

THE MARRIAGE OF FIGARO



SAN FRANCISCO
OPERA

8:00PM, FRIDAY, DECEMBER 12, 2011 • 301 VAN NESS AVENUE
SAN FRANCISCO, CA 94102 • 415.861.1008 • SFOPERA.COM

Artist Statement

Kailee Kwiecien

Visual problem solving is an unending obstacle that continuously requires quality design. In this ever-changing world there is never a shortage of consumer interactions that could be made better through sharpened constructs. The work created draws inspiration from simplistic ideas and the design I absorb throughout my days. I gather motivation from what has been done in the past with design, with trends happening today. Patterns from the past and present persuade my work to go in one direction or another, and to cross barriers of time with design. My goal with this is to evoke an emotional attraction to the work, and make those everyday interactions relatable to a larger audience. There is much to learn from what has been done, and endless ways to improve and elaborate on design for the better in this dynamic place we call home.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Art Department Rebrand Web	Digital Illustration	Adobe Photoshop, 11 in x 14 in
Figure 2:	Art Department Rebrand Poster	Digital Illustration	Adobe Illustrator, 11 in x 17 in
Figure 3:	Strawberry Shortcake Infographic	Digital Illustration	Illustrator, Photoshop, 11 in x 17 in
Figure 4:	Clara Hatton Poster	Digital Illustration	Photoshop, Illustrator, 20 in x 30 in
Figure 5:	Marriage of Figaro Poster	Digital Illustration	Illustrator, Photoshop, 20 in x 30 in
Figure 6:	Art Department Rebrand Web	Digital Illustration	Adobe Photoshop, 11 in x 17 in
Figure 7:	Bookends Business Collateral	Digital Illustration	InDesign, Photoshop, 11 in x 17 in
Figure 8:	Bookends Mobile	Digital Illustration	Adobe Photoshop, 11 in x 17 in
Figure 9:	Art Department Rebrand Mobile	Digital Illustration	Adobe Photoshop, 11 in x 17 in
Figure 10:	Robot Car Article Spread	Digital Illustration	Adobe Photoshop, 11 in x 17 in



Figure 1: Art Department Rebrand Web



ART MARKET

SATURDAY
NOVEMBER 17th
2015
9:00AM-4:00PM
LSC ROOM 215

Hella small batch waistcoat
thundercats celiac. Tattooed
hashtag chicharrones celiac
green juice, letterpress shabby
chic pop-up mustache helveti-
ca. Authentic four loko synth
salvia, mixtape health goth
plaid aesthetic pour-over.

Figure 2: Art Department Rebrand Poster

Look inside for more favorite summer time desserts...



RESTAURANTS | RECIPES | WINE | SPIRITS

Food

The New York Times

MONDAY, MAY 4, 2015 D1

OLD FASHIONED STRAWBERRY SHORTCAKE

Skip those little cups you get from the grocery store and try our simple Southern shortcake. If you're pressed for time, you can bake the cakes ahead and freeze them, wrapped in foil and stored in a zip-top plastic bag.

INGREDIENTS

- 2/3 cup sugar
- 1/4 cup shortening
- 1 egg
- 1 teaspoon vanilla extract
- 1/4 teaspoon salt
- 1-1/2 cups all-purpose flour
- 2 teaspoons baking powder
- 1/2 cup milk
- Whipped cream
- 1-1/2 quarts fresh strawberries, sliced

STEP ONE

Preheat the oven to 450 degrees F. Grease the bottoms of two 9-inch round cake pans.

In a large mixing bowl, sift together the flour, baking powder, salt & sugar.

In a bowl, beat the eggs. Add the milk until fully combined. Gradually stir the egg & milk mixture into flour mixture. Knead dough for one minute on a lightly floured board. Pat half the dough into each cake pan. Bake until lightly browned, about 15 minutes. Turn shortcake layers out onto cooling racks.

STEP TWO

Wash & slice strawberries. Sprinkle with sugar & let stand for 30 minutes. Spoon half of berries with their juice over one shortcake layer. Place second layer on top & spoon remaining berries & juice over it. Top with whipped cream.

ENJOY!

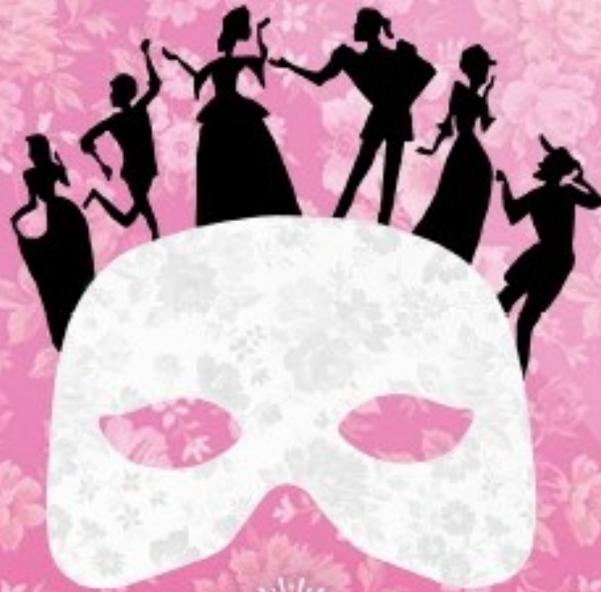
TOTAL TIME: Prep: 25 min.
Bake: 20 minutes
MAKES: 9 servings

