

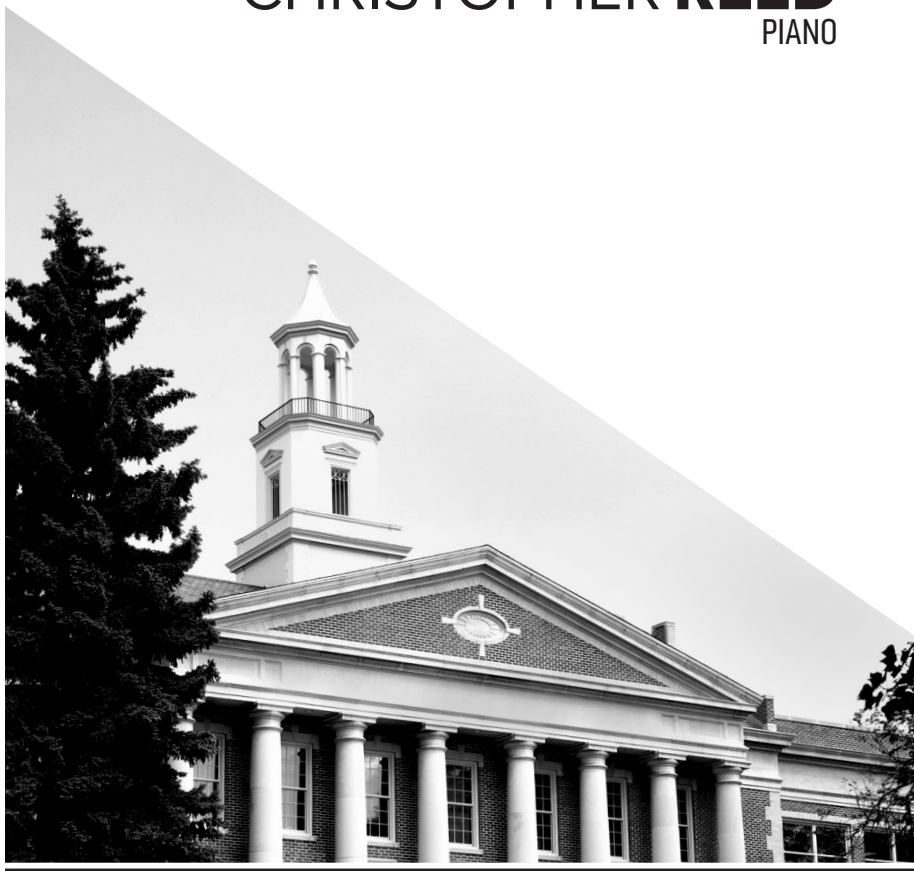
ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

MARCH 6 / 7:30 P.M.

VIRTUOSO SERIES

TIFFANY BLAKE
SOPRANO

with
CHRISTOPHER REED
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Piccola serenata / **LEONARD BERNSTEIN (1918-1990)**

from **Mass**

Simple Song

Liebeslied / **ROBERT SCHUMANN (1810-1856)**

Dein Angesicht

Die Kartenlegerin

Fêtes galantes / **REYNALDO HAHN (1874-1947)**

D'une prison

Dans la nuit

À Chloris

INTERMISSION

Two Remembrances / **ANDRE PREVIN (b. 1929)**

A Love Song

Lyric

Michelle Stanley, alto flute

Frühlingsmorgen / **GUSTAV MAHLER (1860-1911)**

Serenade

Hans und Grete

Sweet Suffolk Owl / **RICHARD HUNDLEY (b. 1931)**

Bee! I'm expecting you / **JOHN DUKE (1899-1984)**

The Serpent / **LEE HOIBY (1926-2011)**

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BIOGRAPHIES:

TIFFANY BLAKE Praised by *Opera News Online* for her “truly virtuoso performance, immaculate tone, good support and breath to spare,” soprano, Dr. Tiffany Blake, received her D.M.A. in Vocal Performance, with a minor, in Opera Stage Direction from the Eastman School of Music, where she also earned her M.M. and was awarded the prestigious Performer's Certificate. Dr. Blake's operatic roles include Marguerite in *Faust*, the title role in Carlisle Floyd's *Susannah*, Despina in *Cos fan tutte*, and Mercedes in *Carmen* among others. Solo engagements have included appearances with the Rochester Philharmonic Orchestra, Missouri Symphony Orchestra, and Opera Fort Collins. Dr. Blake has a special interest in song literature, and has given several recitals in Scotland, France, Salzburg, and across the U.S., including a radio broadcast for Opus: Classics Live NPR in Buffalo, New York, appearances with Chicago's Arts at Large, and the Odyssey Chamber Music concert series in Columbia, Mo., and a vocal chamber music recital with Salzburg International Chamber Music Concerts. She has served on the faculties of the University of Missouri-Columbia, Syracuse University, Alfred University, and Sonoma State University. She currently serves as associate professor of voice, and director of the Charles and Reta Ralph Opera Program at Colorado State University in Fort Collins, Colo.

CHRISTOPHER REED, pianist, is currently on the faculty of Colorado State University where he serves as the voice and opera coach. Additionally, he is finishing his doctoral studies at the Eastman School of Music where he is highly active as a collaborator. A student of Dr. Jean Barr, Christopher is a two time prize winner of the Jesse Kneisel Lieder competition, and also served as a graduate opera coach for Eastman Opera Theater. Active as a recitalist, Christopher presents recitals with vocal partners across the United States. Most recently, he has performed at Colorado State University, Columbus State University, Missouri Southern State University, and the University of Alabama, as well as recitals across various locations in the Los Angeles area. Additionally, in 2014, he gave master classes at Missouri Southern State University and The University of Alabama. In the past summers, Christopher has been on faculty as a pianist and coach at the Taos Opera Institute. In 2013, Christopher was selected as a Marc and Eva Stern Fellow for Songfest where he had the privilege of working with pianists Graham Johnson, Martin Katz, and Margo Garrett. Christopher has also collaborated with Baritone John Seesholtz to present a lecture recital at the University of North Texas concerning works collected as part of the Aids Quilt Songbook. He has also worked as a vocal coach with Wichita Grand Opera. Christopher received his Masters in Piano Accompanying and Chamber Music from Eastman, and his Bachelors in Piano Performance from Oklahoma State University where he was a student of Dr. Thomas Lanners.

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Music in the Museum Concert Series / John Seesholtz, Voice	March 7, 12 p.m., 6 p.m.	GAMA, UCA
Voice Area Recital / FREE	March 7, 7:30 p.m.	ORH, UCA
Sinfonia Concert / Concerto Competition	March 7, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Blue Shift Percussion Ensemble / FREE	March 20, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Andrew Lyngre, Percussion / FREE	March 21, 6 p.m.	ORH, UCA
Classical Convergence Concert / Sir James Galway	March 26, 7:30 p.m.	LC
<i>Virtuoso</i> Series Concert / Janet Landreth, Piano	March 27, 7:30 p.m.	ORH, UCA
Oboe Studio Recital / FREE	March 29, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Kirsten Warfield, Trombone / FREE	April 3, 6 p.m.	ORH, UCA
<i>Virtuoso</i> Series Concert / Faculty Chamber Music	April 4, 7:30 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

A Little Night Music by Stephen Sondheim	March 30, 31, April 1, 7:30 p.m.	GCH, UCA
A Little Night Music by Stephen Sondheim	April 2, 2 p.m.	GCH, UCA
Aria Workshop Concert / FREE	May 5, 7:30 p.m.	RH, UCA

DANCE PERFORMANCES

Spring Dance Concert	April 21, 22, 7:30 p.m.	UDT, UCA
Spring Dance Concert	April 22, 2 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 5, 6, 7:30 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 6, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

The Resistable Rise of Arturo Ui by Bertolt Brecht	March 9, 10, 11, 7:30 p.m.	ST, UCA
The Resistable Rise of Arturo Ui by Bertolt Brecht	March 11, 2 p.m.	ST, UCA
Little Shop of Horrors the Musical	April 28, 29, May 4, 5, 6, 7:30 p.m.	UT, UCA
Little Shop of Horrors the Musical	April 30, May 7, 2 p.m.	UT, UCA
Rockband Project Concert / FREE	May 11, 6:30 p.m.	UT, UCA