

Upcoming Events

Art: First Friday Extended Hours	4/3	University Art Museum	6 -8 PM
Music: Classical Convergence Series: Classical Jam	4/4	Griffin Concert Hall	7:30 PM
Music: Virtuoso Series Concert: Jazz Goes Grunge: Shilo Stroman, Percussion & Peter Sommer, Saxophone	4/6	Griffin Concert Hall	7:30 PM
Music: Jazz Combos Concert	4/8	Griffin Concert Hall	7:30 PM
UAM: MFA Thesis Exhibition Opening Reception	4/10	University Art Museum	6 PM
Music: Men's Chorus & University Chorus Concert	4/10	Griffin Concert Hall	7:30 PM
Dance: Spring Dance Concert	4/10, 4/11	University Dance Theatre	8 PM
Music: Percussion Festival	4/11	Instrumental Rehearsal Hall	10 AM - 4 PM
Music: Percussion Ensemble Concert	4/11	Instrumental Rehearsal Hall	5 PM
Dance: Spring Dance Concert	4/11	University Dance Theatre	2 PM
Music: Voice Area Recital	4/15	Organ Recital Hall	7:30 PM
Avenir: Thursday Lecture Series: Textile Conservation at Your House: Your Freezer Can Be Your Friend	4/16	Avenir Museum	7 PM
UAM: Exhibition: MFA Thesis Exhibition	4/17 - 5/18	University Art Museum	10 AM - 6 PM
Music: Master Class Series with the Borromeo String Quartet	4/17 & 4/18	University Center for the Arts	ALL DAY
Music: Pre-College Chamber Music Festival Concert	4/18	Organ Recital Hall	3 PM
Music: Classical Convergence Series: Borromeo String Quartet	4/18	Griffin Concert Hall	7:30 PM
Music: Student Chamber Music Showcase	4/20	Organ Recital Hall	7:30 PM
Music: Jazz Ensembles with Special Guest Gary Smulyan, Baritone Saxophone	4/22	Griffin Concert Hall	7:30 PM
Music: Graduate String Quartet Concert: Pluto Quartet	4/23	Organ Recital Hall	7:30 PM

event calendar • e-newsletter registration

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UNIVERSITY CENTER FOR THE ARTS

This is Your UCA

Low Brass Ensembles Concert

Conducted by **Dr. Chris Van Hof**
with featured guests
Mark Kellogg, trombone & conducting
Dr. John Seesholtz, voice

April 2, 2015
7:30 P.M.
Organ Recital Hall

Fanfare Hohenfels	Chris Van Hof (b. 1983) <i>CSU Trombone Octet</i>
Selections from “The Planets”	Gustav Holst (1874-1934) arr. Kelan Rooney (b. 1996) <i>CSU Low Brass Choir</i>
“O! Du mein holder Abendstern” from <i>Tannhauser</i>	Richard Wagner (1813-1883) arr. Chris Van Hof <i>Featuring Dr. John Seesholtz, voice</i>
Der Erlkonig	Franz Schubert (1797-1828) arr. Chris Van Hof
“Oraison funebre” from <i>Grande Symphonie Funebre et Triomphale</i> , op. 15Hector Berlioz (1803-1869)	arr. Paul Hunt <i>Featuring Mark Kellogg, trombone</i>
In Memoriam	Ray Premru (1934-1998) <i>Featuring Mark Kellogg, conductor</i>
Three Prayers I. Chant II. Lament and Invocation III. Niggun	Kim Portnoy

Performer Biographies

MARK KELLOGG

Mark Kellogg is Associate Professor of Trombone, Euphonium, and Brass Chamber Music at the Eastman School of Music. A faculty member since 1991, Mr. Kellogg teaches trombone, euphonium, alto trombone, and jazz trombone, and coordinates the brass chamber music program. An active performer, he also holds the position of Principal Trombone of the Rochester Philharmonic Orchestra. Throughout his career he has embraced a wide variety of performing roles, from jazz soloist to chamber musician to orchestral performer.

After receiving his undergraduate training and Performer’s Certificate from the Eastman School, where he studied with John Marcellus and Cherry Beauregard, Mr. Kellogg performed with the San Francisco Symphony, the National Repertory Orchestra, and the Syracuse Symphony. In 1989, he joined the trombone section of the Rochester Philharmonic, with whom he also performs euphonium and bass trumpet. Since joining the RPO, Mr. Kellogg has appeared as soloist with the Orchestra on many occasions, performing the concerti of Tomasi, Albrechtsberger, and Jeff Tyzik (commissioned by the RPO in celebration of the Orchestra’s 80th anniversary), works by Elliott Carter and Fred Sturm, and numerous jazz and euphonium solos on the Orchestra’s Pops series. He has also been a soloist with the Brass Band of Battle Creek, Hamilton New Music Ensemble, Geneseo’s Friends of Music Orchestra, and the U.S. Army Chamber Orchestra.

