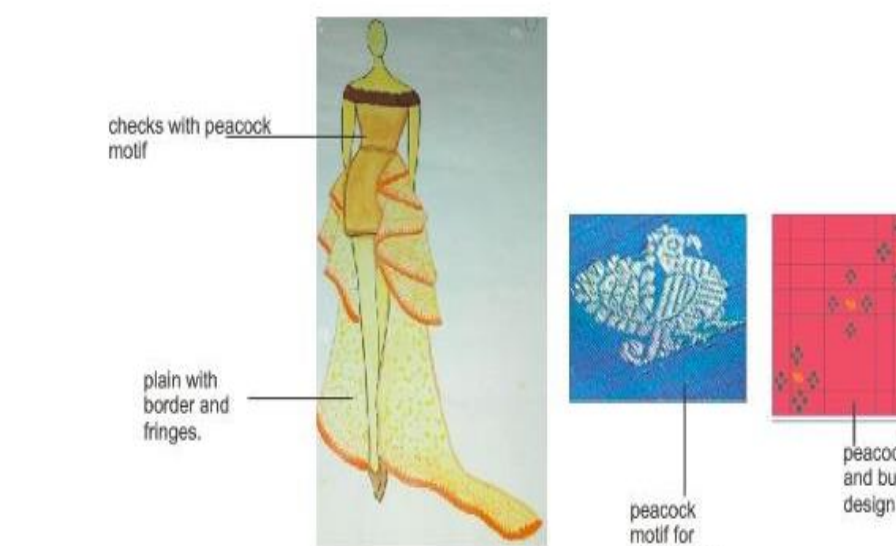
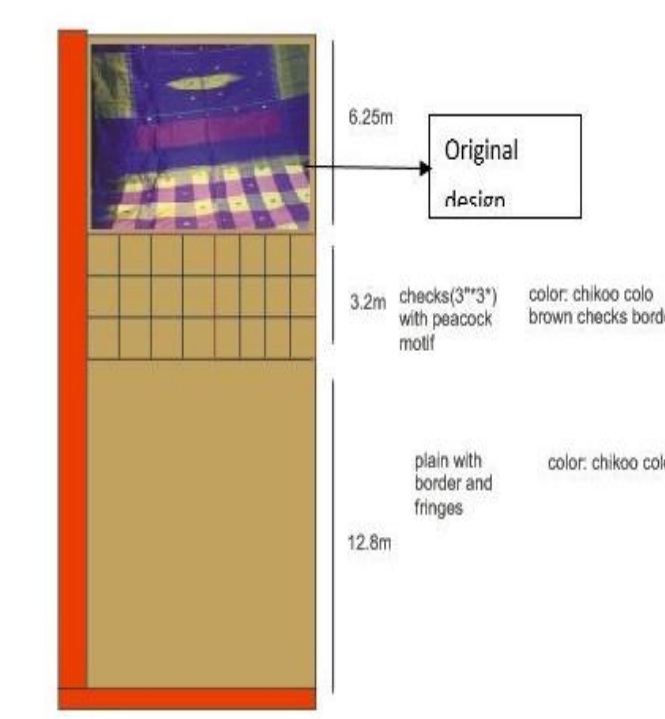
CONTRIBUTION TO TEXTILE FIELD:

Development of 6 new silk varieties with their comparative study.
Development of haute couture collection, currently present in CSB museum

KEY ACTIVITIES:

