

# Upcoming Events

Dance: Spring Dance Concert	4/4, 4/5	University Dance Theatre	8 PM
Dance: Spring Dance Concert	4/5	University Dance Theatre	2 PM
Music: Rocky Mountain Saxophone Summit	4/5	University Center for the Arts	ALL DAY
Music: Rocky Mountain Saxophone Summit “Potpourri” Concert	4/5	Organ Recital Hall	7:30 PM
Music: Virtuoso Series Concert: Sound de Trois	4/7	Organ Recital Hall	7:30 PM
Music: Robert Cavarra Organ Series: Special Guest Robert Bates	4/8	Organ Recital Hall	7:30 PM
Music: Jazz Combos Concert	4/9	Griffin Concert Hall	7:30 PM
Music: Voice Area Recital	4/9	Organ Recital Hall	7:30 PM
Music: Graduate String Quartet: Carnero Quartet	4/10	Organ Recital Hall	7:30 PM
UAM: Exhibition: <i>MFA Thesis Exhibiton</i>	4/11 - 5/17	University Art Museum	10 AM - 6 PM
Music: University Chorus, Men's Chorus & and Women's Chorus Concert	4/11	Griffin Concert Hall	7:30 PM
Music: CSU Percussion Festival	4/12	University Center for the Arts	ALL DAY

event calendar • e-newsletter registration  
[www.uca.colostate.edu](http://www.uca.colostate.edu)  
General information: (970) 491-5529  
Tickets: (970) 491-ARTS (2787)  
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Meet Me at the UCA

# Trombone Choir Concert

April 3, 2014  
7:30 P.M.  
Organ Recital Hall

\*\*Repertoire will be chosen from the following and announced from the stage:

Final Trio from <i>Der Rosenkavalier</i>	Richard Strauss arr. Chris Van Hof Tiffany Blake, Susan Hochmiller, Dana Kinney: sopranos
Thick and Thin	Chris Van Hof Peter Sommer, saxophone
He Said She Said	Chris Van Hof
Mambone	Chris Van Hof
Work Song	Nat Adderly arr. Chris Van Hof
Paraphrase	James David
The Fortunes of Maeglin	Chris Van Hof
Baba Yetu	Christopher Tin arr. Kelan Rooney

# Performers

## Tenor Trombone

Dr. James David  
David Hanson  
Eli Johnson  
Kaelin McDonald  
Michaela Neale  
Alex O’Leary  
Kelan Rooney  
Jesse Sylvester

## Bass Trombone

Justin Frank  
Blaine Lemanski  
Jonathan Ropa

## Euphonium

Carrie Beyerly  
Noah Dunlap  
Wes Turner

# Performer Biographies

Dr. **Chris Van Hof** leads a multi-faceted career in the arts as a trombonist, educator, arranger, and composer based in Fort Collins, CO. He is the Assistant Professor of Trombone at Colorado State University, he previously was adjunct professor of trombone at the University of Wisconsin-Platteville, and Nazareth College in Rochester, NY. Additionally, Chris holds a prestigious University Fellowship at the University of Wisconsin-Madison, in trombone performance with a minor in jazz studies. Besides teaching and studying, Dr. Van Hof is also an active soloist, jazz, orchestral, and chamber musician throughout the Midwest. Dr. Van Hof has explored many avenues of life in the arts: for three years, he was the full-time Afternoon Host and Producer for Rochester, NY’s WXXI Classical 91.5. In addition, he has arranged music for the Syracuse Symphony Orchestra Christmas Pops Concert, he freelanced with GEVA Theater in Rochester, substituted with the Rochester Philharmonic Orchestra, Cayuga Chamber Orchestra, and Madison Symphony, co-founded the Emerald Brass Quintet, played at a centuries-old brewery in Lichtenberg, Germany, and recorded two albums with the funk/brass band the Po’Boys Brass Band. As an arranger and composer, Dr. Van Hof has been commissioned by Nazareth College, the string quintet Gibbs and Main, Rochester Philharmonic Orchestra principal trombonist Mark Kellogg, the Western Michigan University Trombone Choir, and numerous high school band programs in MI. His arrangements and compositions have been performed by the jazz ensembles and trombone choirs of the Eastman School of Music, Western Michigan University, UW-Madison, University of Texas-Austin, Ithaca College, Nazareth College, and DePaul University. He has composed for middle school orchestra, college concert band, and brass quintet among many other combinations. He recently launched his new project to create new music for college trombone ensembles called Trombone21.

