



C S U C O N C E R T O R C H E S T R A

Baroque

AND BEFORE

CONDUCTED BY LESLIE STEWART
WITH CAYLA BELLAMY, BASSOON

FEATURING THE MUSIC OF ANTONIO VIVALDI, OTTORINO RESPIGHI, AND ARCANGELO CORELLI

MAY 3, 7:30 P.M. | ORGAN RECITAL HALL



COLORADO STATE UNIVERSITY

CSU CONCERT ORCHESTRA

Leslie Stewart, Conductor

Presents

BAROQUE AND BEFORE

**TUESDAY, MAY 3, 2022, 7:30PM
ORGAN RECITAL HALL**

Concerto Grosso in C Minor, Op. 6, No. 3

Arcangelo Corelli
(1653-1713)

Largo-Allegro-Adagio
Grave-Vivace
Allegro

Soloists:

Casey Lee and Ellie Cothran, violin
Giselle Brygger, cello

Ancient Airs and Dances, Suite No. 3

Ottorino Respighi
(1879-1936)

I. Ignoto: Italiano
II. Giovanni Battisti Besardo: Arie di corte
III. Ignoto: Siciliana
IV. Lodovico Roncallis: Passacaglia

Concerto for Bassoon, Strings and Continuo in E-Minor

Antonio Vivaldi
(1678-1741)

Allegro poco
Andante
Allegro

Cayla Bellamy, faculty soloist

ABOUT OUR SOLOIST

Dr. Cayla Bellamy currently serves as Assistant Professor of Bassoon at Colorado State University, where she teaches applied bassoon, chamber music, and instrumental and virtual pedagogy, in addition to directing the New Music Ensemble. As a bassoonist and advocate for new music, she most recently embarked on a performance series presenting modern concerti by Joan Tower, Libby Larsen, James Stephenson, and Mathieu Lussier. This series continues into the upcoming concert season with a premiere performance of John Steinmetz' newest concerto, *The Illusion of Separateness* for bassoon and string orchestra. Cayla's contemporary music ventures extend beyond large ensemble works, including this evening's live premiere of Kevin Poelking's *There and Back* for bassoon and piano, recent commission and premiere of Denzel Washington's *A Moment on the Coastal Plains* for unaccompanied bassoon, and recording premiere of Amy Beth Kirsten's *World Under Glass* for five bassoons. She is also in the process of commissioning three new works by Ashley Floyd (for bassoon ensemble), Jay Hurst (for electric bassoon), and Frank Horvat (for flute and bassoon). Her debut album, *Double or Nothing* (2018), consists of premiere recordings for solo and duo bassoon and is available through the Mark Masters label on iTunes, Amazon, and Spotify. Recordings from this album earned her first honorable mention in the American Prize 2020 Ernst Bacon Prize for the Performance of American Music, and she is currently recording her second project, a collection of new compositions for bassoon titled *American Bassoon Voices*.

Cayla holds a Doctor of Music degree in Bassoon Performance and Literature from the Indiana University Jacobs School of Music, in addition to Bachelor and Master of Music degrees in Music Education and Bassoon Performance from the University of Georgia, where she was distinguished as a National Presser Scholar. Her primary teachers include William Ludwig, Amy Pollard, William Davis, with additional studies with Nancy Goeres and Per Hannevold at the Aspen Music Festival. In addition to professional affiliations with the National Association for Music Education, College Music Society, and National Association of Wind and Percussion Instructors, she serves currently on the staff of the International Double Reed Society as Communications Coordinator and previously on the conducting faculties of the New York Summer School for the Arts and Emory Youth Symphony Orchestra. Offstage, Cayla is an amateur endurance athlete with academic research focusing on coaching methodologies, burnout, and the intersections of artistic and athletic training. Find her online at www.caylabellamy.com.

ABOUT OUR CONDUCTOR

Leslie Stewart has served as Director of String Pedagogy since 2006 and was named Conductor of the Concert Orchestra at CSU in 2012. Professor Stewart has been Music Director of the Health & Wellness Community Orchestra (a collaboration with Front Range Community College) since it was founded in 2008. In 2013 she honored with the "Outstanding Service Award" by the CSU College of Liberal Arts for her work with this ensemble. The Mayor and City Council of Ft. Collins declared February 20, 2018 to be "Leslie Stewart Day" in recognition of the orchestra's 10 anniversary season.

Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the

She has also served on the faculties of Christopher Newport University and the Governor's School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California.

An active guest conductor and clinician, she has worked with numerous youth symphonies, honor orchestras, and community symphonies throughout the United States, as well as in Germany, Scotland, and Brazil. Her former music directorships include the Red Mountain Chamber Orchestra (Birmingham, Alabama), Marin Symphony Youth Orchestra (San Rafael, California) and Bay Youth Orchestras of Virginia (Norfolk Virginia). A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Master degrees in Music Performance from the University of Southern California.

CSU CONCERT ORCHESTRA

Leslie Stewart, Conductor

FIRST VIOLIN

Casey Lee, Concertmaster
Scarlett Garsembke
Sofia Liwanes
Case Rasmussen

SECOND VIOLIN

Ellie Cothran, Principal
Morgan Gardner
Enas Elnakdawi
Laurel Ave

VIOLA

Camryn Nesiba, Principal
Ianna Debrunner

CELLO

Giselle Brygger, Principal
Brie Galante
Avery Coates

BASS

Wesley Descauvage, Principal

HARPSICHORD

Tommy O'Malley

LIBRARIAN

Annie Smith

Special thanks to Dr. Joel Bacon for providing and tuning the harpsichord!



FOR A COMPLETE LIST OF
SCHOOL OF MUSIC, THEATRE, AND DANCE EVENTS

PLEASE VISIT:
WWW.CSUARTSTICKETS.COM



UNIVERSITY CENTER FOR THE ARTS **SEASON SPONSOR**