Mr. Kellogg has enjoyed a long association as a soloist with the Eastman Wind Ensemble, under the direction of both Donald Hunsberger and Mark Davis Scatterday. He has performed the trombone and euphonium works of Grondahl, Nelhybel, Berlioz, and Tyzik in the Eastman Theatre, as well as on the Ensemble’s tours to Carnegie Hall and Japan. As a chamber music collaborator, Mr. Kellogg has been a guest artist with Music of the Baroque in Chicago, San Francisco’s Chamber Music West, the Skaneateles Festival, Rochester’s Fortissimo! Festival, Chamber Music Rochester, and Eastman Virtuosi. He was also a founding member of the brass and percussion ensemble Rhythm and Brass, touring the United States and Japan, and recording four CDs during his two years in the group.

Active as a jazz musician throughout his career, Mr. Kellogg has performed with Clark Terry, Chris Vadala, Wynton Marsalis, Eddie Daniels, and Mel Tormé. Recent jazz and commercial recordings include collaborations with Jeff Tyzik, Gene Bertoncini, Allen Vizzutti, Steve Gadd, and Gap Mangione. His newly released jazz recording with Eastman School faculty colleague pianist Tony Caramia, *Upstate Standards*, celebrates the music of upstate New York composers Harold Arlen, Alec Wilder, and Jimmy Van Heusen.

Mr. Kellogg has made appearances at numerous low brass symposia including the International Trombone Festival, the Eastman Trombone Workshop, the Falcone International Euphonium and Tuba Festival, the Northeast Regional Tuba-Euphonium Conference, and the New York Brass Conference. He has enjoyed a long association with his RPO colleague, pianist Joseph Werner, performing recitals and master classes at music schools and universities across the United States. Mr. Kellogg is a performing artist for Conn-Selmer, Inc.

Originally from Hannibal, NY, Mark Kellogg lives in Pittsford, NY with his wife, RPO flutist Joanna Bassett and their son Robbie.



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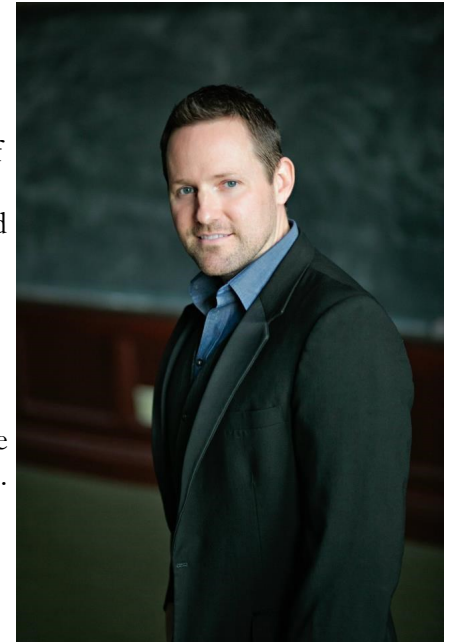
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Performer Biographies (continued)

JOHN SEESHOLTZ

John Süßholz, full-lyric baritone, was awarded the Bachelor of Music degree in Vocal Performance from the University of Texas at San Antonio in 2001, a Masters of Music degree in Vocal Performance from the University of Michigan School in 2003 and a Doctorate of Musical Arts in Vocal Performance with a secondary emphasis in Vocal Pedagogy from the University of North Texas in 2009 which included twelve hours of masters level speech pathology. John's most prominent voice instructors include Juli Wood, world-renowned vocal coach and author; Martin Katz, published pedagogue; Dr. Stephen Austin and renowned Metropolitan Opera Tenor; George Shirley.



His most recent operatic performance credits include; Faust (Valentine), Gianni Schicchi (Gianni Schicchi, Simone), Così fan tutte (Guglielmo), Verdi's Falstaff (Ford), and Xerxes (Ariodate). He has also performed as baritone soloist in Fauré's Requiem, Beethoven's Mass in C, Nielsen's Symphony No. 3, Beethoven's Symphony No. 9, Brahms's Requiem, Stravinsky's Pulchinella, numerous performances of Orff's Carmina Burana, Mozart's Requiem, Haydn's Lord Nelson Mass, the Five Mystical Songs and Dona Nobis Pacem by Vaughn Williams, Durufle's Requiem, and Händel's Messiah. He has been a recitalist throughout the country and has worked closely with Art Song composers: Jake Heggie and Ricky Ian Gordan, through the Texas Lutheran University Artist in Residence series. John gave the west coast debut of Jake Heggie's "A Question of Light" at Pepperdine University in 2011 and through his collection of AIDS Quilt Songs, he has been blessed with the opportunity to promote and perform modern American Art Song throughout the country, including two recent performances of the AIDS Quilt Songs in Los Angeles in 2012 and again at the College Music Society national convention, in 2013.

Some of John's personal awards include the Irwin Bushman Award as one of the top twelve national finalists in the NATSAA competition, 2nd place in the Singer of the Year Competition, the Alice Dutcher Thornton Award, the D. Ralph Appleman Award, Most Outstanding Graduate Student in the School of Music (UNT), the David L. Schrader full-scholarship (UNT) and finalist for the Merola San Francisco Opera program.