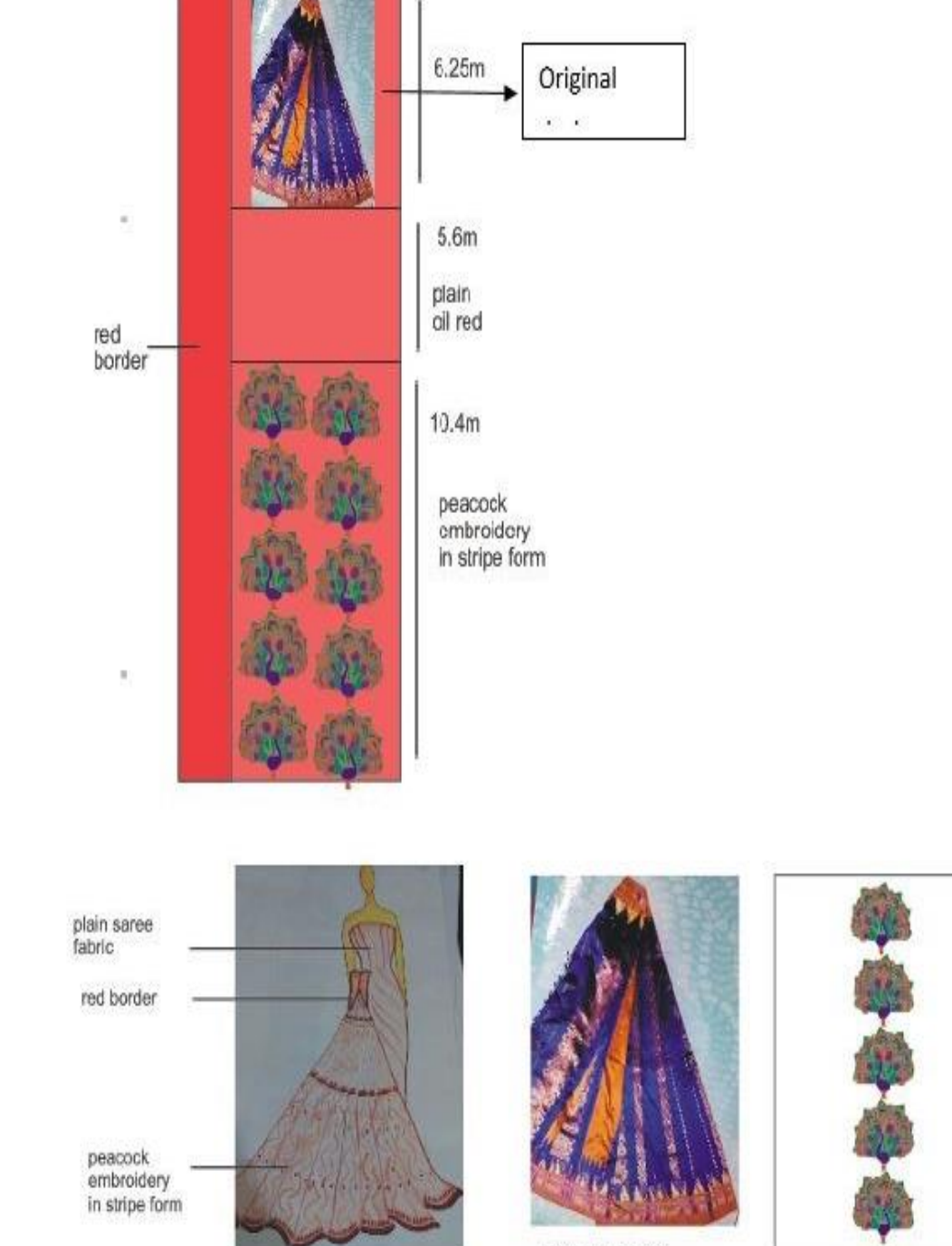
- Unusual and unique weft insertion in the silk textile.
- Weaving of textiles using pit-loom.
- Customized embroidery motifs.
- Comparative testing of textiles on various aspects of mechanical & comfort properties.
- Development of 6 Haute Couture pieces.
- Survey for Feedback.