Dr. Van Hof graduated summa cum laude from Western Michigan University in 2006, studying trombone with Steve Wolfinbarger and jazz and arranging with Scott Cowan and Steve Zegree. In 2008, he earned his Master’s Degree cum laude from the Eastman School of Music in Mark Kellogg’s (Rochester Philharmonic Orchestra) studio, and has his Doctor of Musical Arts degree from UW-Madison with Mark Hetzler (formerly of the Empire Brass, currently with Wisconsin Brass Quintet). Dr. Van Hof lives in Fort Collins, CO with his wife Andrea, their son Dexter, and their dog Elsa. He enjoys vegan cooking, running, bicycle commuting, snowboarding, and Detroit Tigers baseball.

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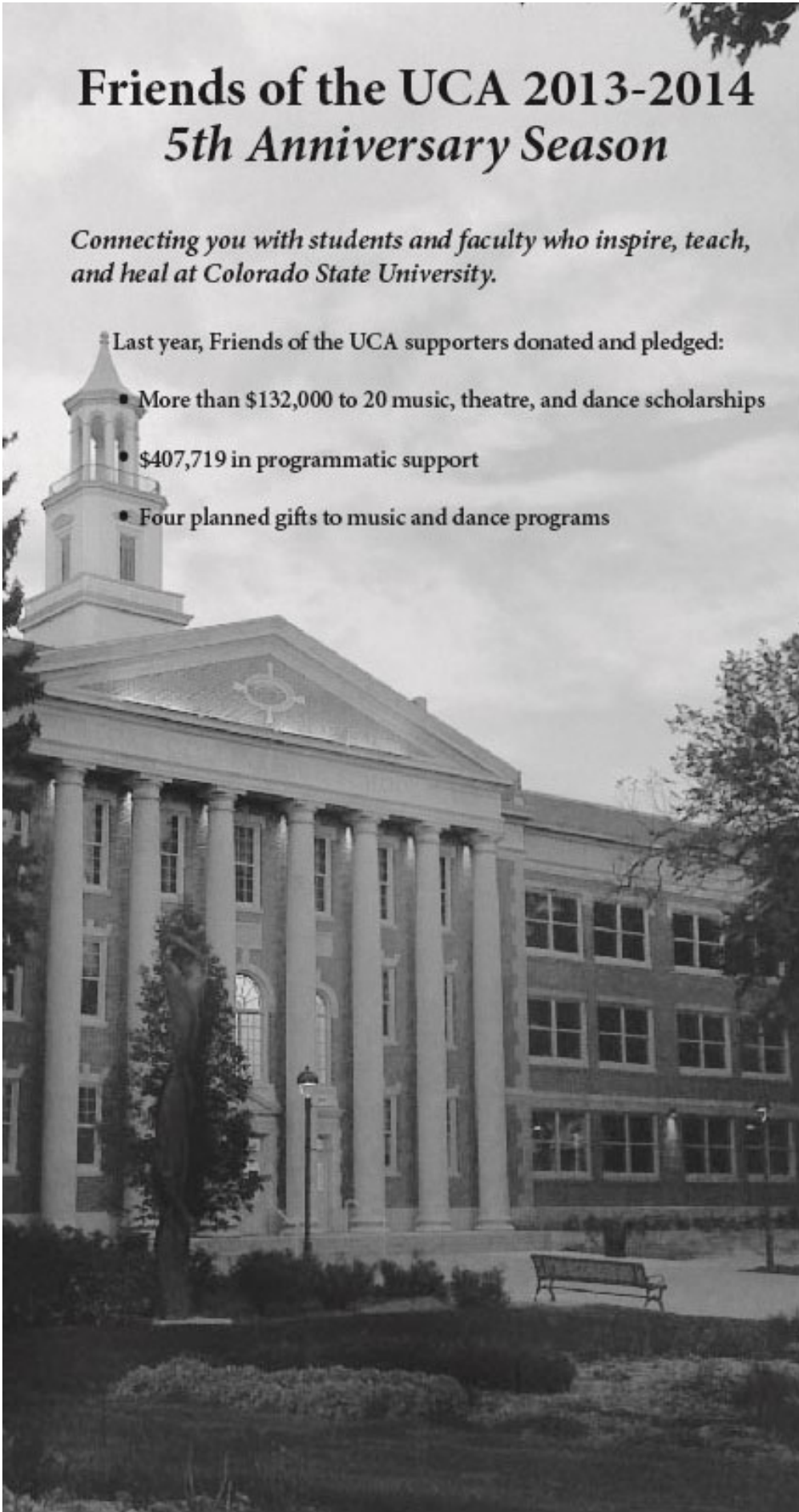
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**Carrie Care at (970) 491-5891 or at [Carrie.Care@colostat.edu](mailto:Carrie.Care@colostat.edu)**