Figure 3: Strawberry Shortcake Infographic



Figure 4: Clara Hatton Poster

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Figure 5: Marriage of Figaro Poster



Figure 6: Art Department Rebrand Web



Figure 7: Bookends Business Collateral



Figure 8: Bookends Mobile

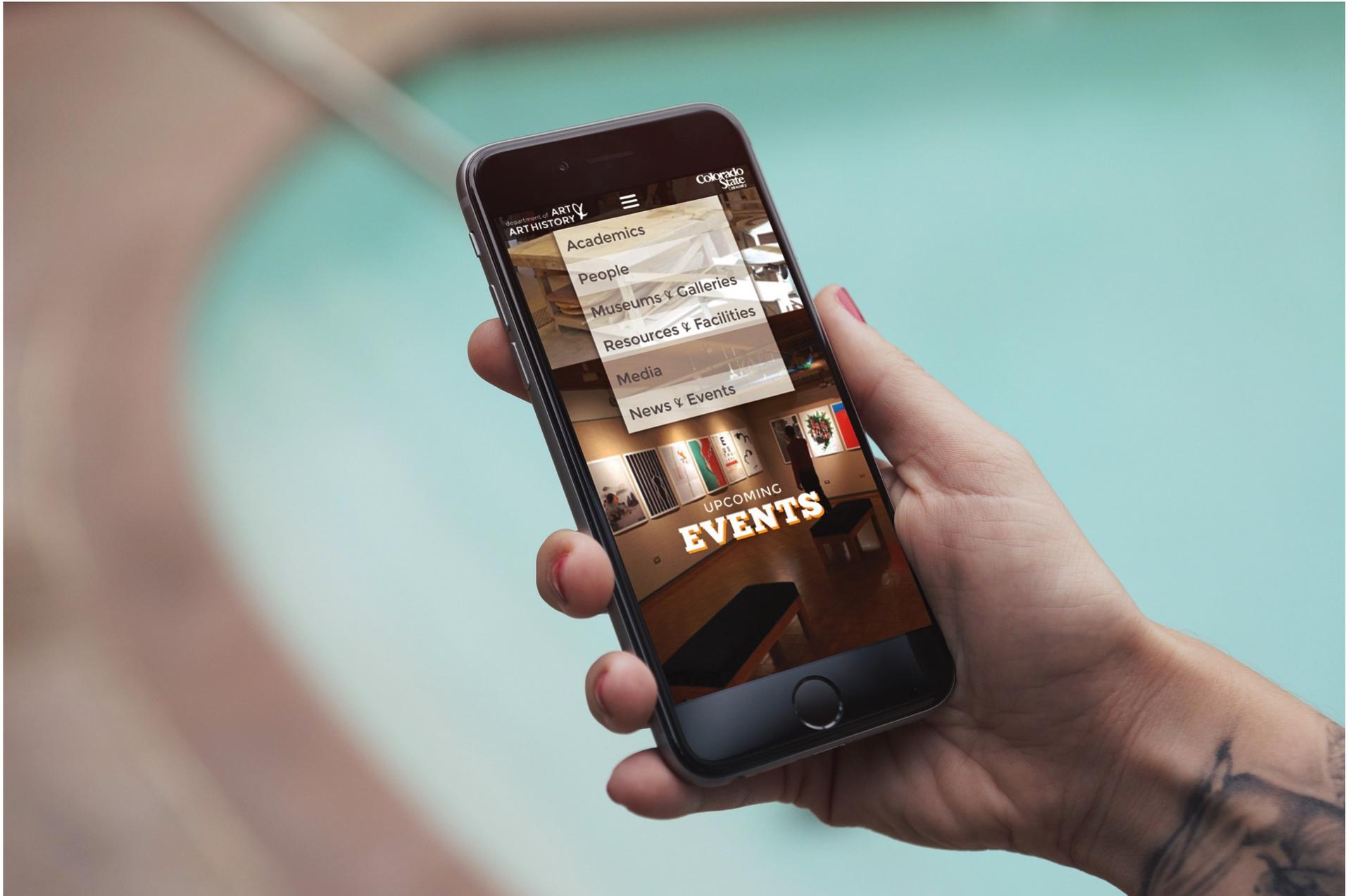
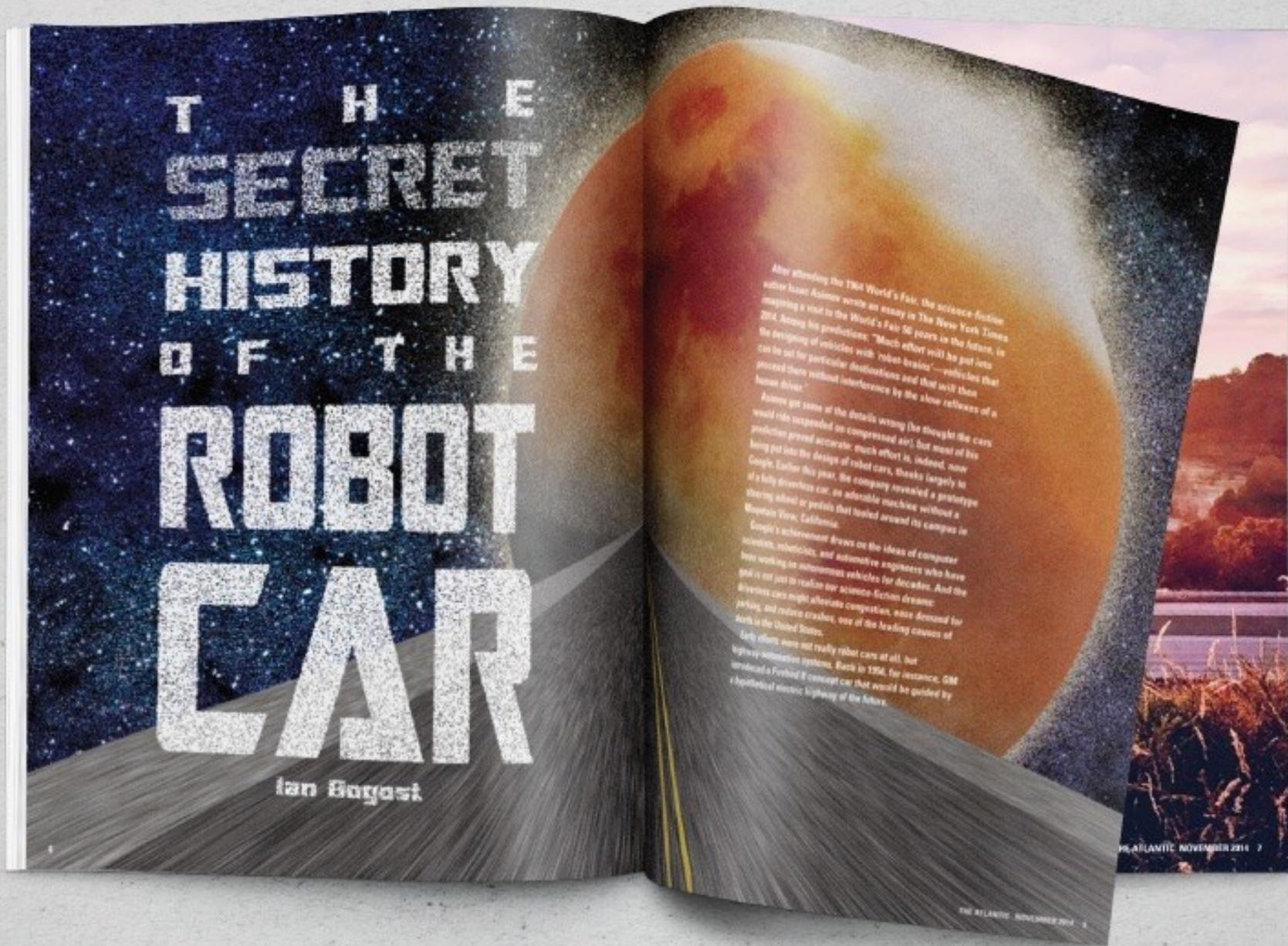