DESIGN 1



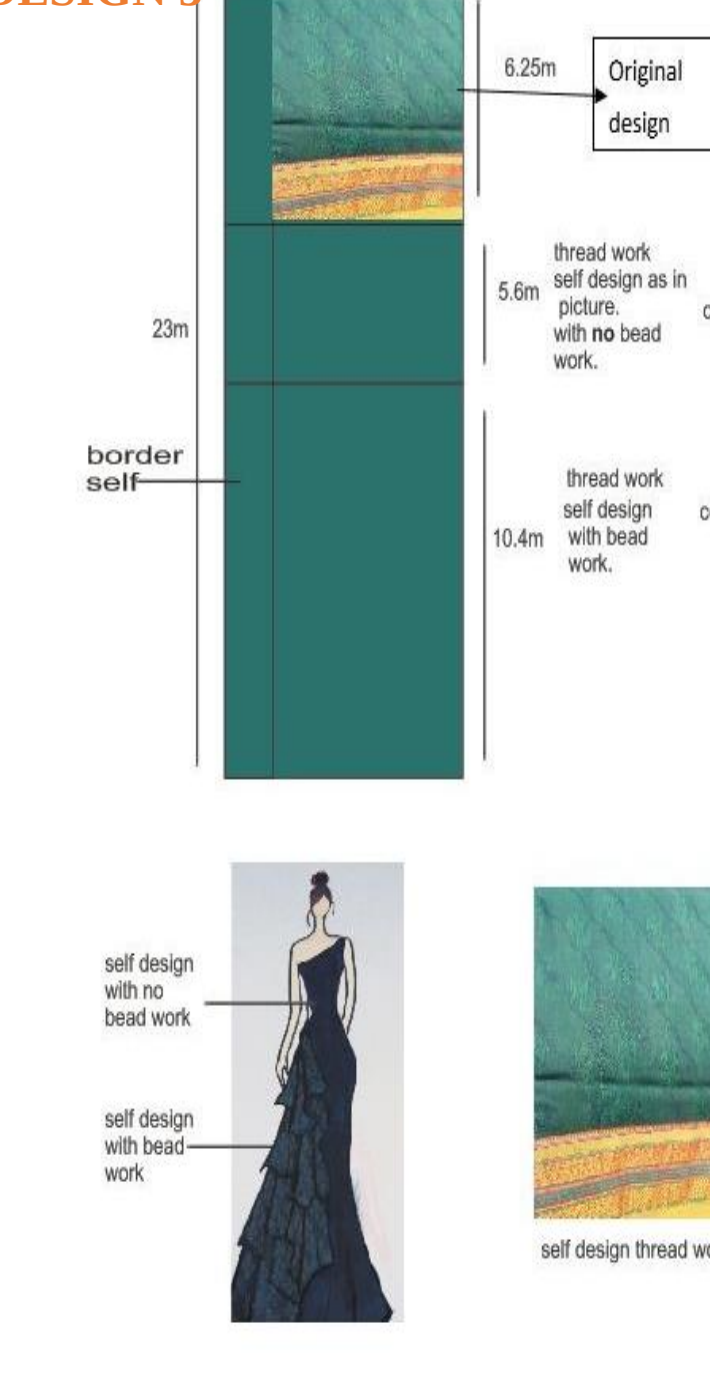
Warp color: black
Weft color: chikoo fabric color: chikoo weft material: muga

DESIGN 2



Warp: black
Weft: oil red weft material: mulberry flature
Fabric color: oil red

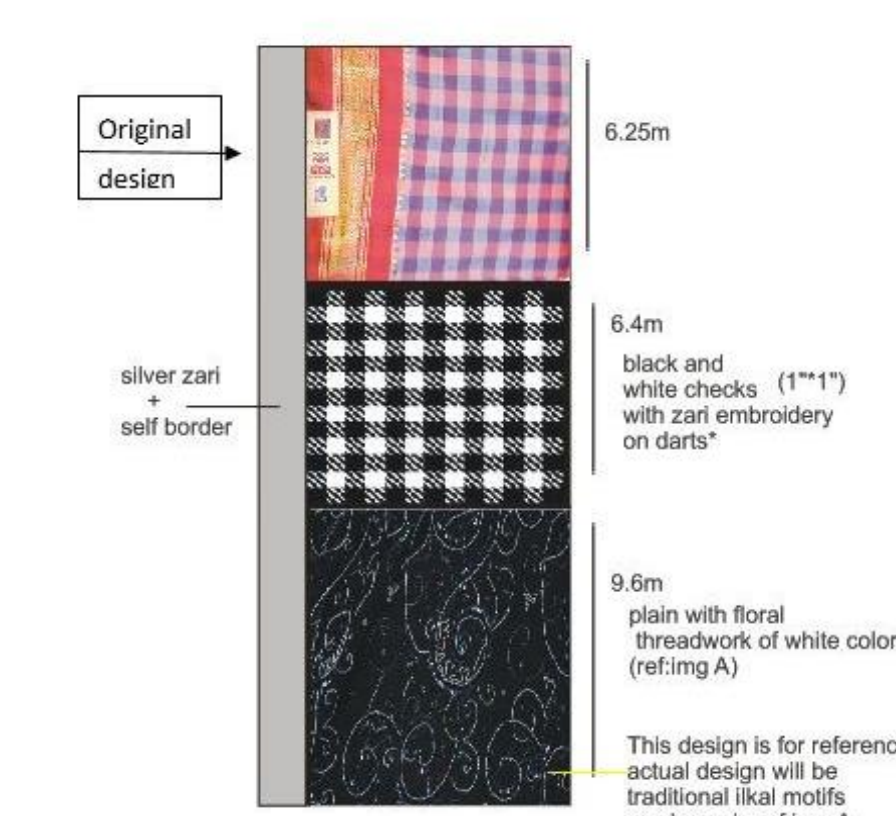
DESIGN 3



Warp color: black
Weft color: dark green weft material: banana
Fabric color: dark green