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- ‡ Last year, Friends of the UCA supporters donated and pledged:
- More than \$132,000 to 20 music, theatre, and dance scholarships
  - \$407,719 in programmatic support
  - Four planned gifts to music and dance programs

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#### **Producing Partner: \$100 - \$249**

- Friends of the UCA e-mail newsletter
- Listing on UCA website
- An invitation for two to attend:

Borromeo String Quartet  
Friday, April 18  
*Reception following the 7:30 p.m.  
performance*

*Alice in Wonderland* by Eric Prince  
Saturday, April 26  
*Reception preceding the 2 p.m.  
performance*

#### **‡Friends Society: \$75**

- For the 20-and 30-something crowd*
- Friends of the UCA e-mail newsletter
  - Listing on UCA website

#### **‡Student & Young Alumni: \$25**

- Open to current students and young alumni, 2008-2013*
- Friends of the UCA e-mail newsletter
  - Listing on UCA website

## Performer Biographies

Praised by Opera News Online for her "...truly virtuoso performance....immaculate tone, good support and breath to spare.", soprano, Dr. **Tiffany Blake**, received her DMA in Vocal Performance with a minor in Opera Stage Direction from the Eastman School of Music, where she also earned her MM and was awarded the prestigious Performer's Certificate.

Dr. Blake's operatic roles include Marguerite in Faust, the title role in Carlisle Floyd's Susannah, Despina in Così fan tutte, and Mercedes in Carmen among others. Solo engagements have included appearances with the Rochester Philharmonic Orchestra, Missouri Symphony Orchestra and Opera Fort Collins. Dr. Blake has a special interest in song literature, and has given several recitals in Scotland, France, Salzburg, and across the U.S., including a radio broadcast for Opus: Classics Live NPR in Buffalo, New York, appearances with Chicago's Arts at Large and the Odyssey Chamber Music concert series in Columbia, Missouri, and a vocal chamber music recital with Salzburg International Chamber Music Concerts. She has served on the faculties of the University of Missouri-Columbia, Syracuse University, Alfred University and Sonoma State University. She currently serves as Associate Professor of Voice and Director of the Charles and Reta Ralph Opera Center at Colorado State University in Fort Collins, Colorado.

Dr. **James M. David** (b. 1978) is assistant professor of composition and music theory at Colorado State University. He previously taught on the faculty of the Schwob School of Music at Columbus State University and the Georgia Governor's Honors Program. Additionally, he has served as composer-in-residence for Leon County Public Schools in Florida and ART 342 in Colorado.

Among the distinctions David has earned as a composer are an ASCAP Morton Gould Award, national first-place winner in the MTNA Young Artists Composition Competition, winner of the Dallas Wind Symphony International Fanfare Competition, and national first-place winner in the NACUSA Young Composers Competition. Commissioned works include projects for Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony Orchestra), Robert Rumbelow (University of Illinois), Blair Bollinger (Philadelphia Orchestra), and the Commission Project of Rochester, NY. In 2009, he received a consortium commission from twelve university wind ensembles through the Atlantic Coast Conference Grant for Emerging Wind Band Composers.

His works have been selected for performance at more than twenty conferences and festivals throughout the United States, Thailand, and Japan, including the SCI National Conference, CMS conferences, the MTNA National Conference, the Percussive Arts Society International Convention, two World Saxophone Congresses, and three International Clarinet Fests. As a performer, he has toured with the American Wind Symphony Orchestra and has been a featured artist at the Eastern Trombone Workshop in Washington, DC.

Dr. David graduated with honors from the University of Georgia (B.M.Ed., M.M.) and completed his doctorate in composition and graduate certificate in music theory pedagogy at Florida State University. His former teachers include Ellen Taaffe Zwilich, Ladislav Kubik, Lewis Nielson, Sammy Nestico, and William D. Davis. His music is currently available through Pebblehill Music Publishers and Lovebird Music and has been recorded for the Naxos, Summit, Luminescence, and MSR Classics labels.

