



Sophie Lee

2026 Spring

Capstone - Drawing and Painting

Department of Art and Art History

Artist Statement:

My body of work is in the form of imaginative, graphic approach to drawing and painting on paper and canvas. I am drawn to the physical and visual process of layering marks and colors in a flexible way on to the surface. This process is both intuitive and meditative, allowing me to respond to each piece during the process. Through repetition, texture, and depth of colors, I create surfaces that speak of thoughts and emotion.

Artmaking for me is a way of communicating what often feels difficult to articulate through words. It becomes a narrative where there are internal experiences and emotions. I am interested in how imagery, color, and composition can give an emotional response to the viewer. Which includes giving the discomfort and curiosity without needing verbal explanation.

Every act of creation is also an act of self reflection. My work explores themes surrounding social issues, emotional states, mental health, and identity, not as fixed ideas but as ongoing questions. I navigate these subjects by blending imagination with observation, drawing from both personal experience and the broader world around me. This balance allows my work to exist somewhere between reality and abstraction.

I primarily work with watercolor, gouache, ink, and oil pastel, which are mediums that offer a range of fluidity and intensity. I am interested in how these materials interact, how they bleed, flow and layer over one another. Rather than assigning a fixed narrative to

each piece, I love to introduce an open ended narrative to my audiences. I invite viewers to engage with the work through their own perspectives, emotions, and experiences.

Title**Original Format**

Figure 1: I still remember your hand, until the day I die

Oil pastel on paper, 38 panels, 3.5 in x 6 in each

Figure 2: My Little Baby

Oil pastel on paper, 25 in x 40 in

Figure 3: Home Sweet Home

Watercolor gouache on aqua board, 24 in x 18 in

Figure 4: Bedroom

Watercolor gouache on paper, 25 in x 40 in

Figure 5: Dinner Time

Watercolor gouache on paper, 20 in x 30 in

Figure 6: Driving To The Hell

Watercolor gouache on paper, 20 in x 30 in

Figure 7: Flooding I

Watercolor gouache on paper, 12 in x 16 in

Figure 8: Flooding II

Watercolor gouache on paper, 12 in x 16 in

Figure 9: Flooding III

Watercolor gouache on paper, 12 in x 16 in

Figure 10: Love

Watercolor gouache on paper, 40 in x 25 in



**Figure 1: I still remember
your hand, until the day I die**



Figure 2: My Little Baby



Figure 3: Home Sweet Home



Figure 4: Bedroom



Figure 5: Dinner Time



Figure 6: Driving To The Hell



Figure 7: Flooding I



Figure 8: Flooding II



Figure 9: Flooding III



Figure 10: Love