Figure 9: Art Department Rebrand Mobile



T H E S E C R E T H I S T O R Y O F T H E R O B O T C A R

Ian Bogost

After attending the 1964 World's Fair, the science-fiction writer Isaac Asimov wrote an essay in *The New York Times* imagining a visit to the World's Fair 50 years in the future, in the designing of vehicles with "robot brains"—vehicles that could be set for particular destinations and that would then proceed there without interference by the slow reflexes of a human driver.

Asimov got some of the details wrong (he thought the cars would ride suspended on compressed air), but most of his prediction proved accurate: much effort is, indeed, now being put into the design of robot cars, thanks largely to Google. Earlier this year, the company revealed a prototype of a fully driverless car, an adorable machine without a steering wheel or pedals that toured around its campus in Mountain View, California.

Google's achievement draws on the ideas of computer scientists, roboticists, and automotive engineers who have been working on autonomous vehicles for decades. And the goal is not just to realize our science-fiction dreams: driverless cars might alleviate congestion, ease demand for parking, and reduce crashes, one of the leading causes of death in the United States.

Early efforts were not really robot cars at all, but highway automation systems. Back in 1956, for instance, GM introduced a *Futuride II* concept car that would be guided by a hypothetical electric highway of the future.

Figure 10: Robot Car Article Spread