More information can be found at [www.jamesmdavid.com](http://www.jamesmdavid.com)

# Performer Biographies

Soprano **Susan Hochmiller** is a versatile artist with performance experience in chamber music, art song, oratorio, opera, musical theater and jazz. In addition to numerous recitals, performance highlights include singing at Carnegie Hall with the Susquehanna University Masterworks Chorus and Orchestra, in the Mozart 101 Series with the Rochester Philharmonic Orchestra, Bach’s St. John Passion with the Music, Gettysburg! series and Don Giovanni with the Opera Theatre and Music Festival of Lucca, Italy. She was also featured in Eastman Opera Theater’s productions of L’Enfant et les Sortilèges, Dialogues of the Carmelites and the premiere of Charles Strouse’s opera East and West. Dr. Hochmiller has served on the voice faculty at the New York State Summer School of the Arts, School of Choral Studies, the Sunderman Conservatory at Gettysburg College and Dickinson College. Dedicated to the promotion of chamber music for voice, flute and piano, she is a founding member of the Blue Ridge Trio which actively performs and presents at conferences regionally and nationally. Their current program showcases the works of living female American composers. Dr. Hochmiller is active as a clinician and has given presentations on the aging voice and healthy vocal technique to the American Guild of Organists York Chapter, the Pennsylvania Music Educators Association District 8 Choral Festival and the Collegiate Music Educators National Conference Student Chapter at Gettysburg College.

Professor Hochmiller earned a Doctor of Musical Arts and a Master of Music in Voice Performance and Literature from the Eastman School of Music and a Bachelor of Music from Susquehanna University. She has performed in master classes with notable artists Benita Valente and Richard Hundley. Distinguished teachers have included Joan Boytim, Jeffrey Fahnstock, Constance Haas and Nina Tober. Also a member of the National Association of Teachers of Singing and College Music Society, Dr. Hochmiller is currently on faculty at Colorado State University.

Since establishing himself among the Denver area’s elite jazz musicians, **Peter Sommer** has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Although rooted in the great jazz tradition of his heroes Duke Ellington, Thelonious Monk and John Coltrane, he continues to search for the mystery in music making and takes great joy in sharing the present moment with the listener.

Peter has released three albums as a leader – Sioux County (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art lande, Crossroads (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry, and Tremolo Canteen (2010) on Dazzle Recordings.

From a May 2009 Saxophone Journal review of Crossroads, “(Sommer) is the possessor of a dark, gritty sound, clean, fast technique, melodic ideas and a true understanding of the post-bebop style. In addition, he is fearless, thus the inclusion of one of the most original voices of the tenor saxophone in jazz as a guest artist, Rich Perry. . . . Together the two tenor players complement each other perfectly. . . . After hearing this CD, the name Peter Sommer will certainly jump out at you in a big way; this guy delivers.” Peter is also featured on Terra Firma (Synergy Music) by the Ken Walker Sextet, Unfailing Kindness (Capri Records) by Chie Imaizumi, and the debut release from Ninth and Lincoln (Dazzle Records). He is also a soloist on the Colorado Symphony Orchestra’s recording of Too Hot to Handel with Marin Alsop conducting.

Peter is a regular member of the Ken Walker Sextet, Ninth and Lincoln (modern big band under the direction of Tyler Gilmore), the Wil Swindler Elevenet, the Fred Hess Big Band, the Colorado Jazz Orchestra, the New Third Stream Saxophone Quartet and is an honorary member of the Russian Dragon Band. He also performs often as a soloist, in duo with Art Lande, and as a leader of his own quartet – Tremolo Canteen.

Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand and St. Andrews, Scotland.

Peter Sommer is Associate Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and coordinates the Jazz Studies area.

# Performer Biographies

Mezzo-soprano **Dana Kinney** is pursuing her Masters degree at Colorado State University. She is continuing on her third year as an apprentice artist for [Opera Fort Collins](#). Ms. Kinney received a Bachelor of Arts degree from the University of Northern Colorado. Past roles include Lady Angela in *Patience*, Mama McCourt (cover) in *The Ballad of Baby Doe*, Phoebe in *Yeomen of the Guard*, Carmen (cover) in *Carmen*, Dora-bella in *Così fan tutte*, and Zita (cover) in *Gianni Schicchi*. While at UNC, Ms. Kinney had the opportunity to travel to Germany to sing with Opera Classica d’Europa for two summers. She will be performing the role of Dorothée in *Cendrillon* at Colorado State University spring 2014.

In addition to performing, Ms. Kinney is an active stage director throughout the Rocky Mountain region. She has worked with [Loveland Opera Theatre](#) as a stage director, choreographer and assistant director. During her undergraduate studies at UNC, Ms. Kinney directed the Opera-in-Education production of *The Impresario* along with a variety of opera scenes. She was also the associate director under the direction of Brian Clay Luedloff for *Don Giovanni*. This past summer she worked with [Emerald City Opera](#) as a stage director for their student scenes program. During her time with Opera Fort Collins, her assistant director credits include *Carmen*, *The Barber of Seville*, *The Daughter of the Regiment*, *Gift of the Magi*, and *Faust*. She will be making her directing debut with OFC staging *Amahl and the Night Visitors* this December.