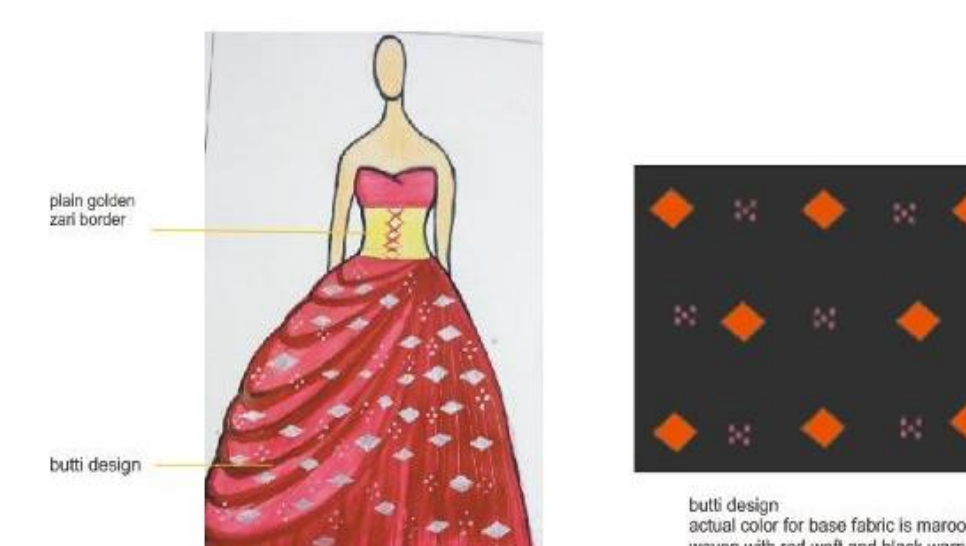
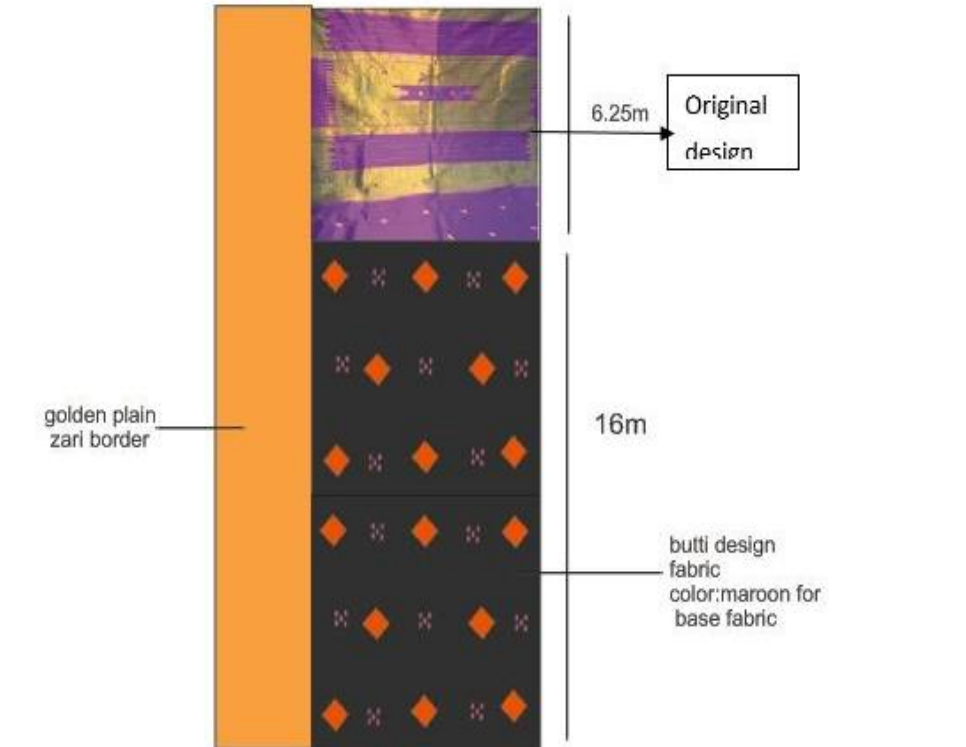