John's publications include, "An Introduction to the AIDS Quilt Songbook and Its Uncollected Works," (March 2011) and "The Origin of the Verdi Baritone," (March 2012) with the internationally distributed publication, *The Journal of Singing* and, "The Lost Songs of the AIDS Quilt Songbook Project Vol. 1" published by, *Classical Vocal Reprints*. John presented a lecture recital at the 2010 Texoma NATS Conference on the uncollected works of the *AIDS Quilt Songbook* and has received a grant to collect, record and published the pieces. John was also the Artistic Director for the Singers Cultural Exchange opera/art song program.

John has been teaching voice since 1998. Students under his instruction have been accepted into some of the top undergraduate and graduate programs in the country including Juilliard, Eastman, New England Conservatory, and the University of Michigan. His students have excelled greatly at Regional and National Competitions including the NYC Metropolitan Opera Competition and Regional and District NATS Competitions, they have also been awarded spots in young artist opera programs across the country: Opera in the Ozarks, Opera Orvieto, and Aspen Music Festival. John was elected by the Colorado-Wyoming NATS organization to tour the region giving his workshop-masterclass, "Teaching Men Who Sing" in 2013 and elected Treasurer and Secretary of the Colorado-Wyoming NATS chapter in 2014.

John recently toured the south eastern united states performing and giving masterclasses at five major universities including: Auburn University, University of Missouri, Kansas State University, and Columbus State University. He toured Austria this summer with the Harmonie Chamber Ensemble of CSU performing the Copland, "Old American Songs," and arranged for baritone and wind ensemble.

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Performer Biographies (continued)



CHRIS VAN HOF

A native of Grand Rapids, Mich., Chris Van Hof is the assistant professor of trombone and euphonium at Colorado State University in Fort Collins, Colo. He earned his degrees from Western Michigan University (BME), the Eastman School of Music (MM) and the University of Wisconsin (DMA).

Chris happily leads an active and varied career as a performer in all styles on the trombone and euphonium; a teacher and clinician in brass, chamber music, and jazz; and a writer and arranger of music for ensembles from trombone choir to symphony orchestra. He is and has been a substitute performer with the orchestras of Fort Collins, Cheyenne, Madison, Rochester, and Southwest Florida. He recorded two albums with the funk band the Po’Boys Brass Band that also included many of his original compositions. He founded the Emerald Brass Quintet and still performs with that group throughout the United States. He has

played in big bands backing up Johnny Mathis, Slide Hampton, Stefon Harris, Clay Aiken, and Frank Sinatra, Jr. He was principal trombonist on the Eastman Wind Ensemble’s 2008 recording collaboration with the Canadian Brass called *Manhattan Music*. He has performed as a chamber musician throughout Europe at venues in Germany, Austria, Hungary, Slovakia, and Finland. For three years, he was the Afternoon Drive-Time host of the all-classical-music radio station WXXI in Rochester, NY. And he has been an associate producer for recordings including tubist Stephanie Frye, euphoniumist Matthew Mireles, and the Madison, WI-based Isthmus Brass.

Mostly, though, Chris commits his time and efforts to his two primary passions: teaching and recital performing. Since 2013 at Colorado State, he has founded the Altitude Ensemble (low brass choir), the TRAMbones (jazz trombone ensemble), and co-founded Neue Polka Fort Collins (German-style polka band). Altitude Ensemble made its world debut at the 2014 BigXII Trombone Conference in Lubbock Texas after being invited to play on the opening night concert. The trombone/euphonium studio at CSU is the central focus of Chris’ teaching, with fourteen to eighteen students enrolled annually. Chris also teaches Jazz History and Music Appreciation at CSU, and regularly makes his way to Colorado high schools and middle schools for clinics and master classes.

As a recitalist and soloist, Chris programs ambitious and engaging repertoire, all presented in a personal and intimate manner from the stage. He revels in interacting with the audience and broadening his own and his listeners’ musical horizons. The 2014/2015 season features solo engagements with the CSU Symphony Orchestra; a Midwest recital tour through Wisc., Ill., and Mich.; the first-ever CSU Brass Workshop featuring CSU faculty and guest artists; and the initiation of a commission project for a new concerto for trombone and wind ensemble by composer Dana Wilson.

Chris lives, bikes, hikes, cooks, and follows the Detroit Tigers in Fort Collins with his wife Andrea, their son Dexter, and their dog Elsa.

Personnel

CSU LOW BRASS CHOIR

Tenor Trombones

Sam Boies
David Hanson
Eli Johnson
Eric Lagergren
Kaelin McDonald
Michaela Neale
Alex O’Leary
Kelan Rooney
Cole Wise

Bass Trombones

Blaine Lemanski
Alexander Palesh
Amanda Tatara

Euphoniums

Carrie Beyerly
Noah Dunlap
Jens Peaslee

Tubas

Justin Frank
Angelo Sapienza

Drums

Tim Sanchez

CSU TROMBONE OCTET

Tenor Trombones

Sam Boies
David Hanson
Kaelin McDonald
Alex O’Leary
Kelan Rooney
Katie Virostek

Bass Trombones

Blaine Lemanski
Amanda Tatara