DESIGN 4



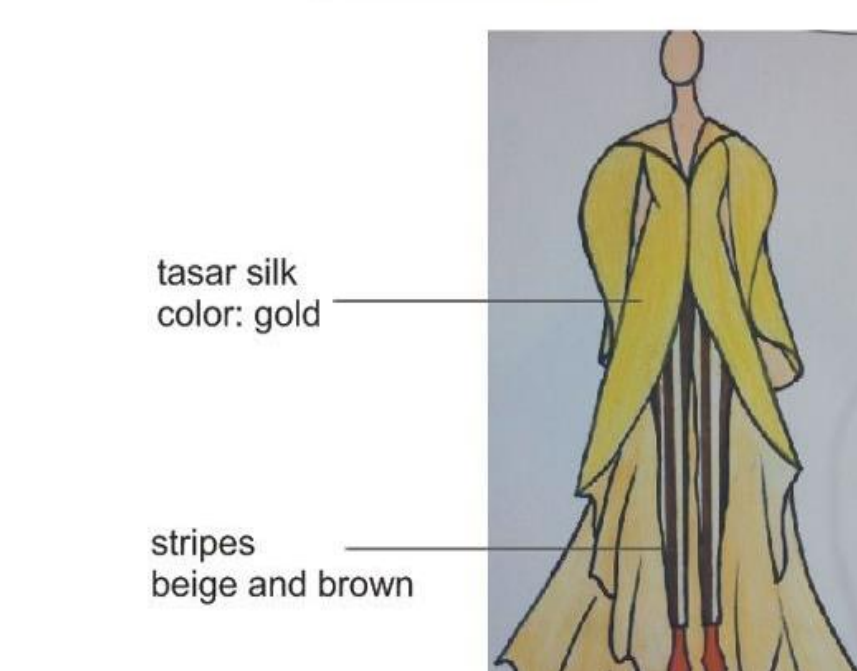
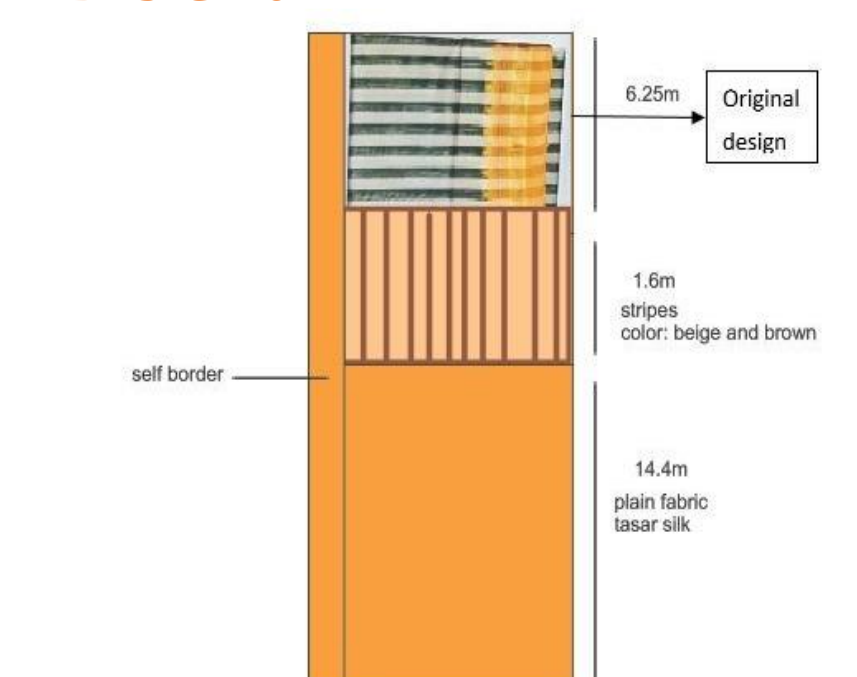
Warp: black and white weft: black and white fabric color: black and white weft material: eri silk

DESIGN 5



Warp: black weft: red weft material: mulberry spun fabric color: maroon

DESIGN 6



Warp: black weft: tassari(gold) weft material: tassari fabric color: golden stripes: brown and beige

